

Assoc. Prof. BERNA KÖSEOĞLU

Personal Information

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International Researcher IDs

ORCID: 0000-0001-7706-4115

Yoksis Researcher ID: 45559

Education Information

Doctorate, Istanbul Aydın University, Institute Of Social Sciences, İngiliz Dili ve Edebiyatı A.B.D., Turkey 2008 - 2014

Postgraduate, Hacettepe University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı A.B.D., Turkey 2005 - 2008

Undergraduate, Ankara University, İngiliz Dili ve Edebiyatı A.B.D., Turkey 2001 - 2005

Certificates, Courses and Trainings

Vocational Training, İNGİLİZCE ÖĞRETMENLİĞİ SERTİFİKA PROGRAMI, Ankara Üniversitesi Eğitim Fakültesi, 2005

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

Academic Titles / Tasks

Associate Professor, Kocaeli University, Fen Edebiyat Fakültesi, Batı Dilleri ve Edebiyatı, 2020 - Continues

Assistant Professor, Kocaeli University, Fen Edebiyat Fakültesi, Batı Dilleri ve Edebiyatı, 2018 - 2020

Assistant Professor, Kocaeli University, Fen Edebiyat Fakültesi, Batı Dilleri ve Edebiyatı, 2015 - 2018

Lecturer PhD, Kocaeli University, Fen Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatı, 2014 - 2015

Lecturer, Kocaeli University, Fen Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatı, 2009 - 2014

Academic and Administrative Experience

Fakülte Yönetim Kurulu Üyesi, Kocaeli University, Fen Edebiyat Fakültesi, 2019 - Continues

Bölüm Akademik Teşvik Değerlendirme Komisyonu Üyesi, Kocaeli University, Fen Edebiyat Fakültesi, Batı Dilleri ve Edebiyatı, 2017 - Continues

Kocaeli Üniversitesi, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2015 - Continues

Uluslararası Öğrenci Fakülte Koordinatörü, Kocaeli University, Fen Edebiyat Fakültesi, Batı Dilleri ve Edebiyatı, 2013 - Continues

Kocaeli Üniversitesi, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2009 - Continues

Vice Dean, Kocaeli University, Fen Edebiyat Fakültesi, 2017 - 2022

Kocaeli Üniversitesi, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2011 - 2013

Courses

Novel II, Undergraduate, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013, 2011 - 2012, 2010 - 2011, 2009 - 2010

Postcolonial Literature, Undergraduate, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013, 2011 - 2012, 2010 - 2011, 2009 - 2010

Modern English Literature, Postgraduate, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014

Women and Literature, Undergraduate, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013, 2011 - 2012, 2010 - 2011, 2009 - 2010

Novel I, Undergraduate, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013, 2011 - 2012, 2010 - 2011, 2009 - 2010

19th Century English Novel, Postgraduate, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014

Postcolonial Literature, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013, 2011 - 2012, 2010 - 2011, 2009 - 2010

Novel II, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013, 2011 - 2012, 2010 - 2011, 2009 - 2010

Novel I, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013, 2011 - 2012, 2010 - 2011, 2009 - 2010

Women and Literature, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013, 2011 - 2012, 2010 - 2011, 2009 - 2010

Modern English Literature, Undergraduate, 2017 - 2018

Short Story, Undergraduate, 2016 - 2017

Introduction to Literature I, Undergraduate, 2016 - 2017

Short Story, Undergraduate, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013, 2010 - 2011, 2009 - 2010

Introduction to Literature II, Undergraduate, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013

Introduction to Literature I, Undergraduate, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013

Survey of English Literature II, Undergraduate, 2012 - 2013, 2011 - 2012, 2010 - 2011

Research Techniques, Undergraduate, 2011 - 2012

Survey of English Literature I, Undergraduate, 2011 - 2012, 2010 - 2011

From Modernism to Postmodernism, Undergraduate, 2010 - 2011

Mesleki İngilizce II, Undergraduate, 2009 - 2010

Gender Studies, Undergraduate, 2009 - 2010

Yabancı Dilde Okuma Konuşma, Undergraduate, 2008 - 2009

English Literature I, Undergraduate, 2009 - 2010

Introduction to Literature, Undergraduate, 2008 - 2009

Advising Theses

Köseoğlu B., Italian Renaissance Echoes in English Literature: Examining Machiavellian Elements in Shakespeare's Richard III and Humanist Discourse in Marlowe's Dr. Faustus, Postgraduate, İ.Mendi(Student), 2024

Köseoğlu B., A Postmodern Glimpse to Past and Future: Historiographic Metafiction in Jeanette Winterson's Boating for Beginners and The Stone Gods, Postgraduate, B.Özbolat(Student), 2024

Köseoğlu B., A Criticism of Capitalism in Aldous Huxley's Brave New World and H.G. Wells's The Time Machine in the light of Existentialist Philosophy, Postgraduate, F.Kütük(Student), 2024

Köseoğlu B., Female Artist as the Madwoman: The Association of Mental Illness and Female Artists in British and American Fiction, Postgraduate, C.Civan(Student), 2023

Köseoğlu B., The Representations of the “Other” and the Realities of the so-called Independence in Chinua Achebe’s Things Fall Apart and Abdulrazak Gurnah’s Desertion: A Saidian Reading, Postgraduate, S.Yokuş(Student), 2023

Köseoğlu B., An Analysis of Virginia Woolf’s Mrs Dalloway and The Waves in the light of Albert Einstein’s Theory of Relativity, Postgraduate, D.İşık(Student), 2021

Köseoğlu B., Power Conquers Humanity: Rereading the Colonial Discourse by Exploring the Discrimination Performed by the Non-Westerners in E.M. Forster’s A Passage to India and Edward P. Jones’s The Known World, Postgraduate, E.Ayakan(Student), 2021

Köseoğlu B., Revisiting the Victorian Age with Sarah Waters’s Tipping the Velvet and Fingersmith through Bakhtinian Chronotope and Carnavalesque, Postgraduate, F.Yilmazer(Student), 2021

Köseoğlu B., Unveiling the Illusionary State of Love: A Lacanian Reading of Wuthering Heights, Adam Bede and The French Lieutenant’s Woman, Postgraduate, Ö.Serdar(Student), 2021

Köseoğlu B., An Analysis of Science Fiction from a Postcolonial Perspective The War of the Worlds, Stranger in a Strange Land and The Algebraist in the light of Homi K.Bhabha’s Postcolonial Theory, Postgraduate, R.Erdoğan(Student), 2020

Köseoğlu B., An Analysis of Elizabeth Gaskell’s Mary Barton and D.H.Lawrence’s Sons and Lovers in the light of Marxist Theory, Postgraduate, Ş.Arık(Student), 2020

Köseoğlu B., An Analysis of Jane Austen’s Emma, George Eliot’s The Mill on the Floss and Virginia Woolf’s To the Lighthouse in the light of Mary Wollstonecraft’s A Vindication of the Rights of Woman, Postgraduate, E.Kocakaya(Student), 2019

Köseoğlu B., An Analysis of Jamaica Kincaid’s Lucy, Chinua Achebe’s No Longer at Ease and Buchi Emecheta’s Gwendolen (The Family) in the light of Homi Bhabha’s Postcolonial Theory, Postgraduate, G.Peçe(Student), 2019

Jury Memberships

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2024

Post Graduate, Post Graduate, Kocaeli Üniversitesi, September, 2023

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Kocaeli Üniversitesi, June, 2023

Post Graduate, Post Graduate, Kocaeli Üniversitesi, January, 2023

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Kocaeli Üniversitesi, December, 2022

Post Graduate, Post Graduate, Kocaeli Üniversitesi, June, 2022

Post Graduate, Post Graduate, Kocaeli Üniversitesi, June, 2021

Post Graduate, Post Graduate, Kocaeli Üniversitesi, June, 2021

Post Graduate, Post Graduate, Kocaeli Üniversitesi, June, 2021

Post Graduate, Post Graduate, Kocaeli Üniversitesi, September, 2019

Post Graduate, Post Graduate, Kocaeli Üniversitesi, June, 2019

Doctorate, Doctorate, İstanbul Aydın Üniversitesi, June, 2019

Post Graduate, Post Graduate, Kocaeli Üniversitesi, June, 2019

Post Graduate, Post Graduate, Kocaeli Üniversitesi, June, 2019

Post Graduate, Post Graduate, Kocaeli Üniversitesi, June, 2018

Post Graduate, Post Graduate, Kocaeli Üniversitesi, June, 2018

Post Graduate, Post Graduate, Kocaeli Üniversitesi, January, 2018

Post Graduate, Post Graduate, Kocaeli Üniversitesi, June, 2017

Post Graduate, Post Graduate, Kocaeli Üniversitesi, June, 2016

Published journal articles indexed by SCI, SSCI, and AHCI

- I. Different Interpretations of the Greco-Turkish Conflict during the Greco-Turkish War in Amele Taburu, Halas, and Benden Selam Söyle Anadolu’ya**
Köseoğlu B.

JOURNAL OF MEDITERRANEAN STUDIES, vol.33, no.1, pp.1-23, 2024 (AHCI)

II. **The Immigrant Experience in VS Naipaul's The Enigma of Arrival and Z-Smith's White Teeth: An Exploration of Homi Bhabha's Postcolonial Theory**

KÖSEOĞLU B.

PEOPLE'S MOVEMENTS IN THE 21ST CENTURY - RISKS, CHALLENGES AND BENEFITS, pp.15-34, 2017 (SCI-Expanded)

Articles Published in Other Journals

- I. **Utopian and Dystopian Outcomes of Climate Change in J.G. Ballard's The Drowned World and The Drought**
Köseoğlu B.
International Journal Of Language Literature And Culture Researches, vol.7, no.4, pp.1-15, 2024 (Peer-Reviewed Journal)
- II. **Women Suffering from Anorexia Nervosa in Julia Bell's Massive and Laurie Halse Anderson's Wintergirls**
Köseoğlu B.
International Journal of Language and Literature, vol.10, no.1, pp.72-81, 2022 (Peer-Reviewed Journal)
- III. **Metaphorical Imprisonment of Victorian Women in Dickens's Hard Times: A Foucaultian Approach**
Köseoğlu B.
European Journal of Literature, Language and Linguistics Studies, vol.5, no.4, pp.89-102, 2022 (Peer-Reviewed Journal)
- IV. **The Change in the Reflection of Gender Roles from Proto-Science Fiction to Science Fiction with the Rise of Feminism: Margaret Cavendish's The Blazing World and Mary Robinette Kowal's The Calculating Stars**
Köseoğlu B.
INTERNATIONAL JOURNAL OF APPLIED LINGUISTICS AND ENGLISH LITERATURE, vol.10, no.6, pp.16-25, 2021 (Peer-Reviewed Journal)
- V. **The Concept of Love in Medieval Literature: The Idea of Love in Chaucer's Troilus and Criseyde**
Köseoğlu B.
Research Journal of English Language and Literature, vol.6, pp.153-159, 2018 (Peer-Reviewed Journal)
- VI. **The Idea of Feminism in Fay Weldon's Praxis**
Köseoğlu B.
Dicle Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.19, pp.29-36, 2017 (Peer-Reviewed Journal)
- VII. **Discussions of Social Class, Discrimination and Class Conflict in The Cherry Orchard and Look Back in Anger**
Köseoğlu B.
Pausbed: Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.2017, pp.61-71, 2017 (Peer-Reviewed Journal)
- VIII. **An Analysis of Daniel Martin by John Fowles: A Postmodern Novel with the Aspects of the Victorian Bildungsroman**
Köseoğlu B.
People: International Journal of Social Sciences, vol.3, pp.224-233, 2017 (Peer-Reviewed Journal)
- IX. **Shakespeare's Henry V: The Idea of Englishness and the Representation of the King, Henry V**
Köseoğlu B.
Kosbed: Kocaeli Üniversitesi Sosyal Bilimler Dergisi, vol.2017, pp.197-206, 2017 (Peer-Reviewed Journal)
- X. **Modern Kuramların Postmodern Yansımaları: Okur Odaklı Edebiyat Kuramlarında Okurun Konumlandırılması**
Köseoğlu B., Toprak M.
DİYALOG. Interkulturelle Zeitschrift für Germanistik, vol.2017, pp.49-70, 2017 (Peer-Reviewed Journal)

- XI. **Gender and detective literature: The role of miss marple in agatha christie's the body in the library**
Köseoğlu B.
International Journal of Applied Linguistics and English Literature, vol.4, no.3, pp.132-137, 2015 (Scopus)
- XII. **Representation of London as the Centre of Power Hopes and Fears in Naipaul's The Mimic Men**
Köseoğlu B.
Journal of Literature and Art Studies, David Publishing Company, USA, vol.2, pp.254-261, 2012 (Peer-Reviewed Journal)
- XIII. **The Portrayal of Women in Milton's Works: Milton's Misogyny**
Köseoğlu B.
Futhark Journal: Revista de Investigación y Cultura, Sevilla, Spain, vol.1, pp.85-102, 2011 (Peer-Reviewed Journal)
- XIV. **Rewriting the Realistic Novels: Sterne's Tristram Shandy and Diderot's Jacques the Fatalist**
Köseoğlu B.
KOU Fen-Edebiyat Fakültesi Sosyal Bilimler Araştırma Dergisi, no.2, pp.105-116, 2009 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Rönesans Dönemi Ütopyaları**
KÖSEOĞLU B.
in: Ütopyada Edebiyat Edebiyat Ütopya, Metin Toprak Güvenç Şar, Editor, Umuttepe Yayınları, Kocaeli, pp.101-122, 2019
- II. **The Characteristics of Historiographic Metafiction in Postmodern Novel, An Analysis of Julian Barnes's A History of the World in 10 and 1/2 Chapters**
KÖSEOĞLU B.
in: Recent Discussions in Social Sciences, Mustafa Talas, Hasan Çiftçi, Elvan Yalçınkaya, Editor, İksad, Elazığ, pp.398-407, 2018
- III. **The Immigrant Experience in V.S. Naipaul's The Enigma of Arrival and Z. Smith's White Teeth: An Exploration of Homi Bhabha's Postcolonial Theory**
Köseoğlu B.
in: People's Movements in the 21st Century Risks Challenges and Benefits, Ingrid Muenstermann, Editor, InTech, Zagreb, pp.15-34, 2017
- IV. **A Saidian Study of Emecheta's In the Ditch and Second Class Citizen**
KÖSEOĞLU B.
Scholars's Press, Saarbrücken, 2015
- V. **Sosyal Hareketler ve Farklılık Yaklaşımları**
KÖSEOĞLU B.
in: Felsefelogos: Sosyal Hareketler, , Editor, Fesatoder, İstanbul, pp.69-104, 2015
- VI. **Zorunluluktan Özgürlüğe: katharsis ve edebiyat**
KÖSEOĞLU B.
in: Felsefelogos: Gramsci-II, , Editor, Fesatoder, İstanbul, pp.117-125, 2013
- VII. **Captain Cook's Voyage Around the World - The First Steps of Globalization and the First Problems**
TOPRAK M., KÖSEOĞLU B.
in: Globalization Approaches To Diversity, Hector Cuadra-Montiel, Editor, InTech, Rijeka, pp.21-40, 2012
- VIII. **Helem'in Hikayesi**
KÖSEOĞLU B., KÜMBET P.
in: Felsefelogos: Cinsel Azınlıklar, , Editor, Fesatoder, İstanbul, pp.103-114, 2012

Refereed Congress / Symposium Publications in Proceedings

- I. **A Posthumanist Reading of Saturn's Children by Charles Stross**

Köseoğlu B.

Batı Kültür ve Edebiyat Araştırmaları Sempozyumu, Marmara Üniversitesi, İstanbul, Turkey, 1 - 03 November 2023, pp.1-6

II. **The Transition from the Agricultural to the Industrial System in J.G. Ballard's The Drought: A Novel: Ecological Destruction, Water Crisis and Environmental Disaster**

Köseoğlu B.

ASLE-UKI Conference: Transitions, University of Liverpool, Liverpool, UK, Liverpool, England, 29 August - 02 September 2023, pp.1-2

III. **The Post-war Jamaican Immigration to Britain; The Windrush Generation: Were They Immigrants or Refugees in Andrea Levy's Small Island**

Köseoğlu B.

6th International Academic Conference on Research in Social Sciences, University of Oxford, Oxford, England, 24 - 26 March 2023, pp.56-71

IV. **The Didactic Intention in Middle English Poetry: Its Appeal in Medieval English Literature**

Köseoğlu B.

Power of the Word International Conference VI, Trinity College Dublin, University of Dublin, Ireland, Dublin, Ireland, 28 June - 02 July 2021, pp.1

V. **An Analysis of Wilfred Owen's War Poetry in the light of Sigmund Freud's Psychoanalytic Theory**

Köseoğlu B.

The International Conference on Research in Social Sciences, Sapienza University of Rome, Rome, Italy, Rome, Italy, 7 - 10 May 2019, pp.9-12

VI. **The Gender Roles in Henry Fielding's The History of Tom Jones: In the Light of Helene Cixous's Feminist Approach**

Köseoğlu B.

IJAS Annual Multidisciplinary Conference, Harvard University, Boston, Massachusetts, USA, Massachusetts, United States Of America, 21 - 25 May 2018, vol.11, pp.95-100

VII. **The Platonic Idea and the Characteristics of Platonic Philosophy in Boethius's The Consolation of Philosophy**

KÖSEOĞLU B.

International Symposium on Philology, Yıldız Technical University, İstanbul, İstanbul, Turkey, 25 - 27 October 2018, pp.303-312

VIII. **An Analysis of Daniel Martin by John Fowles: A Postmodern Novel with the Aspects of the Victorian Bildungsroman**

Köseoğlu B.

13th International Social Sciences Conference, University of Lisbon, Lisbon, Portugal, Lisbon, Portugal, 22 - 26 May 2017, pp.224-233

IX. **The Portrayal of the Female Protagonists in Anna Karenina, Madame Bovary and Aşk-ı Memnu (Forbidden Love): Questioning Gender Roles**

Köseoğlu B.

International Multidisciplinary Conference, Ca' Foscari University of Venice, Venice, Italy, Venice, Italy, 27 June - 01 July 2016, pp.435-444

X. **The Representation of London as the Centre of Power Hopes and Fears in Naipaul's The Mimic Men**

Köseoğlu B.

Literary London: Representations of London in Literature: Literary London 2010 Conference, University of London, London, UK, London, United Kingdom, 7 - 09 July 2010, vol.2, pp.254-261

XI. **Gender Roles in Angela Carter's Bloody Chamber: A Feminist Approach**

Köseoğlu B.

British and American Studies: The 21st Annual International Conference, Universitatea de Vest din Timisoara, Romania, Timisoara, Romania, 19 - 21 May 2011

XII. **The Problems within the Process of Foreign Language Teaching in Turkish Primary Education System**

KÖSEOĞLU B.

12th Annual International Conference on Education, Athens, Greece, Atina, Greece, 24 - 27 May 2010, pp.271-282

XIII. **Shakespeare's Richard III: A Hero or Anti Hero: Idea of Heroism in Richard III**

Köseoğlu B.

Hero in Western Literature: International Symposium of Western Cultures and Literatures Research, Pamukkale University, Denizli, Turkey, Denizli, Turkey, 7 - 09 October 2009, pp.92-98

XIV. **The Other's Struggle for Survival in English Society An Analysis of The Buddha of Suburbia in the light of Darwin's Theory of Evolution**

Köseoğlu B.

Hanif Kureishi and His Works: 17th METU British Novelists Conference, Middle East Technical University, Ankara, Turkey, Ankara, Turkey, 17 - 18 December 2009, pp.120-128

XV. **Metaphorical Imprisonment of Women in Moll Flanders and Hard Times: A Foucaultian Approach**

Köseoğlu B.

International Multidisciplinary Women Congress, Dokuz Eylul University, İzmir, Turkey, İzmir, Turkey, 13 - 16 October 2009, pp.188-193

Activities in Scientific Journals

Bitlis Eren Üniversitesi Sosyal Bilimler Dergisi, Publication Committee Member, 2024 - Continues

Journal of Modernism and Postmodernism Studies, Scientific Committee Membership, 2021 - 2023

Memberships / Tasks in Scientific Organizations

Kocaeli Üniversitesi Fen Edebiyat Fakültesi Yönetim Kurulu, Board Member, 2019 - Continues

Batı Dilleri ve Edebiyatları Bölümü Eğitim Komisyonu, Member, 2011 - Continues, Turkey

Modernizm ve Postmodernizm Çalışmaları Konferansı, Member of Science Committee, 2021 - 2023, Turkey

Scientific Refereeing

Hars Akademi Uluslararası Hakemli Kültür Sanat Mimarlık Dergisi, Other journals, October 2024

Uluslararası Dil Edebiyat ve Kültür Araştırmaları Dergisi, Other Indexed Journal, August 2024

Bitlis Eren Üniversitesi Sosyal Bilimler Dergisi, Other Indexed Journal, June 2024

Uluslararası Dil Edebiyat ve Kültür Araştırmaları Dergisi, Other Indexed Journal, May 2024

ÇANKAYA UNIVERSITY JOURNAL OF HUMANITIES AND SOCIAL SCIENCES (CUJHSS), Other Indexed Journal, September 2023

IDEAS: Journal of English Literary Studies, Other Indexed Journal, September 2023

Ankara Üniversitesi Dil ve Tarih Coğrafya Fakültesi Dergisi, Other Indexed Journal, September 2023

AKRA Kültür Sanat ve Edebiyat Dergisi, Other Indexed Journal, June 2023

Journal of Modernism and Postmodernism Studies, Other journals, December 2022

Uluslararası Kıbrıs Üniversitesi Folklor Edebiyat Dergisi, Other Indexed Journal, January 2022

Uluslararası Dil Edebiyat ve Kültür Araştırmaları Dergisi, Other Indexed Journal, October 2021

SELÇUK ÜNİVERSİTESİ EDEBİYAT FAKÜLTESİ DERGİSİ, National Scientific Refreed Journal, September 2021

ULUDAĞ ÜNİVERSİTESİ FEN EDEBİYAT FAKÜLTESİ SOSYAL BİLİMLER DERGİSİ, National Scientific Refreed Journal, August 2021

ERCİYES AKADEMİ, Other Indexed Journal, August 2021

Journal of Modernism and Postmodernism Studies, Other journals, June 2021

Journal of Modernism and Postmodernism Studies, Other journals, May 2021

Uluslararası Kıbrıs Üniversitesi Folklor Edebiyat Dergisi, Other Indexed Journal, May 2021

CELAL BAYAR ÜNİVERSİTESİ SOSYAL BİLİMLER DERGİSİ, National Scientific Refreed Journal, May 2021
LITERA-JOURNAL OF LANGUAGE LITERATURE AND CULTURE STUDIES, Other Indexed Journal, March 2021
Journal of Modernism and Postmodernism Studies, Conference Paper (Full Text), November 2020
SELÇUK ÜNİVERSİTESİ EDEBİYAT FAKÜLTESİ DERGİSİ, National Scientific Refreed Journal, October 2020
Journal of Modernism and Postmodernism Studies , Conference Paper (Full Text), October 2020
LITERA-JOURNAL OF LANGUAGE LITERATURE AND CULTURE STUDIES, Other Indexed Journal, April 2020
Selçuk Üniversitesi Edebiyat Fakültesi Dergisi, National Scientific Refreed Journal, January 2020
ANKARA ÜNİVERSİTESİ DİL VE TARİH-COĞRAFYA FAKÜLTESİ DERGİSİ, National Scientific Refreed Journal, March 2018
AFYON KOCATEPE ÜNİVERSİTESİ SOSYAL BİLİMLER DERGİSİ, National Scientific Refreed Journal, January 2018
HACETTEPE ÜNİVERSİTESİ EDEBİYAT FAKÜLTESİ DERGİSİ, National Scientific Refreed Journal, January 2018
Dumlupınar Üniversitesi Sosyal Bilimler Dergisi, National Scientific Refreed Journal, November 2017

Scientific Research / Working Group Memberships

Fedek, KOCAELİ ÜNİVERSİTESİ, Türkiye, 2017 - Continues

Mobility Activity

Erasmus Programme, Lecturing, University of Vigo, Spain, 2012 - 2012

Metrics

Publication: 39

Citation (WoS): 2

Citation (Scopus): 2

H-Index (WoS): 2

H-Index (Scopus): 2

Congress and Symposium Activities

ASLE-UKI Conference: Transitions, University of Liverpool, Liverpool, UK, Invited Speaker, Liverpool, England, 2023
6th International Academic Conference on Research in Social Sciences, University of Oxford, Oxford, UK, Invited Speaker, Oxford, England, 2023
Power of the Word International Conference VI, Trinity College Dublin, University of Dublin, Ireland, Invited Speaker, Dublin, Ireland, 2021
International Conference on Research in Social Sciences, Sapienza University of Rome, Rome, Italy, Invited Speaker, Rome, Italy, 2019
5th International Symposium on Social Humanities and Administrative Sciences, Yıldız Technical University, Istanbul, Invited Speaker, İstanbul, Turkey, 2018
Conference of the International Journal of Arts & Sciences, Harvard University, Boston, Massachusetts, US, Invited Speaker, Massachusetts, United States Of America, 2018
13th International Conference on Social Sciences and Humanities, University of Lisbon, Lisbon, Portugal, Invited Speaker, Lisbon, Portugal, 2017
International Multidisciplinary Conference, Ca' Foscari University of Venice, Venice, Italy, Invited Speaker, Venice, Italy, 2016
Lecture: Discussions about Postcolonialism , University of Vigo, Spain (Erasmus Staff Exchange Programme), Invited Speaker, Vigo, Spain, 2012
International Symposium of Western Cultural and Literary Studies (III), Pamukkale University, Denizli, Invited Speaker,

Denizli, Turkey, 2011

British and American Studies: The 21st Annual International Conference, Universitatea de Vest din Timisoara, Timisoara, Romania, Invited Speaker, Timisoara, Romania, 2011

Contemporary Identities Paris International Conference, Ecole Pratique des Hautes Etudes, Paris, France, Invited Speaker, Paris, France, 2011

Literary London: Representations of London in Literature: Literary London 2010 Conference, University of London, London, UK, Invited Speaker, London, England, 2010

12th Annual International Conference on Education, Athens, Greece, Invited Speaker, Athens, Greece, 2010

Hanif Kureishi and His Works: 17th METU British Novelists Conference, Middle East Technical University, Ankara, Invited Speaker, Ankara, Turkey, 2009

International Multidisciplinary Women Congress, Dokuz Eylul University, İzmir, Invited Speaker, İzmir, Turkey, 2009

International Symposium of Western Cultural and Literary Studies (I), Pamukkale University, Denizli, Invited Speaker, Denizli, Turkey, 2009