

MEHMET ALİ UZUNSELVİ

PARALLEL TEXTURES - III

FOR PICCOLO, SOPRANO RECORDER, PREPARED HARP & MIDI KEYBOARD

PROGRAMME NOTES

Parallel Textures - III is based on, repetitive rhythmic textural, motor movements and hidden politemporal chances by increasing and decreasing the number of the notes used in the cellular texture of the structure of the work. The timbral atmosphere of the work is generated by joining two different process, deformation of the pre recorded acoustic instruments to be used as midi samples and using prepared acoustical instruments to create a rich transitional sound collor pallet. As a result joining two sound worlds (acoustic and sample sounds), an audable illusion is created in a way difficult to be defined which one is from one of the sources.

PROGRAM NOTLARI

Ensemble Airborne Extended tarafından Ekim 2017'de sipariş edilen eserin karakteri, biçimsel olarak birbirinden farklı hızlarda tekrar eden motor hareketlerin çeşitli zamansal eksiltme ve arttırma yöntemleriyle evrilmesi, tınısal olarak da elektronik ortamda deforme edilmiş akustik seslerle, hazırlanarak değiştirilmiş akustik çalgı seslerinin bir çeşit ara ton paleti meydana getirmesiyle belirginleşir. Bu yapının bir sonucu olarak, elektronik ses kaynağı ve çalgı sesleri, birbirlerine ayırıştırılamayacak kadar yaklaşıp, iki ses dünyası arasında bir çeşit illüzyon meydana getirir.

Duration : Approx 6"

PERFORMANCE NOTES

PICCOLO

Pre tuning : The instrument needs to be tuned a quarter tone lower approximately from 587 hz to 570 hz in sounding "D5"



Quarter tone gliss, is produced by turning the instrument body in and outward.

SOPRANO RECORDER in C

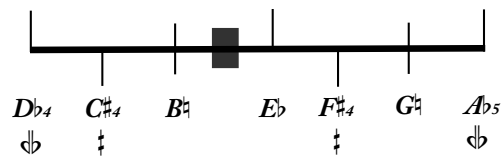
Pre tuning : The instrument needs to be tuned a quarter tone higher approximately from 523 hz to 539 hz in sounding "C5"



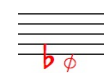
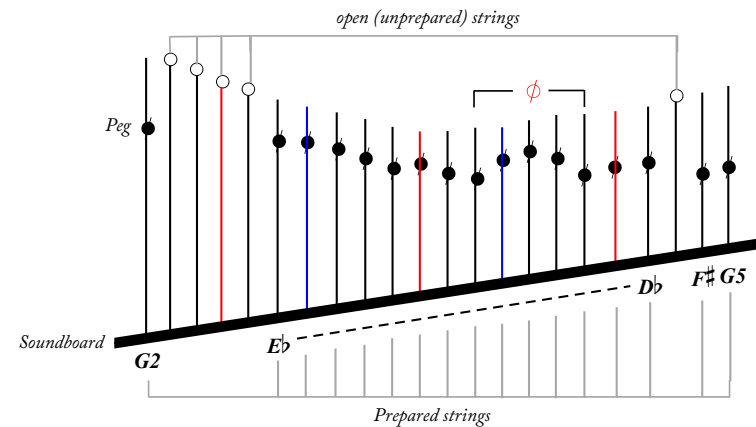
Quarter tone gliss, is produced by half closing the hole indicated pitch on shown rhythmic value.

HARP

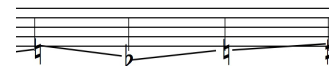
Pre tuning : The notes of the indicated registers need to be tuned quarter tone lower by the tune pins of the instrument that pedal tablature shown below.



Preparation of the instrument : The indicated strings will be prepared with metal, plastic or wooden pegs or hair grip randomly by harpist and the pegs to be attached to the approximated points of indicated strings part, as shown in the graphic.



When the red notehead is seen, detach the pegs of indicated strings.



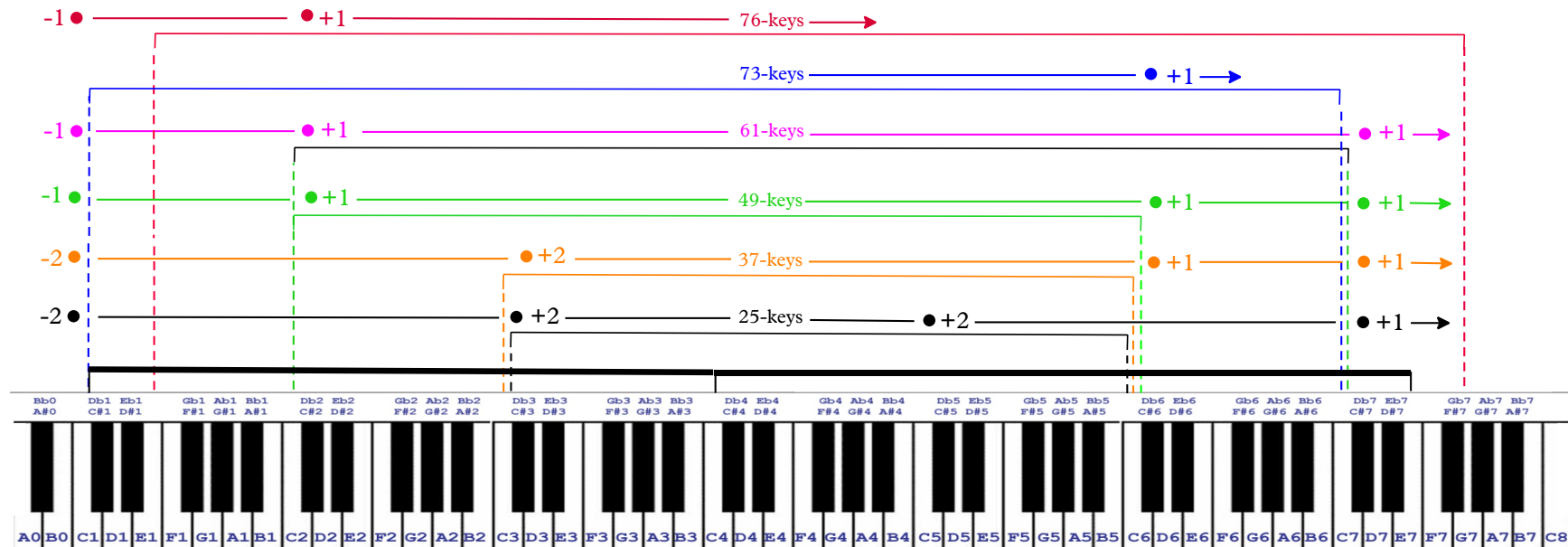
Pedal glissando in shown rhythmic value.

MIDI KEYBOARD

Sample mapping chart for different sizes of midi keyboards

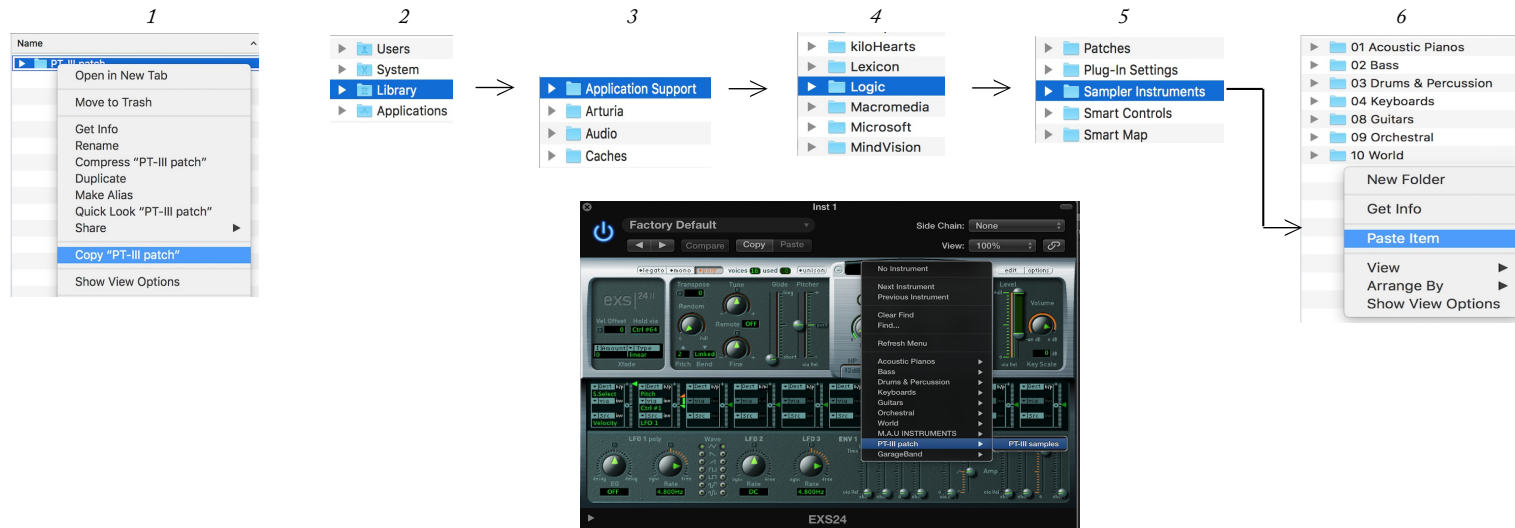
Score is organized for 88 keys midi keyboards. If the player is going to play with a different size keyboard, can use the octave switch (- / +) points on the map below.

- + : Right (+) octave button
- ● : Left (-) octave button



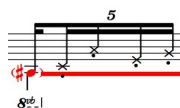
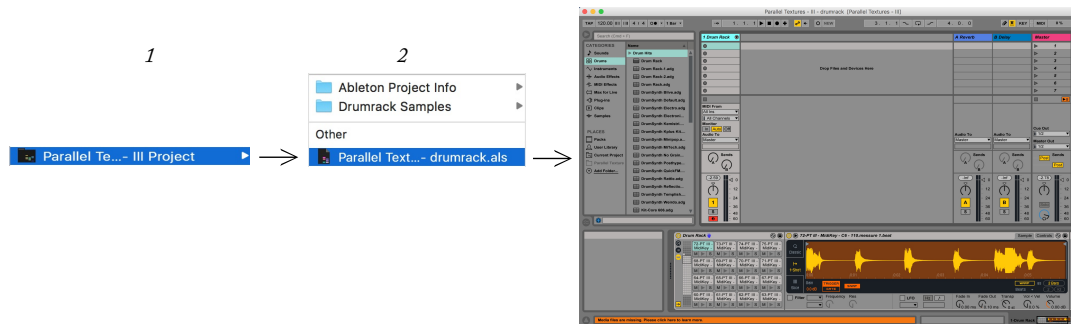
Loading process of EXS24 sample folder in Logic Pro X

** Logic pro X software must be closed while patch loading process*



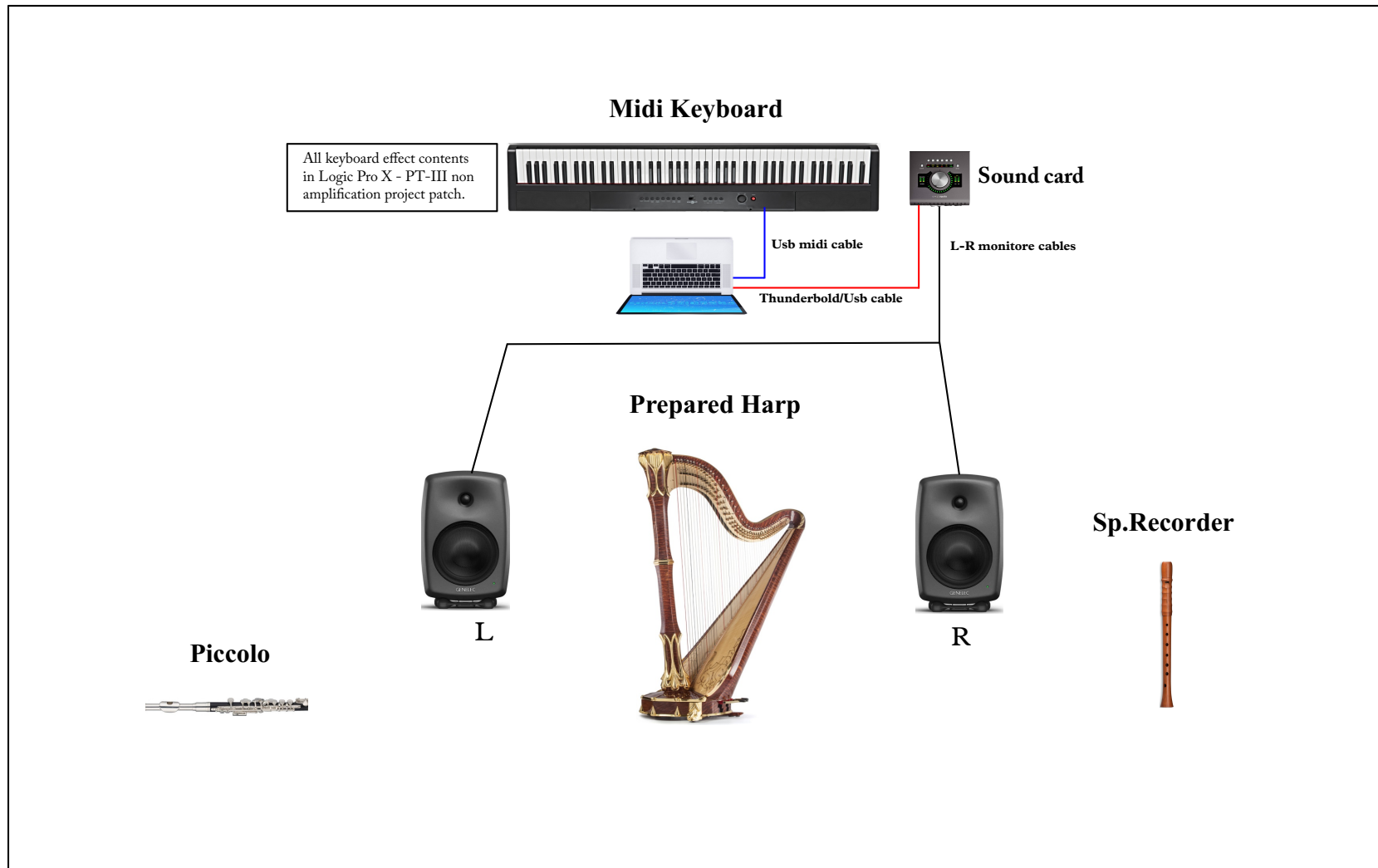
Loading process of Drum Rack sample folder in Ableton Live

** Ableton Live software must be closed while patch loading process*

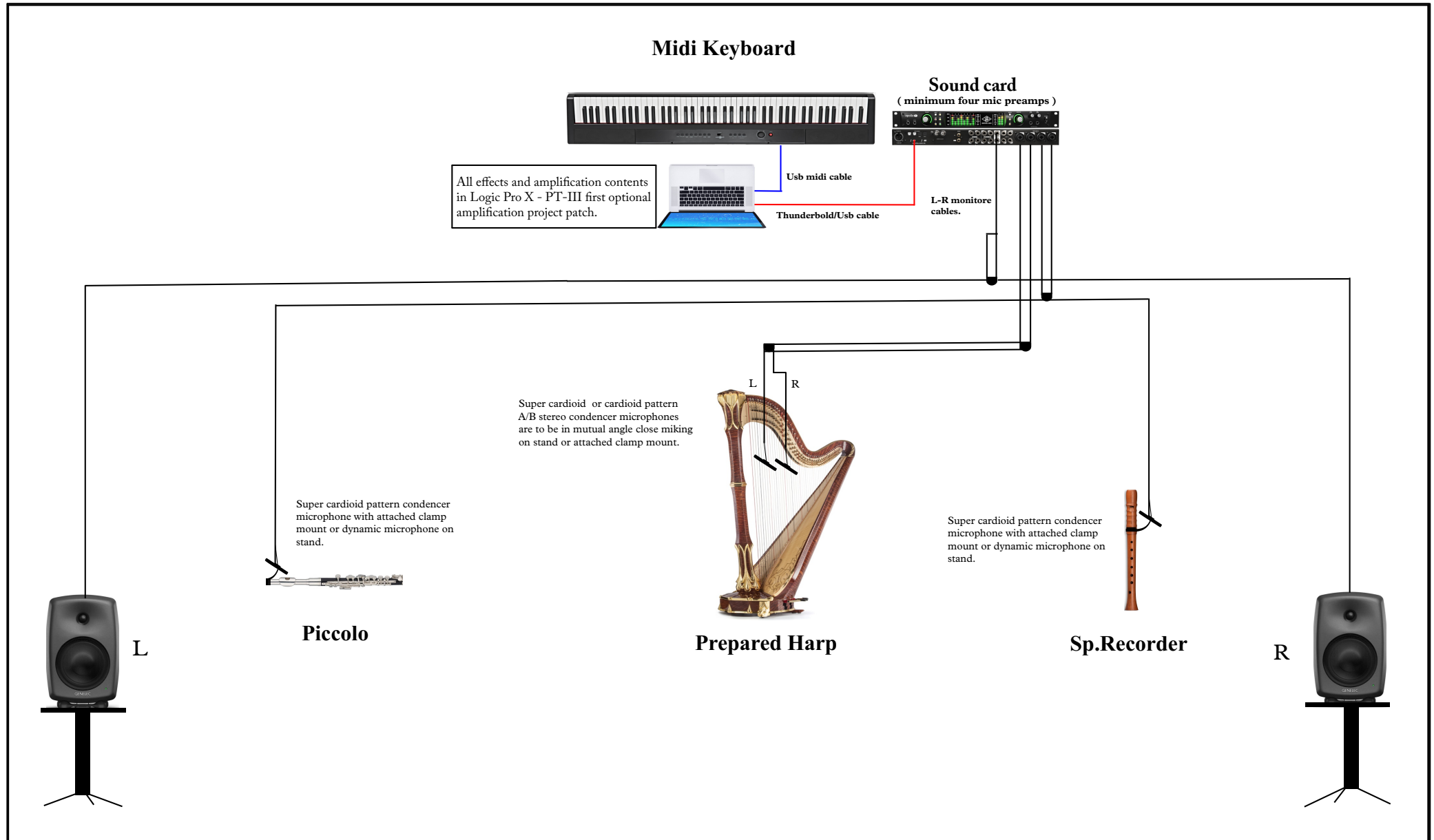


Hold the keys of the red and blue colored notes along the shown time line (Performer only plays to colored note from the beginning to the end). Crossed noteheads represent to approximate octave and rhythmic values of sample contents.

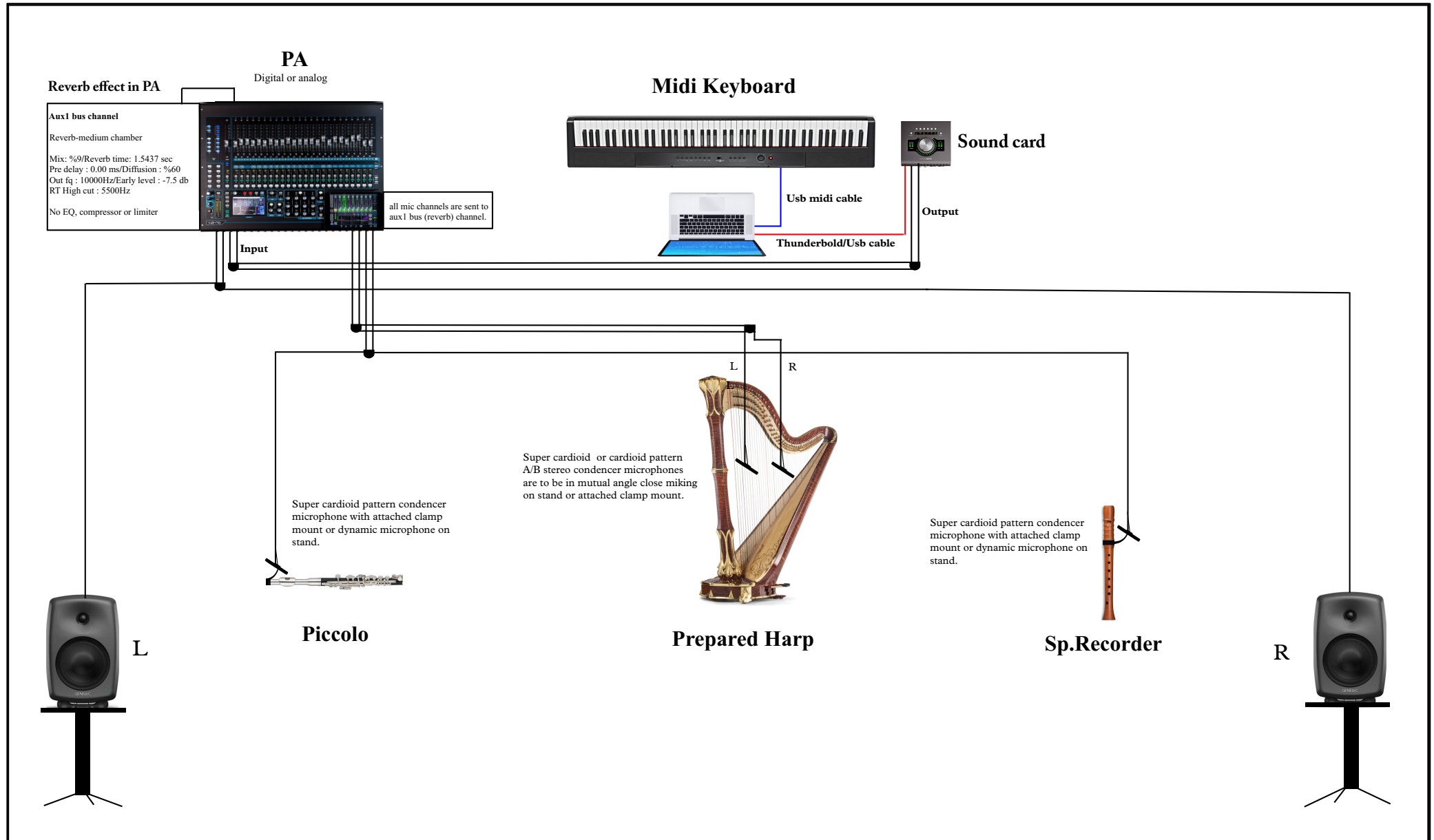
ENSEMBLE LAYOUT (NON AMPLIFICATION)



FIRST OPTIONAL AMPLIFICATION & ENSEMBLE LAYOUT



SECOND OPTIONAL AMPLIFICATION & ENSEMBLE LAYOUT



PARALLEL TEXTURES - III

M.Ali Uzunselvi (1980 -)

♩ = 80

Piccolo

Soprano Recorder

Harp

MIDI Keyboard

The musical score is written for four instruments: Piccolo, Soprano Recorder, Harp, and MIDI Keyboard. The time signature is 3/8, and the tempo is marked as ♩ = 80. The Piccolo part begins with a sixteenth-note run, followed by a half note with a sharp sign, and then a sixteenth-note run. The Soprano Recorder part features eighth-note patterns and dynamic markings. The Harp part is split into two staves, with various articulations and dynamic markings. The MIDI Keyboard part includes a red line indicating a sustained note.

2

Picc. *ff*

S. Rec. *f* *p*

Hp.

Kbd.

8^{vb} 8^{vb}

Detailed description: This musical score is for a section of a piece, likely from a 19th-century work given the instrumentation. It features four staves: Piccolo (Picc.), Soprano Recorder (S. Rec.), Harp (Hp.), and Keyboard (Kbd.). The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part begins with a second ending bracket and a fortissimo (ff) dynamic. The Soprano Recorder part also has a second ending bracket and dynamics ranging from forte (f) to piano (p). The Harp part includes a fermata at the beginning and fingerings (5, 6, 7) for its chords. The Keyboard part features a bass line with a red line indicating an octave below the staff, marked with 8^{vb} (octave below bass). Fingerings (5, 6, 7) are indicated for the right hand. The score concludes with a double bar line and repeat dots.

Picc. *f* *mp* *ff* *f*

S. Rec. *mp* *f* *p* *f*

Hp.

Kbd.

8^{vb} | 8^{vb} |

7

Picc. *f* *mf* *f* *mp*

S. Rec. *mf* *p* *f* *mp* *f*

Hp.

Kbd. *6* *7* *8^{vb}* *8^{vb}*

The musical score is written for four instruments: Piccolo (Picc.), Soprano Recorder (S. Rec.), Harp (Hp.), and Keyboard (Kbd.). The time signature is 4/4. The Piccolo part starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section, and then a forte (f) section. The Soprano Recorder part starts with a mezzo-forte (mf) dynamic, followed by a piano (p) section, and then a forte (f) section. The Harp part features a series of chords and arpeggios. The Keyboard part features a series of chords and arpeggios, with some notes marked with 'x' and '8^{vb}'.

9

Picc. *f* *mp*

S. Rec. *p* *mp* *f*

Hp.

Kbd. *8vb*

This musical score page contains measures 9 through 12. It is divided into four systems, each with a different instrument. The first system is for Piccolo (Picc.), the second for Saxophone (S. Rec.), the third for Harp (Hp.), and the fourth for Keyboard (Kbd.). The score is written in 4/4 time for measures 9-11 and 12/4 for measure 12. The Piccolo part starts with a forte (f) dynamic and features a series of sixteenth-note runs with fingerings 7, 6, and 5, transitioning to a mezzo-piano (mp) dynamic in measure 12. The Saxophone part begins with a piano (p) dynamic, showing a sixteenth-note run with fingerings 6 and 5, followed by a triplet of eighth notes with fingering 3, and then moves to mezzo-piano (mp) and forte (f) dynamics in measure 12. The Harp part includes a sixteenth-note run with fingerings 6 and 7, and a triplet of eighth notes in measure 12. The Keyboard part features a sixteenth-note run with fingerings 5 and 6, and a triplet of eighth notes in measure 12. A red line is drawn across the Keyboard part in measure 12, and a red circle with a dot is placed below the first measure of the Keyboard part.

11

Picc.

f *mf* *f* *mf*

S. Rec.

p *f* *mf* *p*

Hp.

Kbd.

8^{vb} 8^{vb} 7 8^{vb} 8^{vb}

This musical score page contains measures 11 through 14 of a piece. The instrumentation includes Piccolo (Picc.), Soprano Recorder (S. Rec.), Harp (Hp.), and Keyboard (Kbd.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 11 begins with a Piccolo entry marked *f*, playing a sixteenth-note pattern with fingerings 7, 6, and 5. The Soprano Recorder enters in measure 12 with a *p* dynamic, playing a descending line with fingerings 7, 6, and 5. The Harp and Keyboard provide accompaniment. The Keyboard part features octaves (8^{vb}) and chords, with fingerings 5 and 6 indicated for the right hand. The Harp part includes chords and single notes, with fingerings 6 and 7 indicated. The Piccolo and Soprano Recorder parts continue with their respective patterns and dynamics, with the Piccolo alternating between *f* and *mf* and the Recorder between *f* and *mf*.

15

Picc.

S. Rec.

Hp.

Kbd.

This musical score page contains measures 15 through 18. It features four staves: Piccolo (Picc.), Soprano Recorder (S. Rec.), Harp (Hp.), and Keyboard (Kbd.).

- Picc.:** Measures 15-18. Notes include eighth and sixteenth notes with various accidentals. Fingerings 7, 5, and 6 are indicated. Dynamics include *mf*, *f*, *mf*, *ff*, and *mf*.
- S. Rec.:** Measures 15-18. Notes include eighth and sixteenth notes with various accidentals. Fingerings 6, 5, 3, and 7 are indicated. Dynamics include *mp*, *p*, *f*, *mp*, and *f*.
- Hp.:** Measures 15-18. Notes include eighth and sixteenth notes with various accidentals. Fingerings 7 and 5 are indicated. A circled ϕ symbol is present above the staff in measures 15, 16, 17, and 18.
- Kbd.:** Measures 15-18. Notes include eighth and sixteenth notes with various accidentals. Fingerings 6 and 7 are indicated. A circled ϕ symbol is present above the staff in measures 15, 16, 17, and 18. A red line is drawn across the staff in measure 18, with a circled ϕ symbol above it.

8^{vb}

18

Picc.

f *mf* *f* *mf*

S. Rec.

p *f* *mp* *p* *f* *mp*

Hp.

Kbd.

8^{vb} *8^{vb}* *8^{vb}*

20

Picc.

S. Rec.

Hp.

Kbd.

The musical score is arranged in four systems, each with a staff and a label to its left. The Piccolo staff (Picc.) is in treble clef, the Soprano Recorder staff (S. Rec.) is in treble clef, the Harp staff (Hp.) consists of two staves (treble and bass), and the Keyboard staff (Kbd.) is in bass clef. The score is divided into three measures by vertical bar lines. Measure 20 starts with a treble clef and a key signature of one flat. Measure 21 continues with the same key signature. Measure 22 begins with a 2/4 time signature change and a key signature change to one sharp. The Piccolo part features eighth-note patterns with fingerings 7 and 5, and triplets in measure 22 with dynamics *ff* and *mf*. The Soprano Recorder part has eighth-note patterns with fingerings 3, 7, 6, and 3, and dynamics *mp*, *f*, *mp*, and *p*. The Harp part includes grace notes and eighth-note patterns with fingering 7. The Keyboard part features sixteenth-note patterns with fingerings 6 and 8, and dynamics *8vb*. A red line is drawn across the Keyboard staff in measure 22, indicating a specific performance instruction.

mp *f* *mp* *p* *ff* *mf*

8vb *8vb* *8vb*

23

Picc. *f* *mf* *f* *mf*

S. Rec. *mp* *p* *f* *mp*

Hp.

Kbd. *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}*

25

Picc. *f* 7 5 *mf* *f* 7 5 *mf*

S. Rec. *p* 3 7 *f* 6 *p* 3 7 *f*

Hp. ϕ 7 5 6 7

Kbd. 6 8^{vb} 8^{vb}

27

Picc. *f*

S. Rec. *p*

Hp.

Kbd.

This musical score page contains measures 27 through 30 for four instruments: Piccolo (Picc.), Soprano Recorder (S. Rec.), Harp (Hp.), and Keyboard (Kbd.).

- Picc.:** Measures 27-30. Starts with a forte (*f*) dynamic. The melody consists of eighth notes with various accidentals. Fingering numbers 7, 6, and 5 are indicated below the staff.
- S. Rec.:** Measures 27-30. Starts with a piano (*p*) dynamic. The melody consists of eighth notes with various accidentals. Fingering numbers 6, 5, and 3 are indicated above the staff. A slur covers measures 28 and 29.
- Hp.:** Measures 27-30. The left hand plays a bass line with eighth notes and accidentals. The right hand plays a treble line with eighth notes and accidentals. Fingering numbers 5, 6, and 7 are indicated above the staff.
- Kbd.:** Measures 27-30. The left hand plays a bass line with eighth notes and accidentals. The right hand plays a treble line with eighth notes and accidentals. Fingering numbers 5, 6, and 7 are indicated above the staff.

28

Picc.

S. Rec.

Hp.

Kbd.

The musical score consists of four staves. The Piccolo staff (Picc.) is in treble clef with a 7/8 time signature, starting at measure 28. It contains a series of eighth notes with various accidentals, including a triplet of seven notes. The Soprano Recorder staff (S. Rec.) is also in treble clef with a 7/8 time signature. It begins with a forte (*f*) dynamic and a triplet of seven notes, followed by a sextuplet of six notes, and ends with a piano (*p*) dynamic and a note marked with a breath mark (b). The Harp staff (Hp.) is in treble and bass clefs with a 7/8 time signature. It features a triplet of five notes in the treble and a sextuplet of six notes in the bass. The Keyboard staff (Kbd.) is in bass clef with a 7/8 time signature. It contains a triplet of five notes, a sextuplet of six notes, and a triplet of seven notes. A red circle highlights the first note of the first triplet in the Keyboard staff.

f *p*

7 6 5

7 6 7

5 6 7

5 6 7

31

Picc.

f

7

6

5

S. Rec.

p

f

7

6

mf

smf

5

Hp.

5

6

7

Kbd.

5

6

Picc.

S. Rec.

Hp.

Kbd.

33

Picc. *mp* *ff* *mp* *ff* *mp*

S. Rec. *mp* *f* *mp* *f*

Hp.

Kbd.

This musical score page contains measures 33 through 35. It features four staves: Piccolo (Picc.), Soprano Recorder (S. Rec.), Harp (Hp.), and Keyboard (Kbd.). The key signature has one sharp (F#) and the time signature changes from 8/8 to 3/4 to 2/4. Measure 33 (8/8) shows the Piccolo and Recorder playing sixteenth-note patterns with triplets and sextuplets, while the Harp and Keyboard play chords. Measure 34 (3/4) features a Piccolo solo with a sextuplet, Recorder playing eighth notes, Harp playing chords with triplets, and Keyboard playing a red line. Measure 35 (2/4) continues the Piccolo solo, Recorder playing eighth notes, Harp playing chords with triplets, and Keyboard playing a red line. Dynamics include *mp*, *ff*, and *f*. The page number 19 is in the top right.

[illegible]

40

Picc.

S. Rec.

Hp.

Kbd.

This musical score page contains measures 40 through 43. The instruments are Piccolo (Picc.), Soprano Recorder (S. Rec.), Harp (Hp.), and Keyboard (Kbd.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 40 features a Piccolo entry with a sixteenth-note triplet (f) and a five-note descending scale (5). The Soprano Recorder enters with a sixteenth-note triplet (f) and a five-note descending scale (5). The Harp and Keyboard have rests. Measure 41 shows the Piccolo and Soprano Recorder continuing their patterns. The Harp and Keyboard have rests. Measure 42 features a Piccolo entry with a sixteenth-note triplet (f) and a five-note descending scale (5). The Soprano Recorder enters with a sixteenth-note triplet (f) and a five-note descending scale (5). The Harp and Keyboard have rests. Measure 43 shows the Piccolo and Soprano Recorder continuing their patterns. The Harp and Keyboard have rests.

Measures 40-43 are shown. The Piccolo (Picc.) and Soprano Recorder (S. Rec.) parts are in 4/4 time. The Harp (Hp.) and Keyboard (Kbd.) parts are in 4/4 time. The Piccolo and Soprano Recorder parts feature sixteenth-note triplets and sixteenth-note runs. The Harp and Keyboard parts feature sixteenth-note runs and sixteenth-note triplets. The Piccolo and Soprano Recorder parts are marked with dynamics: *f* (forte) and *mp* (mezzo-piano). The Harp and Keyboard parts are marked with dynamics: *f* (forte) and *mf* (mezzo-forte). The Piccolo and Soprano Recorder parts are marked with articulation: *acc.* (accents) and *stacc.* (staccato). The Harp and Keyboard parts are marked with articulation: *acc.* (accents) and *stacc.* (staccato). The Piccolo and Soprano Recorder parts are marked with fingering: 6, 5, 3, 7, 6. The Harp and Keyboard parts are marked with fingering: 6, 5, 6, 7, 5.

42

Picc.

S. Rec.

mp $\rightarrow$ p sf 7

mp $\rightarrow$ p sf 7

Hp.

5 6

Kbd.

7 5

This musical score page contains measures 42 and 43. The Piccolo part (Picc.) features a melodic line with eighth-note patterns and rests, with fingerings 5 and 5 indicated. The Soprano Recorder (S. Rec.) part has a complex melodic line with slurs, dynamics (mp, p, sf), and fingerings (3, 7). The Harp (Hp.) part consists of arpeggiated chords with fingerings 5 and 6, and rests. The Keyboard (Kbd.) part features a bass line with slurs, dynamics (sf), and fingerings (7, 5). The score is written for four staves, with the Piccolo and Soprano Recorder parts on the top two staves, and the Harp and Keyboard parts on the bottom two staves. The Harp part is written in a grand staff (treble and bass clefs). The Keyboard part is written in a grand staff (treble and bass clefs). The Piccolo part is written in a single staff (treble clef). The Soprano Recorder part is written in a single staff (treble clef). The Harp part is written in a grand staff (treble and bass clefs). The Keyboard part is written in a grand staff (treble and bass clefs). The score is written for four staves, with the Piccolo and Soprano Recorder parts on the top two staves, and the Harp and Keyboard parts on the bottom two staves. The Harp part is written in a grand staff (treble and bass clefs). The Keyboard part is written in a grand staff (treble and bass clefs). The Piccolo part is written in a single staff (treble clef). The Soprano Recorder part is written in a single staff (treble clef). The Harp part is written in a grand staff (treble and bass clefs). The Keyboard part is written in a grand staff (treble and bass clefs).

44

Picc.

S. Rec.

Hp.

Kbd.

This musical score page contains measures 44 and 45 for four instruments: Piccolo (Picc.), Soprano Recorder (S. Rec.), Harp (Hp.), and Keyboard (Kbd.).

- Picc.**: Measures 44 and 45 feature a melodic line with eighth notes and rests, marked with a '5' below the notes.
- S. Rec.**: Measures 44 and 45 feature a melodic line with eighth notes and rests, marked with a '3' above the notes. Dynamics include *p* (piano) and *f* (forte).
- Hp.**: Measures 44 and 45 feature a melodic line with eighth notes and rests, marked with a '5' above the notes. Dynamics include *p* (piano) and *f* (forte).
- Kbd.**: Measures 44 and 45 feature a melodic line with eighth notes and rests, marked with a '5' above the notes. Dynamics include *p* (piano) and *f* (forte).

The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked 'Allegro'.

46

Picc.

S. Rec.

Hp.

Kbd.

The musical score is divided into two measures, 46 and 47. The Piccolo (Picc.) part in measure 46 consists of a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest, then a quarter note (F#4) with a '5' below it, and another quarter rest. In measure 47, it repeats the triplet and quarter note, followed by a quarter rest. The Soprano Recorder (S. Rec.) part in measure 46 starts with a triplet of eighth notes (F#4, G#4, A4), followed by a quarter rest, then a quarter note (F#4) with a '7' below it, and another quarter rest. In measure 47, it starts with a quarter rest, followed by a triplet of eighth notes (F#4, G#4, A4), then a quarter note (F#4) with a '7' below it, and another quarter rest. The Harp (Hp.) part in measure 46 has a whole rest in the treble clef and a quarter note (F#3) with a '5' below it in the bass clef. In measure 47, it has a whole rest in the treble clef and a quarter note (F#3) with a '5' below it in the bass clef. The Keyboard (Kbd.) part in measure 46 has a whole rest in the treble clef and a quarter note (F#3) with a '5' below it in the bass clef. In measure 47, it has a whole rest in the treble clef and a quarter note (F#3) with a '5' below it in the bass clef. A red highlight is present in the Kbd. part in measure 47, covering the quarter note (F#3) and the quarter rest.

48

Picc.

S. Rec.

Hp.

Kbd.

This musical score page contains measures 48 through 51. It is written for four instruments: Piccolo (Picc.), Soprano Recorder (S. Rec.), Harp (Hp.), and Keyboard (Kbd.).

- Picc.:** Measures 48 and 50 feature a melodic line with eighth notes and rests. Measures 49 and 51 have whole rests.
- S. Rec.:** Measures 48 and 50 have whole rests. Measures 49 and 51 feature a melodic line with eighth notes and rests. Dynamics include *p* (piano) and *f* (forte).
- Hp.:** Measures 48 and 50 have whole rests. Measures 49 and 51 feature a melodic line with eighth notes and rests. Dynamics include *p* (piano) and *f* (forte).
- Kbd.:** Measures 48 and 50 have whole rests. Measures 49 and 51 feature a melodic line with eighth notes and rests. Dynamics include *p* (piano) and *f* (forte).

Measure numbers 48, 49, 50, and 51 are indicated at the top of the page.

50

Picc.

S. Rec.

Hp.

Kbd.

The musical score is divided into two measures, 50 and 51. The Piccolo (Picc.) part is in treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, with a fermata over the last two notes. The Soprano Recorder (S. Rec.) part is also in treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, with a fermata over the last two notes. The Harp (Hp.) part consists of two staves, treble and bass. The treble staff plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, with a fermata over the last two notes. The bass staff plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, with a fermata over the last two notes. The Keyboard (Kbd.) part consists of two staves, treble and bass. The treble staff plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, with a fermata over the last two notes. The bass staff plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, with a fermata over the last two notes. The score includes dynamic markings: *f* (forte) for the Piccolo and Soprano Recorder in measure 50, *p* (piano) for the Soprano Recorder in measure 51, and *f* (forte) for the Soprano Recorder in measure 51. The Harp part includes a ϕ (phi) symbol above the treble staff in measure 50 and above the bass staff in measure 51. The Keyboard part includes a $\times$ (x) symbol below the bass staff in measure 50 and below the bass staff in measure 51.

52

Picc.

S. Rec.

Hp.

Kbd.

The musical score is divided into two measures, 52 and 53. The Piccolo (Picc.) part in measure 52 consists of a quarter note G4, a quarter rest, and a quarter note G4. In measure 53, it consists of a quarter note G4, a quarter rest, and a quarter note G4. The Soprano Recorder (S. Rec.) part in measure 52 starts with a quarter rest, followed by a triplet of eighth notes (F4, G4, A4), a quarter note G4, and a quarter note F4. In measure 53, it starts with a quarter rest, followed by a triplet of eighth notes (F4, G4, A4), a quarter note G4, and a quarter note F4. The Harp (Hp.) part in measure 52 consists of a quarter note G4, a quarter rest, and a quarter note G4. In measure 53, it consists of a quarter note G4, a quarter rest, and a quarter note G4. The Keyboard (Kbd.) part in measure 52 consists of a quarter note G4, a quarter rest, and a quarter note G4. In measure 53, it consists of a quarter note G4, a quarter rest, and a quarter note G4.

5

3

p *f* 7

p *f* 7

5

5

5

6

7

54

Picc.

f *mp* *mf*

S. Rec.

p

Hp.

Kbd.

This musical score page contains measures 54 through 57. The Piccolo part (measures 54-57) begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section and a mezzo-forte (*mf*) section. The Soprano Recorder part (measures 54-57) starts with a piano (*p*) dynamic. The Harp part (measures 54-57) features a melodic line with various intervals and a final cadence. The Keyboard part (measures 54-57) provides a harmonic foundation with sustained chords and a final cadence.

Measures 54-57 are shown. The Piccolo part (measures 54-57) features a melodic line with various intervals and a final cadence. The Soprano Recorder part (measures 54-57) features a melodic line with various intervals and a final cadence. The Harp part (measures 54-57) features a melodic line with various intervals and a final cadence. The Keyboard part (measures 54-57) features a melodic line with various intervals and a final cadence.

55

Picc.

f *mp* *mf*

7 6 5

S. Rec.

f *p*

7 6 5

Hp.

5 6 7

Kbd.

5 6 7

56

Picc.

f *mp* *mf*

3

7

6

5

S. Rec.

f

7

6

5

Hp.

5

6

7

Kbd.

5

6

32

Picc.

57

f

mp

S. Rec.

p

f

Hp.

Kbd.

This musical score page contains measures 57 through 60. It features four staves: Piccolo (Picc.), Soprano Recorder (S. Rec.), Harp (Hp.), and Keyboard (Kbd.). The Piccolo part begins at measure 57 with a forte (*f*) dynamic, playing a series of eighth notes with various accidentals, then transitions to a mezzo-piano (*mp*) dynamic in measure 60. The Soprano Recorder part starts in measure 57 with a piano (*p*) dynamic, playing a melodic line with some grace notes, and becomes forte (*f*) in measure 60. The Harp part is present throughout, with fingerings (5, 6, 7) and a repeat sign at the end of measure 60. The Keyboard part has a left-hand accompaniment of eighth notes with repeat signs and a right-hand part that enters in measure 60 with a five-finger pattern. A red bracket in the Keyboard staff indicates a section starting in measure 60.

58

Picc.

f *mp*

7 6 5

S. Rec.

5 3 7

p *f*

Hp.

6 7

5

Kbd.

6 7

7

Detailed description: This musical score page contains four staves for measures 58 through 61. The Piccolo staff (top) begins with a forte (f) dynamic and a 7-measure rest, followed by a melodic line with a 6-measure rest and a 5-measure rest, ending with a mezzo-piano (mp) dynamic. The Soprano Recorder staff starts with a piano (p) dynamic and a 5-measure rest, followed by a melodic line with a 3-measure rest and a 7-measure rest, ending with a forte (f) dynamic. The Harp staff has a 5-measure rest in the bass clef and a melodic line in the treble clef with a 6-measure rest and a 7-measure rest. The Keyboard staff begins with a 6-measure rest in the bass clef, followed by a melodic line with a 7-measure rest, and a red double bar line at the end of the page.

60

Picc.

f *mp*

7 6

S. Rec.

f *mp*

7 6 5

Hp.

6 7

Kbd.

5 6 7

This musical score is for measures 60 through 65. It features four staves: Piccolo (Picc.), Soprano Recorder (S. Rec.), Harp (Hp.), and Keyboard (Kbd.). The Piccolo and Soprano Recorder parts begin with a forte (*f*) dynamic and transition to mezzo-piano (*mp*) by measure 63. The Harp and Keyboard parts enter in measure 61. The Piccolo part consists of eighth-note runs with trills and grace notes. The Soprano Recorder part features a similar eighth-note pattern with a trill in measure 65. The Harp part provides a harmonic accompaniment with eighth-note chords. The Keyboard part features a bass line with a trill in measure 61 and a series of eighth-note chords in measures 62-65.

61

Picc.

f *mp*

S. Rec.

f *p* *f*

Hp.

Kbd.

5 6 7

This musical score page contains measures 61 and 62. The Piccolo part (Picc.) features a melodic line with a dynamic shift from *f* to *mp* in measure 61, and a similar pattern in measure 62. The Soprano Recorder (S. Rec.) part has a more complex rhythmic and melodic line, with dynamics *f*, *p*, and *f* across the measures. The Harp (Hp.) part provides harmonic support with arpeggiated figures, marked with a circled phi symbol (Φ). The Keyboard (Kbd.) part includes a sustained chord in the right hand and a moving bass line in the left hand, with fingerings 5, 6, and 7 indicated. Red markings highlight specific notes in the Keyboard part.

63

Picc.

mf *mp*

7 6

S. Rec.

p *f* *p*

5 6

Hp.

6 7

Kbd.

6 5 6

7 7

The musical score is divided into two systems, measures 63 and 37. The Piccolo (Picc.) part features a melodic line with a 7th and 6th note pattern, marked *mf* and *mp*. The Soprano Recorder (S. Rec.) part has a 5th note pattern, marked *p* and *f*. The Harp (Hp.) part has a 6th and 7th note pattern, marked *p* and *f*. The Keyboard (Kbd.) part has a 6th note pattern, marked *p* and *f*. There are also some red markings in the Hp. and Kbd. staves.

65

Picc.

S. Rec.

Hp.

Kbd.

The musical score consists of four staves. The Piccolo staff (Picc.) has a treble clef and a key signature of one flat. It features two measures of music, each starting with a rest followed by a series of eighth notes. The first measure has a *mf* dynamic and a slur over the notes, with a '7' below it. The second measure has a '6' below it. The Soprano Recorder staff (S. Rec.) has a treble clef and a key signature of one flat. It features two measures of music, each starting with a rest followed by a series of eighth notes. The first measure has a *mf* dynamic and a slur over the notes, with a '6' below it. The second measure has a *p* dynamic and a slur over the notes, with a '5' below it. The Harp staff (Hp.) has a grand staff (treble and bass clefs) and a key signature of one flat. It features two measures of music, each starting with a rest followed by a series of eighth notes. The first measure has a *mf* dynamic and a slur over the notes, with a '7' below it. The second measure has a *p* dynamic and a slur over the notes, with a '5' below it. The Keyboard staff (Kbd.) has a grand staff (treble and bass clefs) and a key signature of one flat. It features two measures of music, each starting with a rest followed by a series of eighth notes. The first measure has a *mf* dynamic and a slur over the notes, with a '7' below it. The second measure has a *p* dynamic and a slur over the notes, with a '6' below it.

mf 7 6

mf 6 *p* 5

mf 7 *p* 5

mf 7 *p* 6

[illegible]

73

Picc.

S. Rec.

Hp.

Kbd.

This musical score page contains measures 73, 74, and 75. The instruments are Piccolo (Picc.), Soprano Recorder (S. Rec.), Harp (Hp.), and Keyboard (Kbd.).

- Picc.:** Measures 73-75 feature a triplet of eighth notes (G4, A4, B4) beamed together, with a '7' below the beam. The notes are marked with a fermata.
- S. Rec.:** Measures 73-75 feature a triplet of eighth notes (F4, G4, A4) beamed together, with a '6' above the beam. The notes are marked with a fermata.
- Hp.:** Measures 73-75 feature a triplet of eighth notes (F4, G4, A4) beamed together, with a '7' below the beam. The notes are marked with a fermata.
- Kbd.:** Measures 73-75 feature a triplet of eighth notes (F4, G4, A4) beamed together, with a '6' above the beam. The notes are marked with a fermata.

76

Picc.

S. Rec.

Hp.

Kbd.

This musical score page contains measures 76, 77, and 78. The Piccolo part (Picc.) features a melodic line with eighth and sixteenth notes, often beamed together, and includes a '7' indicating a seventh fret or a specific fingering. The Soprano Recorder (S. Rec.) part has a melodic line with eighth and sixteenth notes, including a '6' indicating a sixth fret or fingering. The Harp (Hp.) part consists of a single note (F#) in the bass register, with a '7' indicating a seventh fret or fingering. The Keyboard (Kbd.) part features a melodic line with eighth and sixteenth notes, including a '6' indicating a sixth fret or fingering, and a '7' indicating a seventh fret or fingering. The score is written for four staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The measures are separated by vertical bar lines.

79

Picc.

S. Rec.

Hp.

Kbd.

This musical score page contains measures 79 through 81 for four instruments: Piccolo (Picc.), Soprano Recorder (S. Rec.), Harp (Hp.), and Keyboard (Kbd.).

- Picc.**: Measures 79-81 feature a melodic line with eighth-note patterns and slurs. Measure 81 includes a long eighth-note slur.
- S. Rec.**: Measures 79-81 feature a melodic line with eighth-note patterns and slurs. Measure 81 includes a long eighth-note slur.
- Hp.**: Measures 79-81 feature a melodic line with eighth-note patterns and slurs. Measure 81 includes a long eighth-note slur.
- Kbd.**: Measures 79-81 feature a melodic line with eighth-note patterns and slurs. Measure 81 includes a long eighth-note slur.

Measure numbers 79, 80, and 81 are indicated at the top of the page.

82

Picc.

S. Rec.

Hp.

Kbd.

This musical score page contains measures 82, 83, and 84. The Piccolo part (Picc.) features a repeating eighth-note pattern with a 7-measure rest. The Soprano Recorder (S. Rec.) part has a melodic line with a 6-measure rest. The Harp (Hp.) part consists of a single eighth-note chord with a 7-measure rest. The Keyboard (Kbd.) part features a descending eighth-note scale with a 6-measure rest. The score is written for four staves: Piccolo, Soprano Recorder, Harp, and Keyboard. The Piccolo and Soprano Recorder parts are in treble clef, while the Harp and Keyboard parts are in bass clef. The Harp part is written as a grand staff. The Keyboard part is written as a grand staff. The score includes various musical notations such as notes, rests, and fingerings.

85

Picc.

S. Rec.

Hp.

Kbd.

This musical score page contains measures 85 and 86 for four instruments: Piccolo (Picc.), Soprano Recorder (S. Rec.), Harp (Hp.), and Keyboard (Kbd.).

- Picc.**: Measures 85 and 86 feature a melodic line with eighth-note patterns and slurs. Measure 85 has two groups of eighth notes, each marked with a '7' (likely a fingering or breath mark). Measure 86 has two similar groups, also marked with '7'.
- S. Rec.**: Measures 85 and 86 feature a melodic line with eighth-note patterns and slurs. Measure 85 has a triplet of eighth notes marked with a '3' and a sixteenth-note group marked with a '6'. Measure 86 has a triplet marked with a '3' and a sixteenth-note group marked with a '6'.
- Hp.**: Measures 85 and 86 feature a melodic line with eighth-note patterns and slurs. Measure 85 has a triplet marked with a '7' and a sixteenth-note group marked with a '7'. Measure 86 has a triplet marked with a '7' and a sixteenth-note group marked with a '7'. There are also red markings: a red sharp sign (#) and a red circle with a dot (•) in measure 85, and a red circle with a dot (•) in measure 86.
- Kbd.**: Measures 85 and 86 feature a melodic line with eighth-note patterns and slurs. Measure 85 has a triplet marked with a '6' and a sixteenth-note group marked with a '6'. Measure 86 has a triplet marked with a '6' and a sixteenth-note group marked with a '6'. There are also red markings: a red sharp sign (#) and a red circle with a dot (•) in measure 85, and a red circle with a dot (•) in measure 86.

87

Picc.

S. Rec.

Hp.

Kbd.

This musical score page contains measures 87 through 90. It features four staves: Piccolo (Picc.), Soprano Recorder (S. Rec.), Harp (Hp.), and Keyboard (Kbd.).

- Picc.:** Measures 87-90. The melody consists of eighth-note patterns with slurs and ties. Measure 87 has two groups of eighth notes, each marked with a red '7'. Measure 88 has a similar pattern with a red '7' and a quarter rest. Measure 89 has a similar pattern with a red '7' and a quarter rest. Measure 90 has a similar pattern with a red '7' and a quarter rest.
- S. Rec.:** Measures 87-90. The part is mostly rests. In measure 87, there is a quarter note G4, an eighth note A4, and a sixteenth note B4, followed by a red '6' and a quarter rest. In measure 88, there is a quarter note G4, an eighth note A4, and a sixteenth note B4, followed by a red '3' and a quarter rest. In measure 89, there is a quarter note G4, an eighth note A4, and a sixteenth note B4, followed by a red '6' and a quarter rest. In measure 90, there is a quarter note G4, an eighth note A4, and a sixteenth note B4, followed by a red '6' and a quarter rest.
- Hp.:** Measures 87-90. The part is mostly rests. In measure 87, there is a quarter note G4, an eighth note A4, and a sixteenth note B4, followed by a red '7' and a quarter rest. In measure 88, there is a quarter note G4, an eighth note A4, and a sixteenth note B4, followed by a red '7' and a quarter rest. In measure 89, there is a quarter note G4, an eighth note A4, and a sixteenth note B4, followed by a red '7' and a quarter rest. In measure 90, there is a quarter note G4, an eighth note A4, and a sixteenth note B4, followed by a red '7' and a quarter rest.
- Kbd.:** Measures 87-90. The part is mostly rests. In measure 87, there is a quarter note G4, an eighth note A4, and a sixteenth note B4, followed by a red '6' and a quarter rest. In measure 88, there is a quarter note G4, an eighth note A4, and a sixteenth note B4, followed by a red '6' and a quarter rest. In measure 89, there is a quarter note G4, an eighth note A4, and a sixteenth note B4, followed by a red '6' and a quarter rest. In measure 90, there is a quarter note G4, an eighth note A4, and a sixteenth note B4, followed by a red '6' and a quarter rest.

90

Picc.

S. Rec.

Hp.

Kbd.

HOWLING SOUND

7

7

6

3

6

7

7

7

6

7

6

92

Picc.

S. Rec.

Hp.

Kbd.

This musical score page contains measures 92 through 95. It is arranged in four systems, each for a different instrument: Piccolo (Picc.), Soprano Recorder (S. Rec.), Harp (Hp.), and Keyboard (Kbd.).

- Picc.:** The Piccolo part is written in treble clef. It features a melodic line with eighth and sixteenth notes, often beamed together. Measure 92 starts with a triplet of eighth notes. Measures 93 and 94 contain more complex rhythmic patterns with slurs and ties. Measure 95 continues the melodic development.
- S. Rec.:** The Soprano Recorder part is in treble clef. It follows a similar melodic contour to the Piccolo but with different rhythmic values, including some quarter and half notes. It also includes triplet markings in measures 92 and 95.
- Hp.:** The Harp part consists of two staves (treble and bass clefs). The treble staff has a melodic line with slurs and ties, and some notes are marked with a '7' (likely a fingering). The bass staff provides a harmonic accompaniment with sustained notes and some movement.
- Kbd.:** The Keyboard part is in bass clef. It features a complex accompaniment with many beamed sixteenth and thirty-second notes, often marked with 'x' to indicate grace notes or specific articulation. There are also some sustained notes and a few slurs. A '6' is written above a group of notes in measures 93 and 95.

Measure numbers 92, 93, 94, and 95 are indicated at the top of the page.

95

Picc.

S. Rec.

Hp.

Kbd.

This musical score page contains measures 95 and 96 for four instruments: Piccolo (Picc.), Soprano Recorder (S. Rec.), Harp (Hp.), and Keyboard (Kbd.).

- Picc.:** Measures 95 and 96 feature a melodic line with eighth-note patterns and slurs. Measure 95 has two groups of eighth notes, each marked with a '7'. Measure 96 has two groups of eighth notes, each marked with a '7'.
- S. Rec.:** Measures 95 and 96 feature a melodic line with eighth-note patterns and slurs. Measure 95 has a group of eighth notes marked with a '6'. Measure 96 has a group of eighth notes marked with a '3' and a group of eighth notes marked with a '6'.
- Hp.:** Measures 95 and 96 feature a melodic line with eighth-note patterns and slurs. Measure 95 has a group of eighth notes marked with a '7' and a group of eighth notes marked with a '7'. Measure 96 has a group of eighth notes marked with a '7' and a group of eighth notes marked with a '7'.
- Kbd.:** Measures 95 and 96 feature a bass line with eighth-note patterns and slurs. Measure 95 has a group of eighth notes marked with a '6'. Measure 96 has a group of eighth notes marked with a '6'.

A red circle with a dot is located above the Keyboard staff in measure 95, indicating a specific performance instruction or a correction.

97

Picc.

S. Rec.

Hp.

Kbd.

This musical score page contains measures 97 and 98 for four instruments: Piccolo (Picc.), Soprano Recorder (S. Rec.), Harp (Hp.), and Keyboard (Kbd.).

- Picc.:** Measures 97 and 98 feature a melodic line with eighth-note patterns. Measure 97 has two groups of eighth notes, each marked with a '7' (likely a 7th fret or a specific fingering). Measure 98 continues this pattern with similar markings.
- S. Rec.:** Measures 97 and 98 feature a melodic line. Measure 97 includes a sixteenth-note triplet marked with a '6'. Measure 98 includes a triplet of eighth notes marked with a '3'.
- Hp.:** Measures 97 and 98 feature a melodic line. Measure 97 includes a 7th fret marking and a 7th fret marking. Measure 98 includes a 7th fret marking and a 7th fret marking.
- Kbd.:** Measures 97 and 98 feature a bass line. Measure 97 includes a 7th fret marking. Measure 98 includes a 6th fret marking.

99

Picc.

S. Rec.

Hp.

Kbd.

This musical score page contains measures 99 and 100 for four instruments: Piccolo (Picc.), Soprano Recorder (S. Rec.), Harp (Hp.), and Keyboard (Kbd.).

- Picc.**: Measures 99 and 100 feature a melodic line with a 7-measure rest in the middle of each measure, indicated by a bracket and the number 7.
- S. Rec.**: Measures 99 and 100 feature a melodic line with a 6-measure rest in the middle of each measure, indicated by a bracket and the number 6.
- Hp.**: Measures 99 and 100 feature a melodic line with a 7-measure rest in the middle of each measure, indicated by a bracket and the number 7.
- Kbd.**: Measures 99 and 100 feature a melodic line with a 6-measure rest in the middle of each measure, indicated by a bracket and the number 6.

101

Picc.

S. Rec.

Hp.

Kbd.

This musical score page contains measures 101 through 103. The Piccolo part (Picc.) features a melodic line with a 7th fret marking in measure 101 and 102, and a 7th fret marking in measure 103. The Soprano Recorder part (S. Rec.) includes a 6th fret marking in measure 101, a 3rd fret marking in measure 102, and a 6th fret marking in measure 103. The Harpsichord part (Hp.) shows a 7th fret marking in measure 101, a 3rd fret marking in measure 102, and a 7th fret marking in measure 103. The Keyboard part (Kbd.) has a 6th fret marking in measure 101 and a 6th fret marking in measure 103. The score is written for four staves, with the Piccolo and Soprano Recorder parts on the top two staves, and the Harpsichord and Keyboard parts on the bottom two staves. The Harpsichord part is written in treble and bass clefs, while the Keyboard part is written in bass clef. The Piccolo and Soprano Recorder parts are written in treble clef. The score includes various musical notations such as notes, rests, and fret markings.

104

Picc.

S. Rec.

Hp.

Kbd.

This musical score page contains measures 104, 105, and 106. The Piccolo part (Picc.) features a melodic line with eighth-note triplets and slurs. The Soprano Recorder (S. Rec.) part includes sixteenth-note patterns, eighth-note triplets, and slurs. The Harp (Hp.) part consists of a single melodic line with slurs, eighth-note triplets, and accents. The Keyboard (Kbd.) part is in the bass clef, featuring a steady eighth-note accompaniment with slurs and sixteenth-note triplets.

107

Picc.

S. Rec.

Hp.

Kbd.

This musical score page contains measures 107 through 109 for four instruments: Piccolo (Picc.), Soprano Recorder (S. Rec.), Harp (Hp.), and Keyboard (Kbd.).

- Picc.**: Measure 107 features two triplet eighth notes. Measures 108 and 109 feature a half note followed by a triplet of eighth notes.
- S. Rec.**: Measure 107 has a half note marked *p* and a quarter note marked *f*. Measure 108 has a half note marked *p* and a quarter note marked *f*. Measure 109 has a half note marked *mf* and a quarter note marked *f*. There are also triplet eighth notes in measures 108 and 109.
- Hp.**: Measure 107 has a half note marked *p* and a quarter note marked *f*. Measure 108 has a half note marked *p* and a quarter note marked *f*. Measure 109 has a half note marked *mf* and a quarter note marked *f*. There are also triplet eighth notes in measures 108 and 109.
- Kbd.**: Measure 107 has a half note marked *p* and a quarter note marked *f*. Measure 108 has a half note marked *p* and a quarter note marked *f*. Measure 109 has a half note marked *mf* and a quarter note marked *f*. There are also triplet eighth notes in measures 108 and 109.

110

Picc.

S. Rec.

Hp.

Kbd.

8va

This musical score page contains measures 110, 111, and 112. The instruments are Piccolo (Picc.), Soprano Recorder (S. Rec.), Harp (Hp.), and Keyboard (Kbd.).

- Picc.**: Measures 110-112 feature a melodic line with triplets and dynamic markings of *mf*, *p*, *f*, *mp*, and *mf*. Measure 112 includes a 7-measure rest.
- S. Rec.**: Measures 110-112 feature a melodic line with triplets, 7-measure rests, and dynamic markings of *p*, *f*, and *p*. Measure 112 includes a 6-measure rest and a 5-measure rest.
- Hp.**: Measures 110-112 feature a melodic line with a 5-measure rest in measure 111 and a 3-measure rest in measure 112. The bass line has a 3-measure rest in measure 110.
- Kbd.**: Measures 110-112 feature a bass line with a 6-measure rest in measure 112. The treble clef has a red circle with a flat symbol in measure 110 and a red circle with a sharp symbol in measure 112.

113

Picc.

S. Rec.

Hp.

Kbd.

7

6

5

3

7

5

7

6

p *mf* *p* *f* *p* *mf* *p* *f* *p* *f*

p *f* *p* *f* *p* *mf*

7

5

5

7

6

(8)

(.)

116

Picc.

5

p

ff

7

mp

ppp

mf

S. Rec.

3

p

3

f

6

p

pp

mp

5

5

Hp.

3

5

6

7

3

Kbd.

(8)

7

5

57