MEHMET ALI UZUNSELVI

SÜRÜK TUNG

For Cello Solo

PROGRAM NOTES

Sürük Tung, meaning "rubbing sound" in Pre-Turkish, is dedicated to Spanish cellist Juan Aguilera Cerezo. The multi-layered, organic structure accompanied by the variable left-hand pressures and the use of the moving bow is at the forefront of this work. This process allows each extended sound to come to distinction with a complex color variety that is open to sonic surprises. All gestures heard in this color automation – hidden in this variety – encompass a kind of "ghost motif" character; they emerge throughout the “flow form.”

In addition to the second version of this work with fixed media, a third version is also available. This version is configured with an amplification system known as a “transducer.” The magnetic reflectors placed under the body of the instrument are connected to the computer with a connector, making all the effects sent from the computer resonate on the cello's soundboard. This transforms the instrument's body into a unique speaker, creating a second organic layer.

NOTAS DEL PROGRAMA

Sürük Tung, que significa "sonido de frotamiento" en dialectos preturcos, está dedicada al violonchelista español Juan Aguilera Cerezo. La estructura orgánica de múltiples partes de la obra, que destaca con distintas presiones de la mano izquierda y el uso móvil del arco, permite que incluso un sonido extendido (no convencional) emerja a un primer plano gracias a una compleja variedad de colores no exenta de sorpresas. Todos los gestos sonoros en esta presentación del color que emerge a lo largo del discurso configuran una especie de carácter de "motivo fantasma" escondido en esta vasta complejidad.

Además de una segunda versión de la obra estructurada con medios fijos, también está disponible una tercera versión, configurada gracias a un sistema de amplificación conocido como 'transducer'. En esta versión, los reflectores magnéticos colocados debajo del cuerpo del instrumento se conectan a un ordenador, haciendo que todos los efectos enviados desde el mismo resuenen en la caja de resonancia del violonchelo y transformando así el cuerpo del instrumento en un altavoz único, creando una capa orgánica secundaria.

PROGRAM NOTLARI

Ön Türkçe’de “sürtülen ses” anlamına gelen Sürük Tung, İspanyol çellist Juan Aguilera Cerezo’ya adanmıştır. Yapıtın değişken sol el baskısı ve hareketli arşe kullanımı ile belirginleşen çok katmanlı organik yapısı, uzayan tek bir sesin bile oldukça sürprizlere açık ve kompleks bir renk çeşitliliğiyle önplana çıkmasını sağlar. Akış boyunca ortaya çıkan bu renk otomasyonu içerisinde duyulan tüm jestler ise, bu çeşitliliğinin içerisine gizlenen bir tür “hayalet motif “ karakteri oluştururlar.

Yapıtın fixmedia ile birlikte yapılandırılmış ikinci bir versiyonunun yanısıra; ‘transducer’ olarak bilinen bir amplifikasyon sistemiyle yapılandırılmış üçüncü bir versiyonu da mevcuttur. Bu versiyonda, çalgının gövde altına yerleştirilen manyetik yansıtıcılar bir konektör aracılığıyla bilgisayara bağlanarak bilgisayardan gönderilen tüm efektleri çellonun kasasında tınlatır ve çalgının gövdesini kendine özgü bir hoperlöre dönüştürerek ikincil bir organik katman meydana getirir.

*This work was premiered on 24 March 2022, in XXIV Contemporary Music Festival of Córdoba (Spain) by cellist Juan Aguilera Cerezo.

PERFORMANCE NOTES

Accidentals, Lines, Tremolos / Mordents, Noteheads, Vibrati / Ossilations & Scratch Tones

Accidentals *(Quartertone intonations are approximative especially in all fast rhythmic values)*

- : 1/6 tone sharp
- : 2/6 tone sharp
- : 4/6 tone sharp
- : 5/6 tone sharp
- : 5/6 tone flat
- : 4/6 tone flat
- : 2/6 tone flat
- : 1/6 tone flat

Lines

- : Crescendo from silence
- : Wavy crescendo
- : Diminuendo to silence
- : Wavy diminuendo
- : Sudden crescendo from silence
- : Circolar bow motion between touche and bridge.

Tremolos and Mordents

- : mordent to the higher microtone
- : mordent to the lower microtone
- : Arm contraction tremolo
- : Transcision from arm contration tremolo to bow tremolo

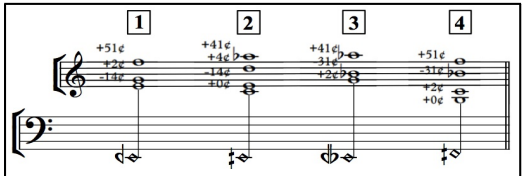
Note heads

- : 3/3 standard left hand finger pressure
- : 2/3 half left hand finger pressure
- : 1/3 standard left hand harmonic pressure
- : possible highest pitch in shown string (air sound)
- : Figurative air sound with harmonic pressure from possible high pitches in shown rythmic value
- : Possible quickly damp to string resonance with second finger of the right hand

Vibratos, Ossilations & Scratch tones

- : Non vibrato
- : Slow and wide vibrato
- : Speed and Fast vibrato
- : Irregular vibrato from the non vibrato to slowly wide and fast amplitude.
- : Oss : Ossilation in nervous character.
- : In slowly widening oscillation with nervous character.
- : Irregular ossilation with widening and narrowing motion in nervous character.
- : From full scratch tone to semi cratch tone
- : From semi scratch tone to full scratch tone
- : Full scratch tone
- : From full scratch tone to ord.
- : Semi scratch tone
- : From ord. to full scratch tone

Multiphonics



See:
https://cellomap.com/multiphonics-multiphonic-fingering-charts/

Special Gestures & Abbreviations

- : Transition from the standard pressure to half and harmonic pressure.
- : Transition from the harmonic pressure to half and standard pressure.
- : Rythmic crescendo
- : Rythmic diminuendo

Gettato (gett) :
Thrown bow, with as many rebounds as the indicated valve allows.

- : Regular rythmic crescendo and diminuendo.
- : Regular rythmic diminuendo and crescendo.
- : Irregular rythmic crescendo and diminuendo in shown rythmic value.

Gettato to Legato :
As passing from thrown bow with many rebounds to legato in shown rhytmic value.

- **nt** : *naturale (ordinario)*
- **psp** : *poco sul ponticello*
- **sp** : *sul ponticello*
- **msp** : *molto sul ponticello*
- **pst** : *poco sul tasto*
- **st** : *sul tasto*
- **mst** : *molto sul tasto*

- **cr** : *crine (1/1 - standard bow)*
- **scr** : *semi crine (1/2 bow)*
- **qcr** : *quadro crine (1/4 bow)*
- **lgcr** : *legno crine (arco legno)*
- **cltr** : *col legno tratto (full legno)*

(Dedicated to Juan Aguilera Cerezo)

SÜRÜK TUNG

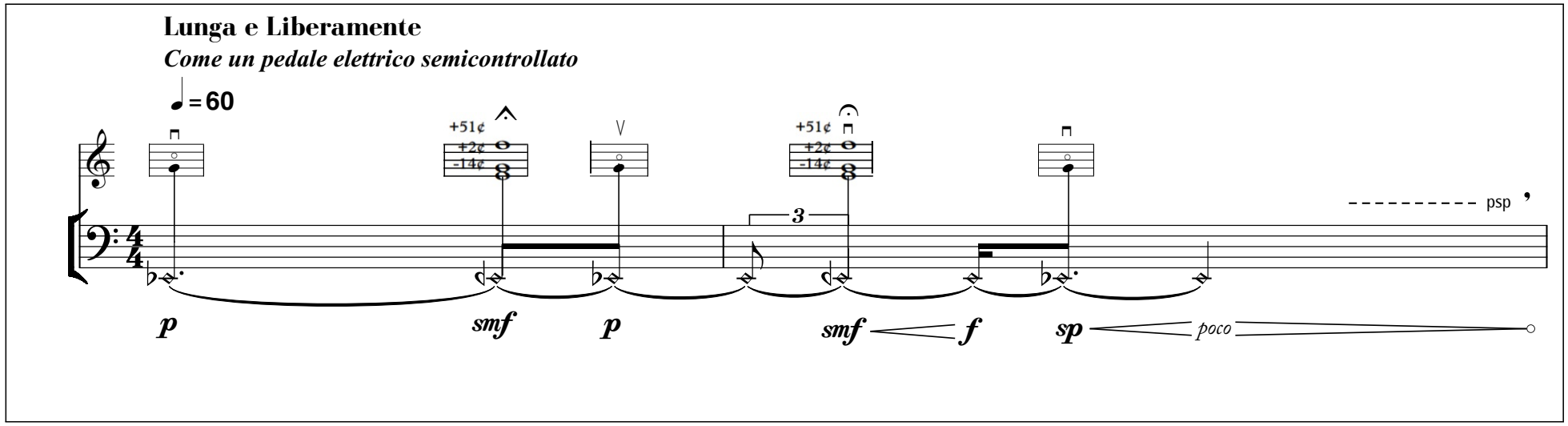
FOR CELLO SOLO

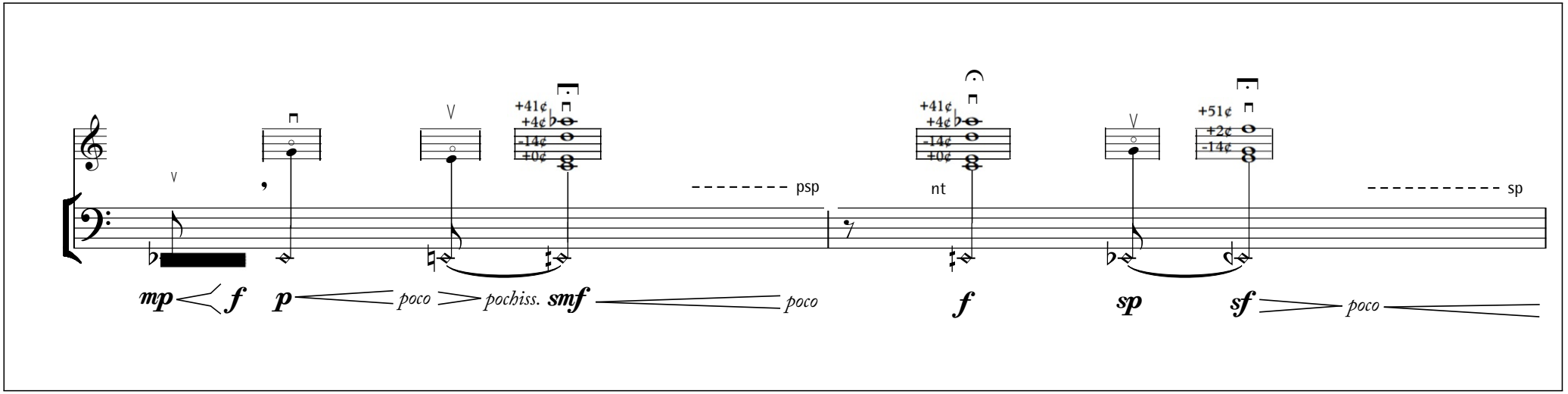
(2020)

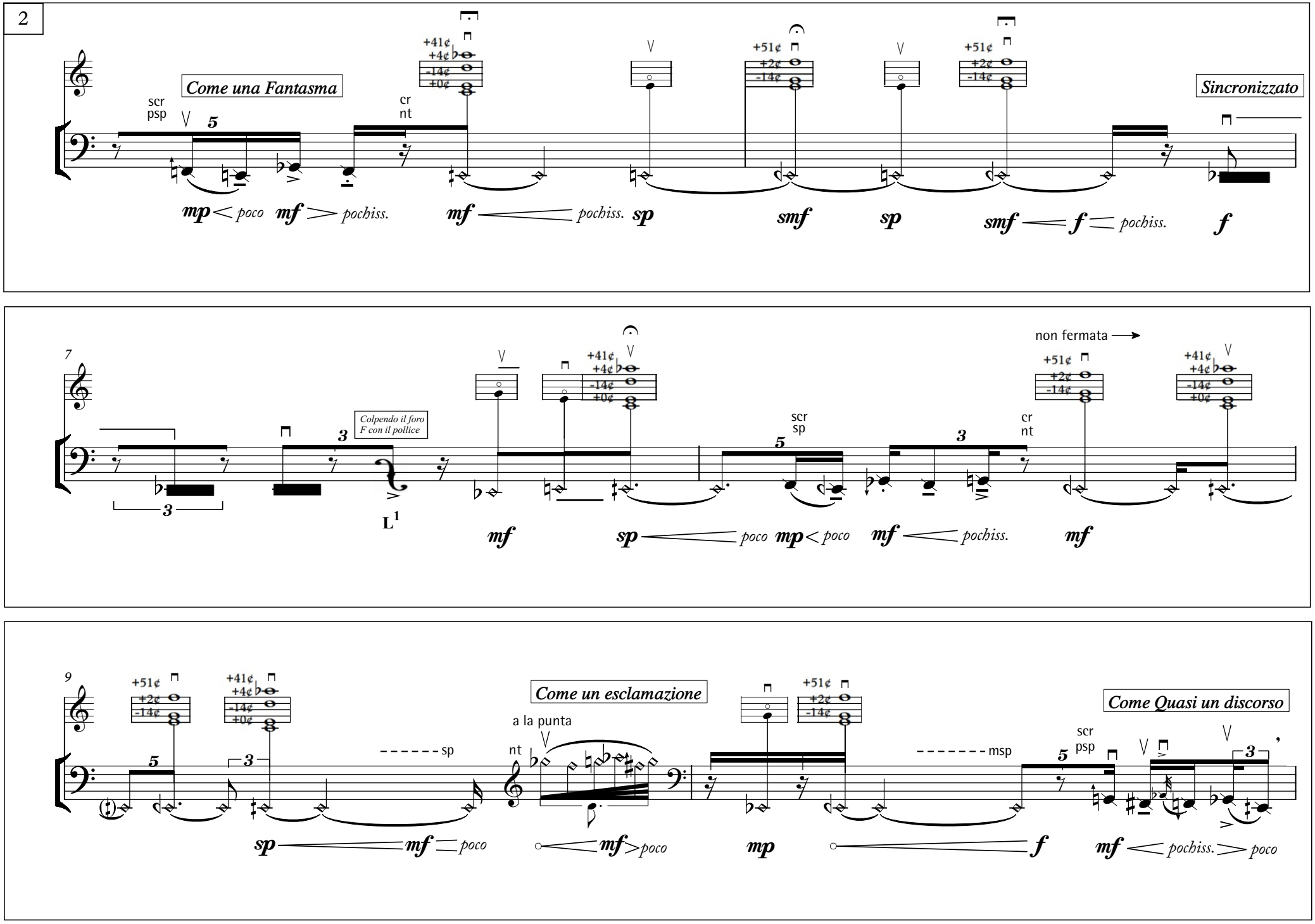
I

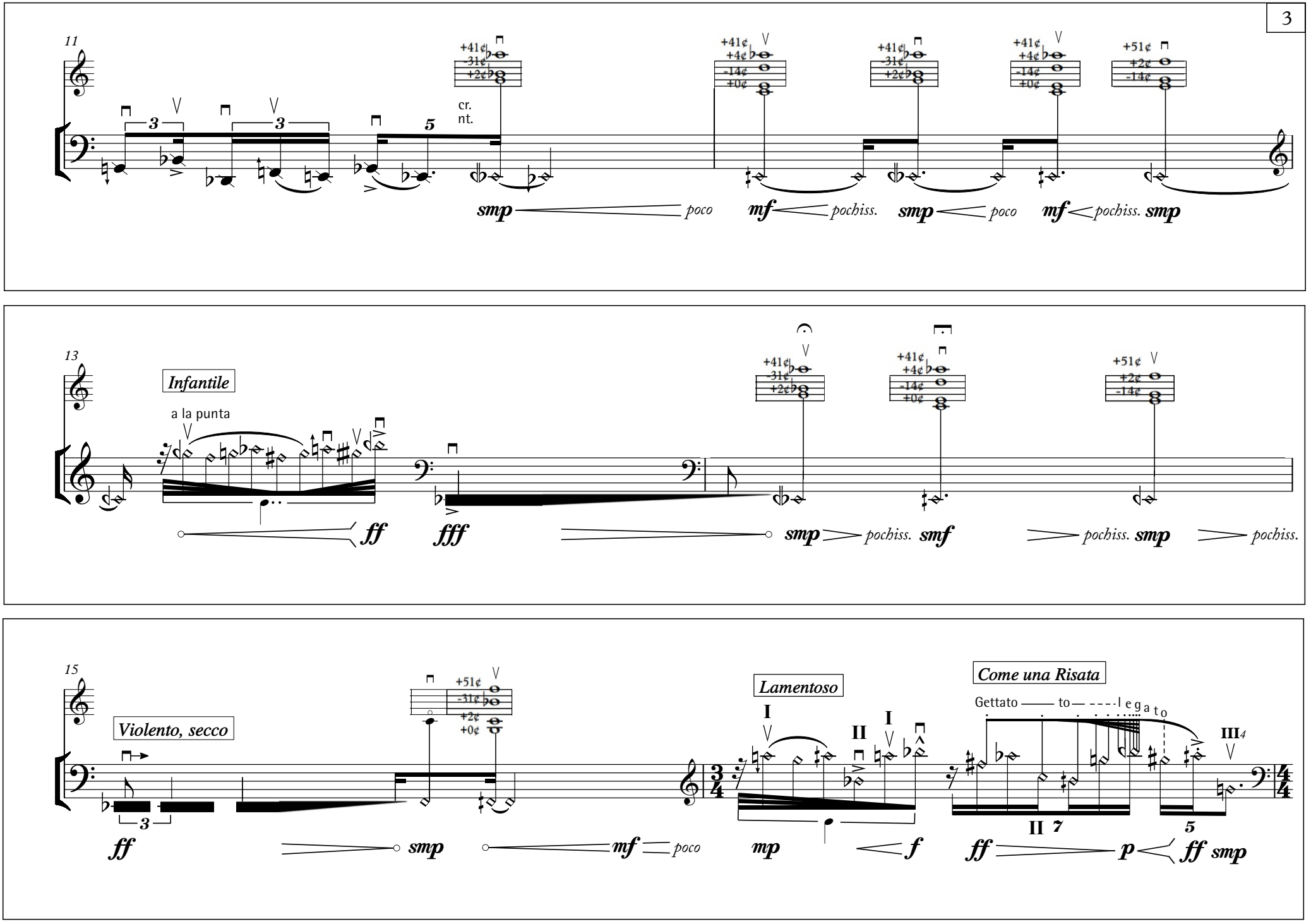
MEHMET ALI UZUNSELVI (1980)

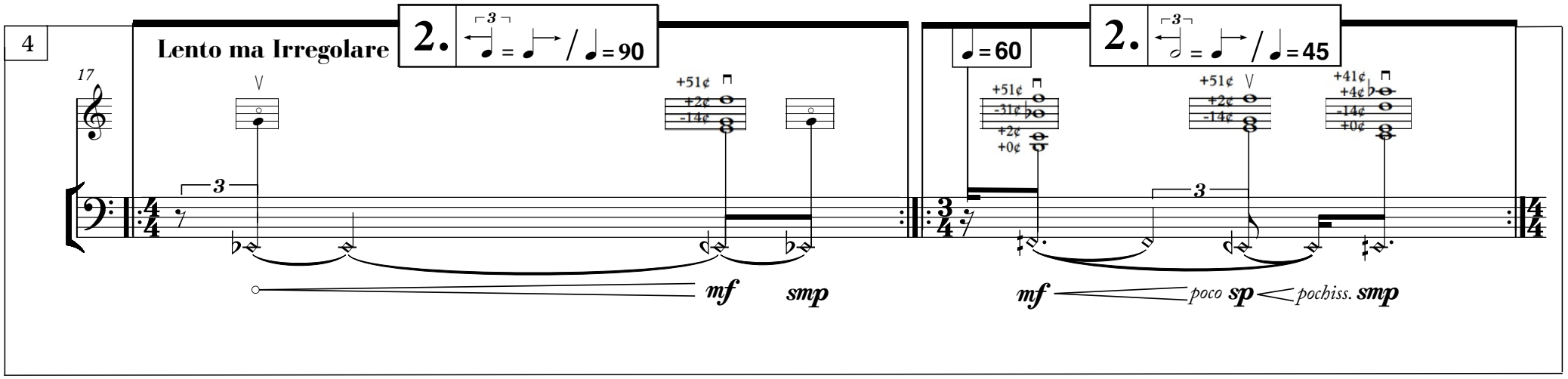
* Fingering & some spacial bowing by Juan Aguilera Cerezo

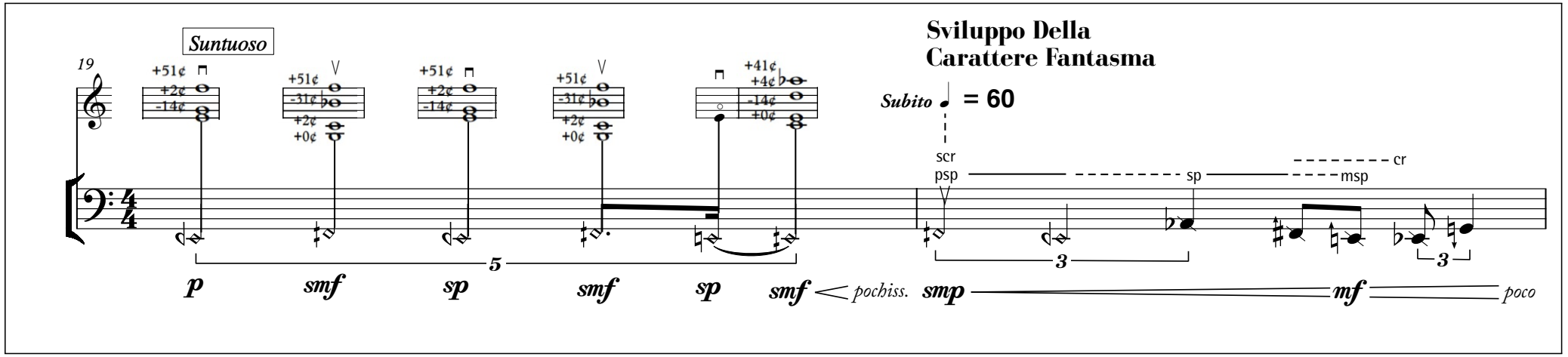


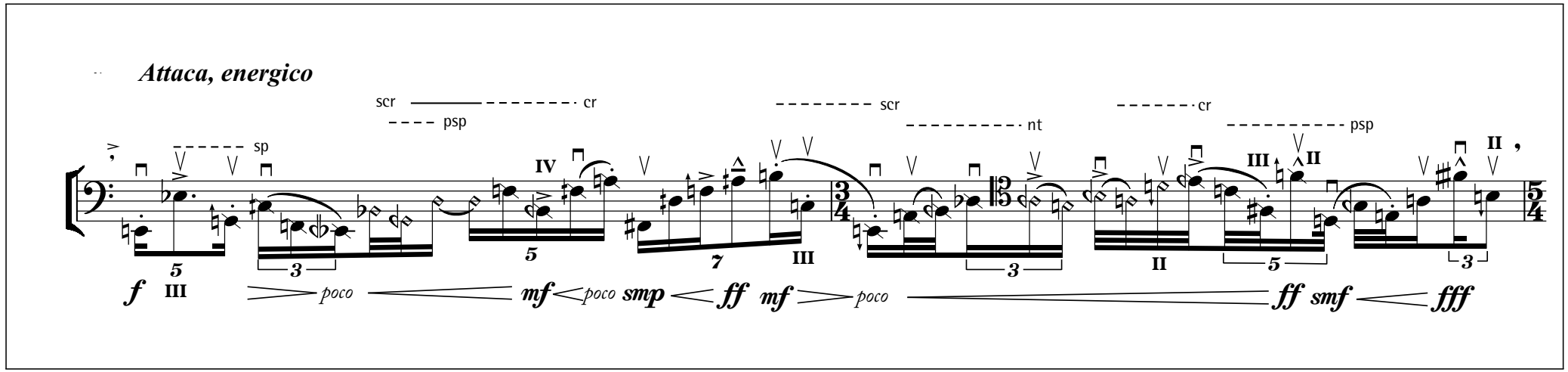



2
Come una Fantasma
scr
psp
cr
nt
Sincronizzato
mp poco mf pochiss.
mf pochiss. sp
smf
sp
smf f pochiss.
f
7
Colpendo il foro
F con il pollice
L1
mf
sp poco mp poco
mf pochiss.
mf
non fermata
scr
sp
cr
nt
9
Come un esclamazione
a la punta
nt
sp
sp mf poco
mf poco
mp
msp
f
Come Quasi un discorso
scr
psp
mf pochiss. poco


11
cr.
nt.
smp poco mf pochiss. smp poco mf pochiss. smp
13
Infantile
a la punta
ff fff smp pochiss. smf pochiss. smp pochiss.
15
Violento, secco
ff smp mf poco
Lamentoso
mp f
Come una Risata
Gettato to legato
ff p ff smp

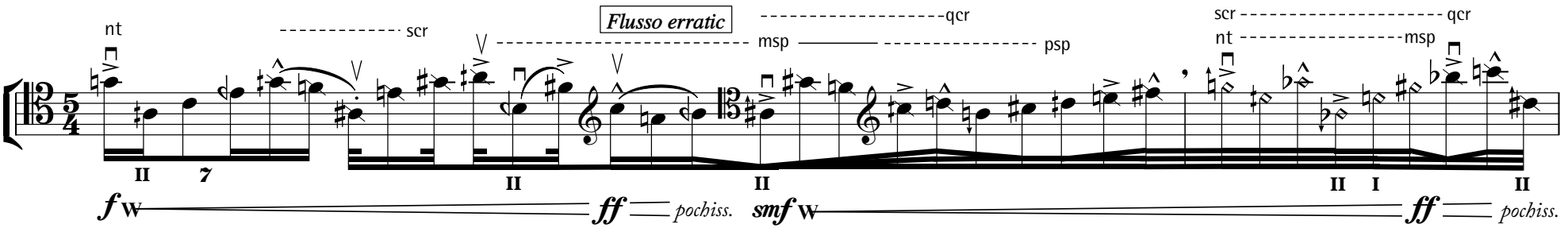

Lento ma Irregolare
2.
= / = 90
= 60
2.
= / = 45
17
mf
smp
mf
poco sp
pochiss. smp

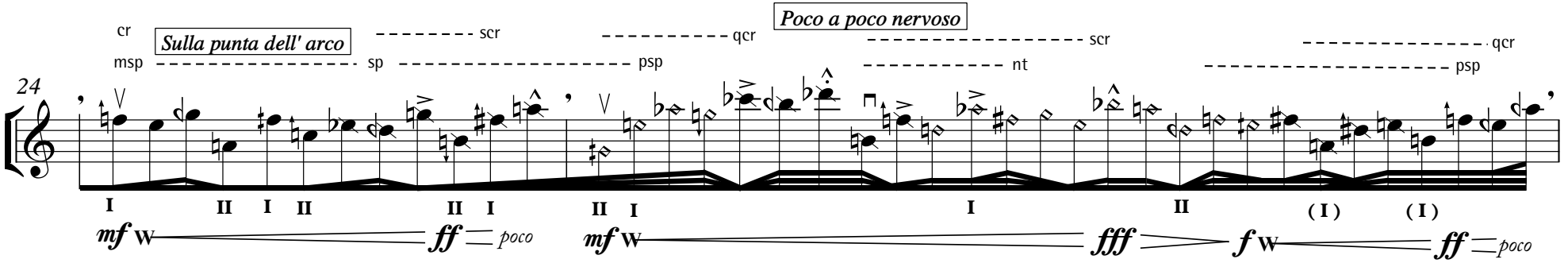

Suntuoso
19
Sviluppo Della
Carattere Fantasma
Subito = 60
scr
psp
sp
cr
msp
p
smf
sp
smf
sp
smf
pochiss.
smp
mf
poco

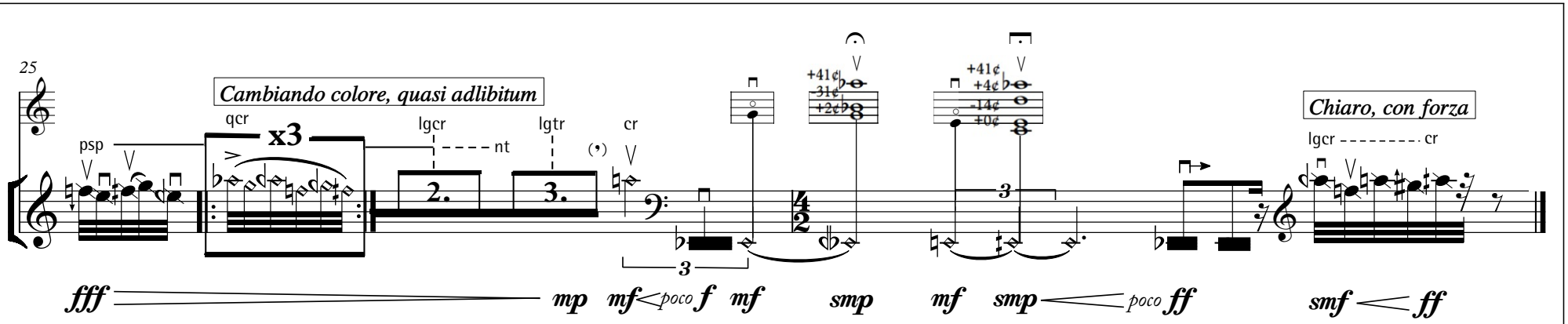

Attaca, energico
scr
psp
cr
sp
scr
nt
cr
psp
f
III
poco
mf
poco
smp
ff
mf
poco
ff
smf
fff

Virtuoso, vigoroso

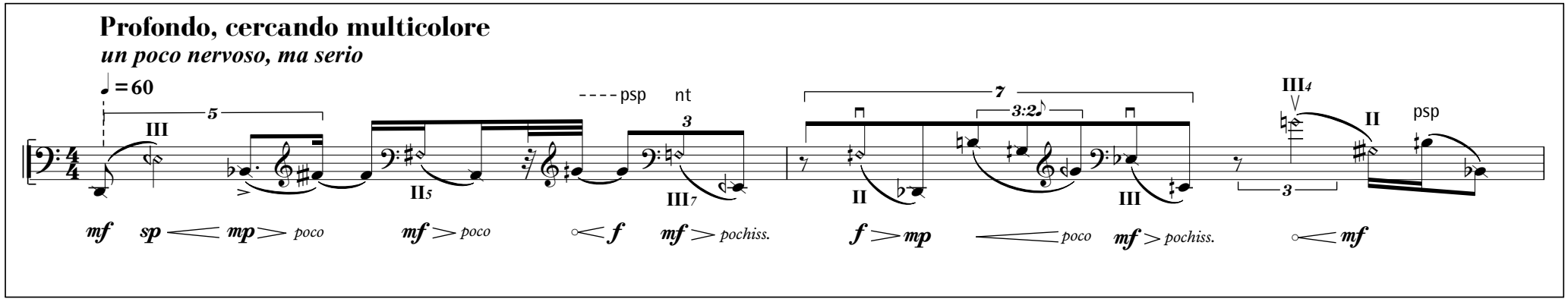
Piú intenso, tempo rubato

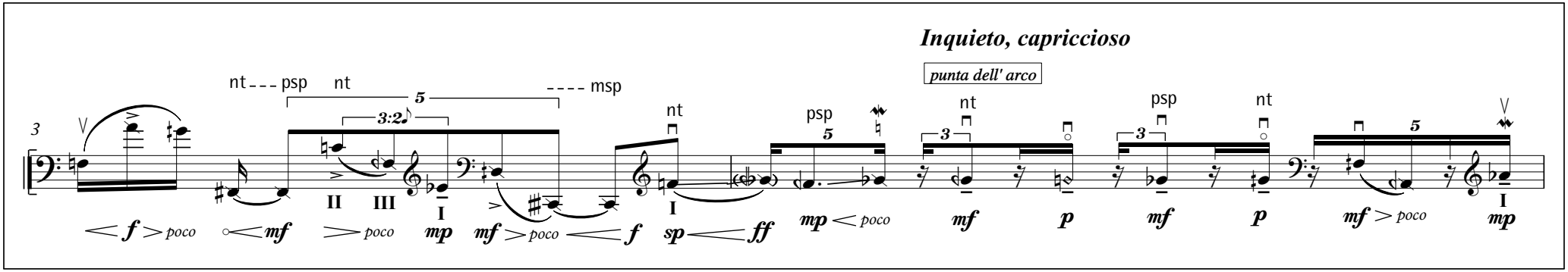


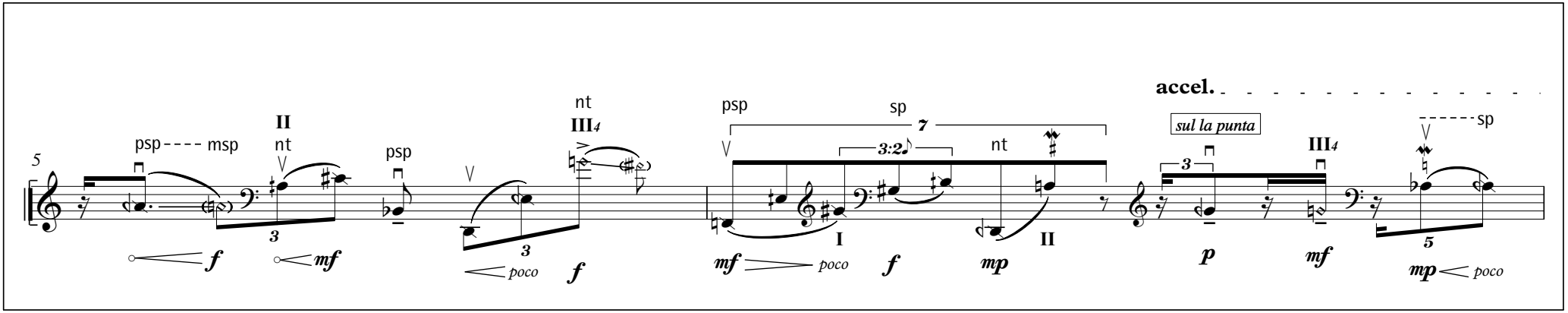


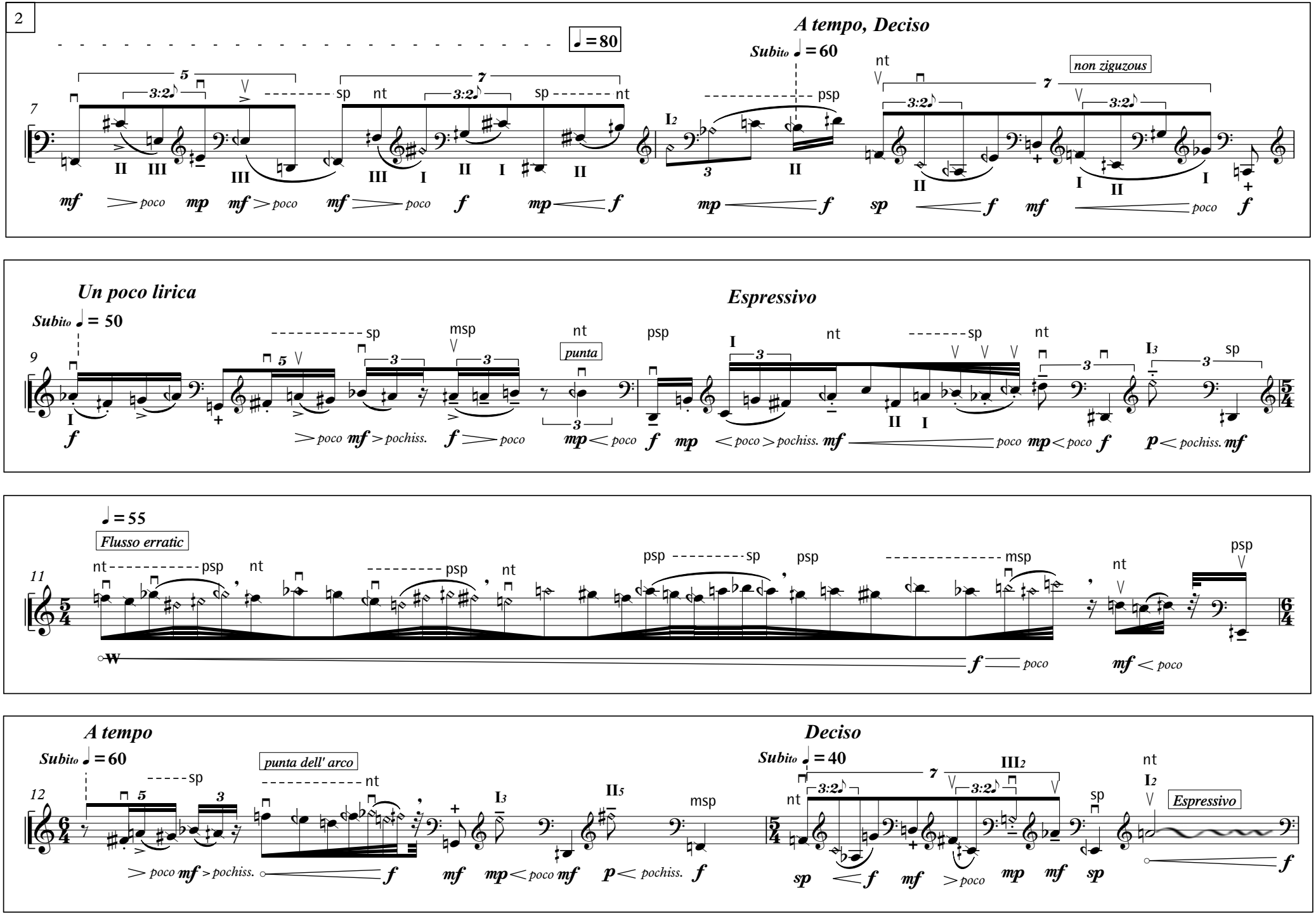


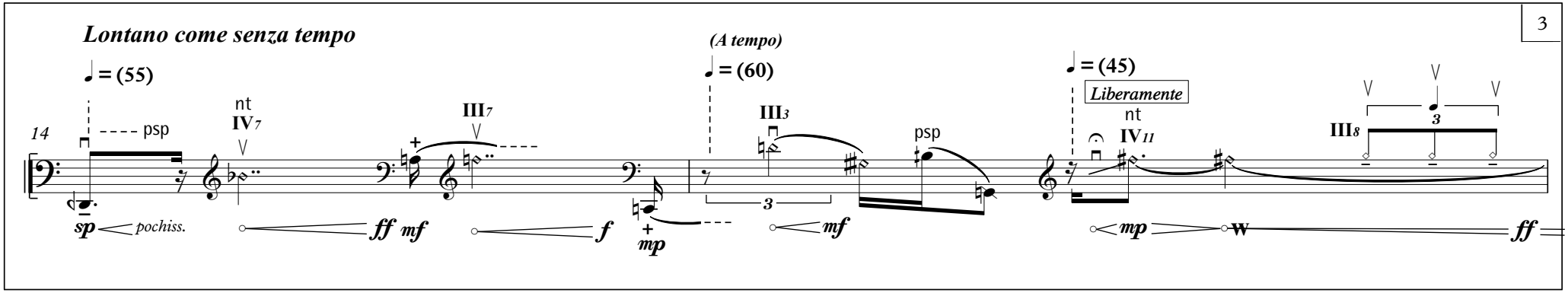
II

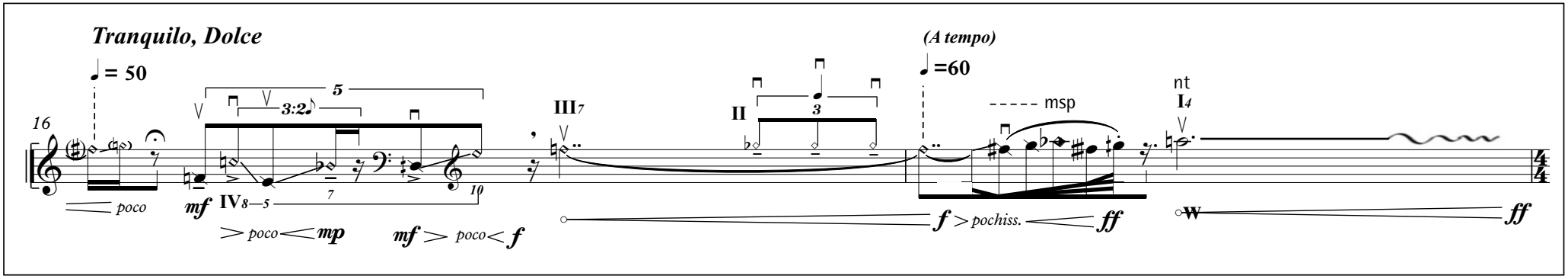

Profondo, cercando multicolore
un poco nervoso, ma serio
♩ = 60
psp
nt
mf sp mp poco
mf poco
f
mf pochiss.
f mp
poco
mf pochiss.
mf

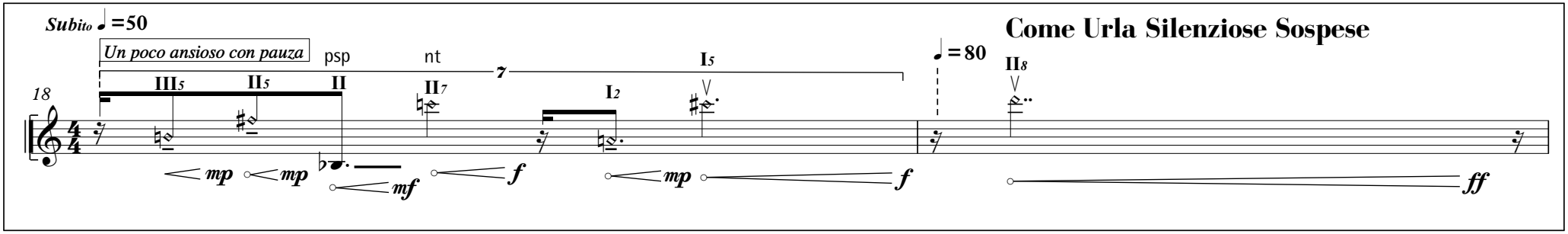

Inquieto, capriccioso
punta dell' arco
nt
psp
msp
f poco
mf
poco
mp
mf poco
f
sp
ff
mp poco
mf
p
mf
p
mf poco
mp

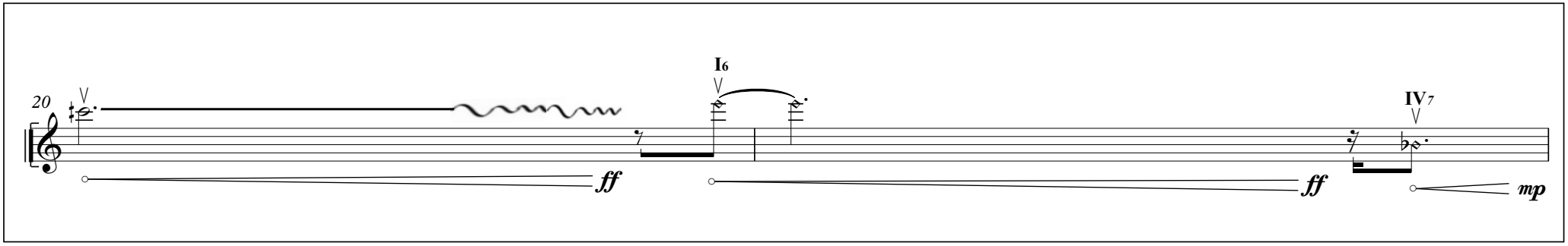

accel.
psp
msp
nt
psp
nt
psp
sp
sul la punta
sp
f
mf
poco
f
mf
poco
f
mp
p
mf
mp poco

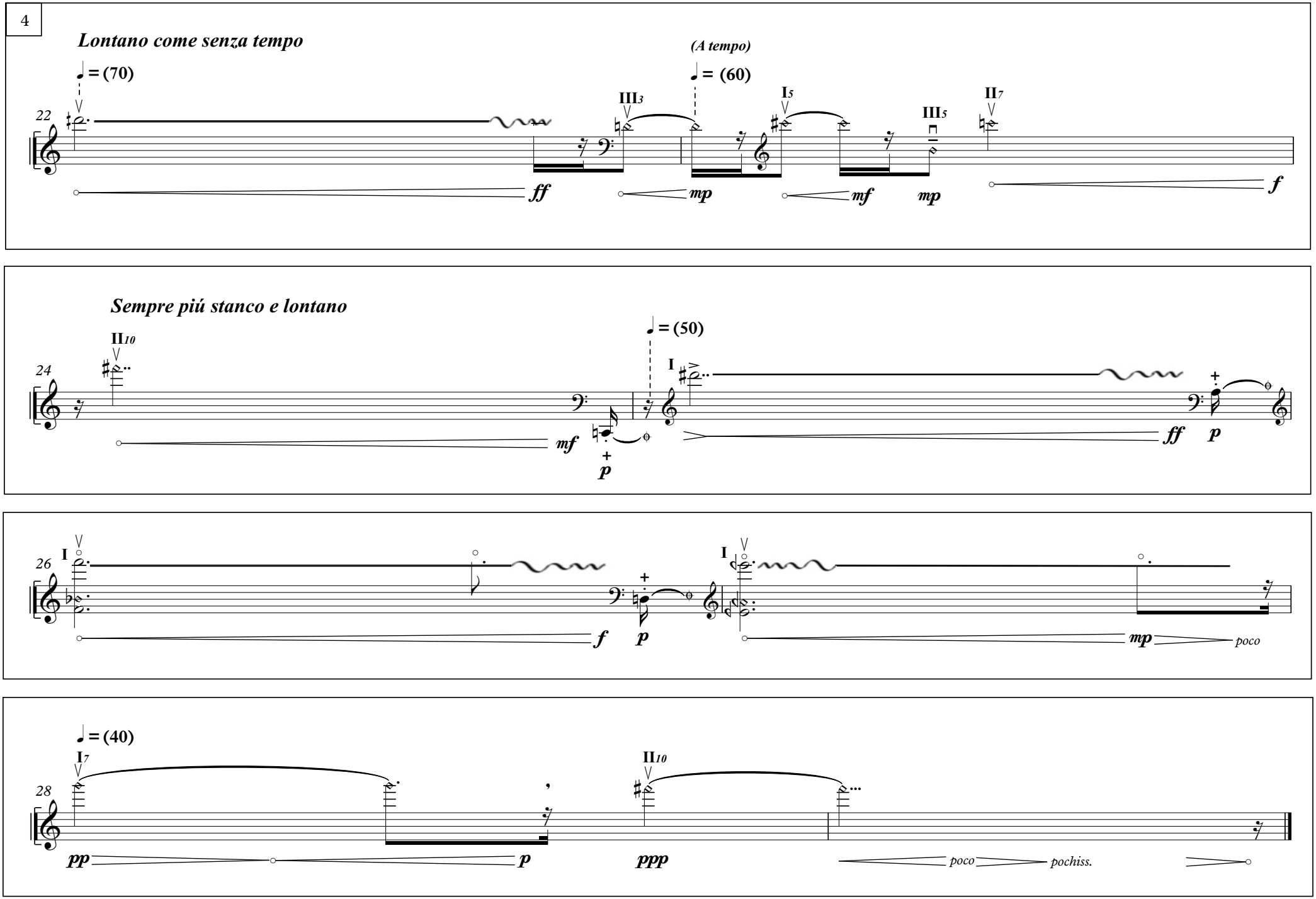

A tempo, Deciso
Subito ♩ = 60
♩ = 80
non ziguzous
Un poco lirica
Subito ♩ = 50
Espressivo
punta
♩ = 55
Flusso erratic
A tempo
Subito ♩ = 60
punta dell' arco
Deciso
Subito ♩ = 40
Espressivo


Lontano come senza tempo
= (55)
14
psp
nt
IV7
III7
sp
pochiss.
ff
mf
f
(A tempo)
= (60)
III3
mp
mf
= (45)
Liberamente
nt
IV11
psp
III8
mp
ff

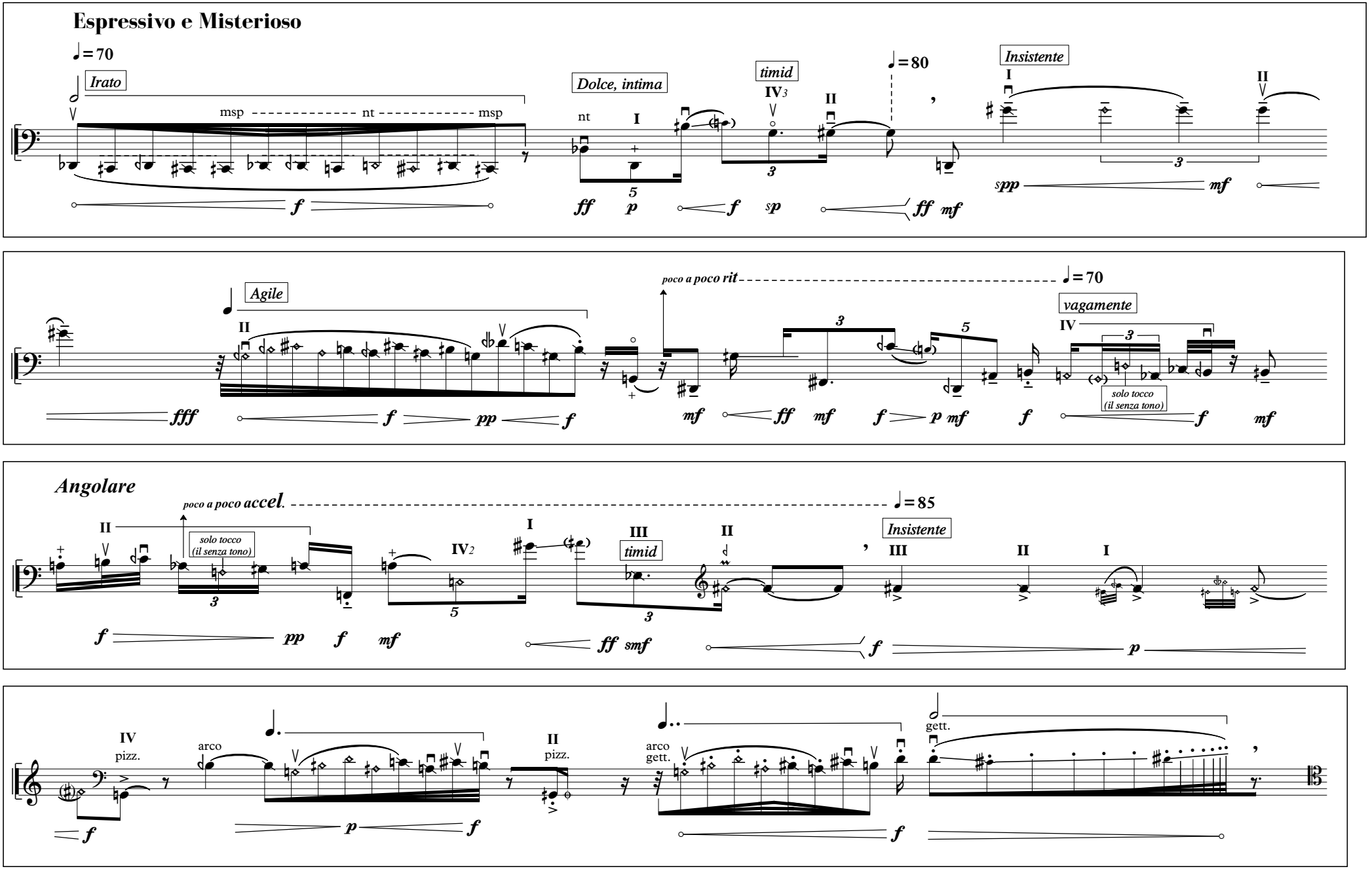

Tranquilo, Dolce
= 50
16
poco
mf
IV8—5
poco
mp
mf
poco
f
III7
(A tempo)
=60
II
msp
nt
I4
f
pochiss.
ff
ff

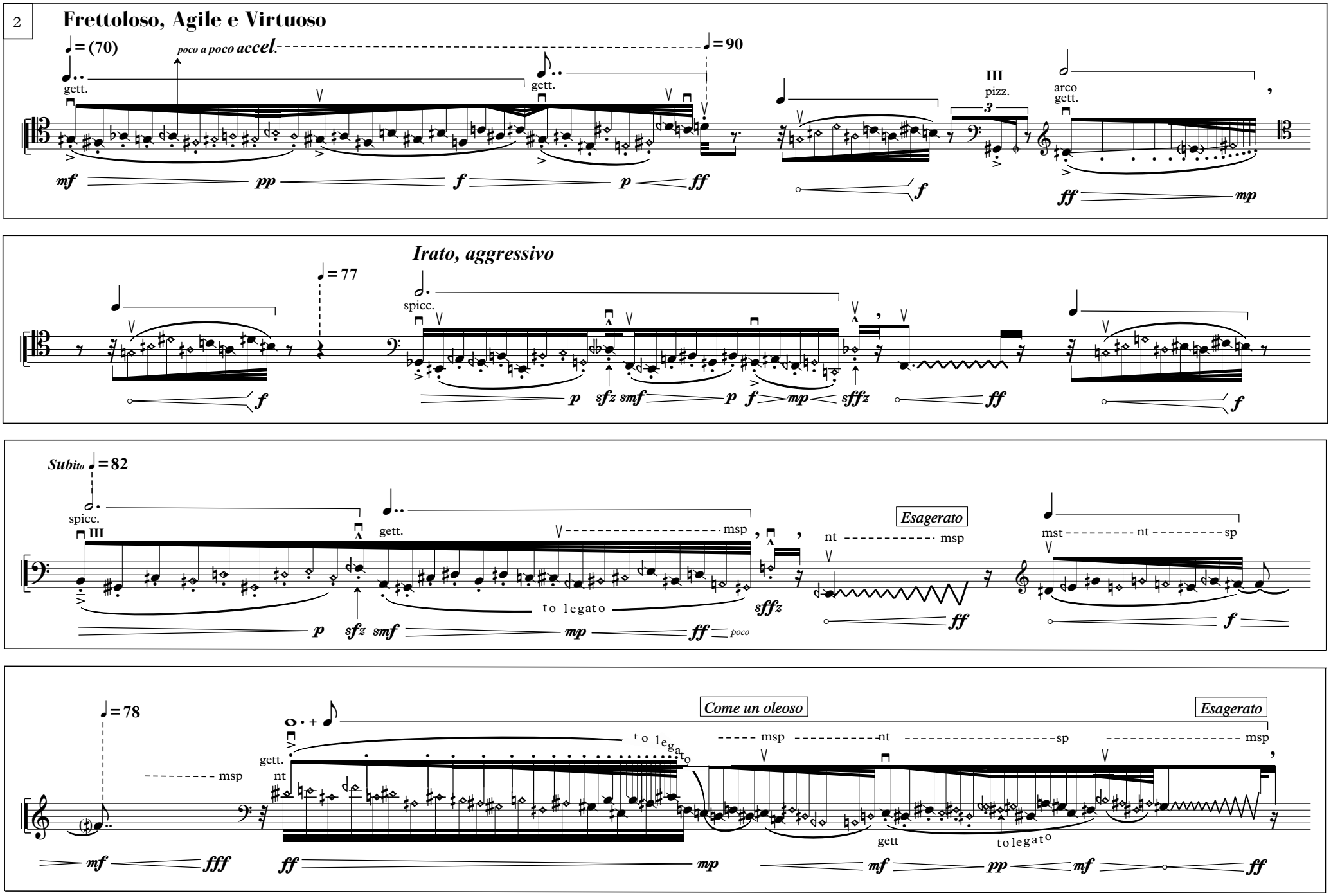

Subito
=50
Un poco ansioso con pauza
18
psp
nt
III5
II5
II
II7
I2
I5
mp
mp
mf
f
mp
f
= 80
Come Urla Silenziose Sospese
II8
ff

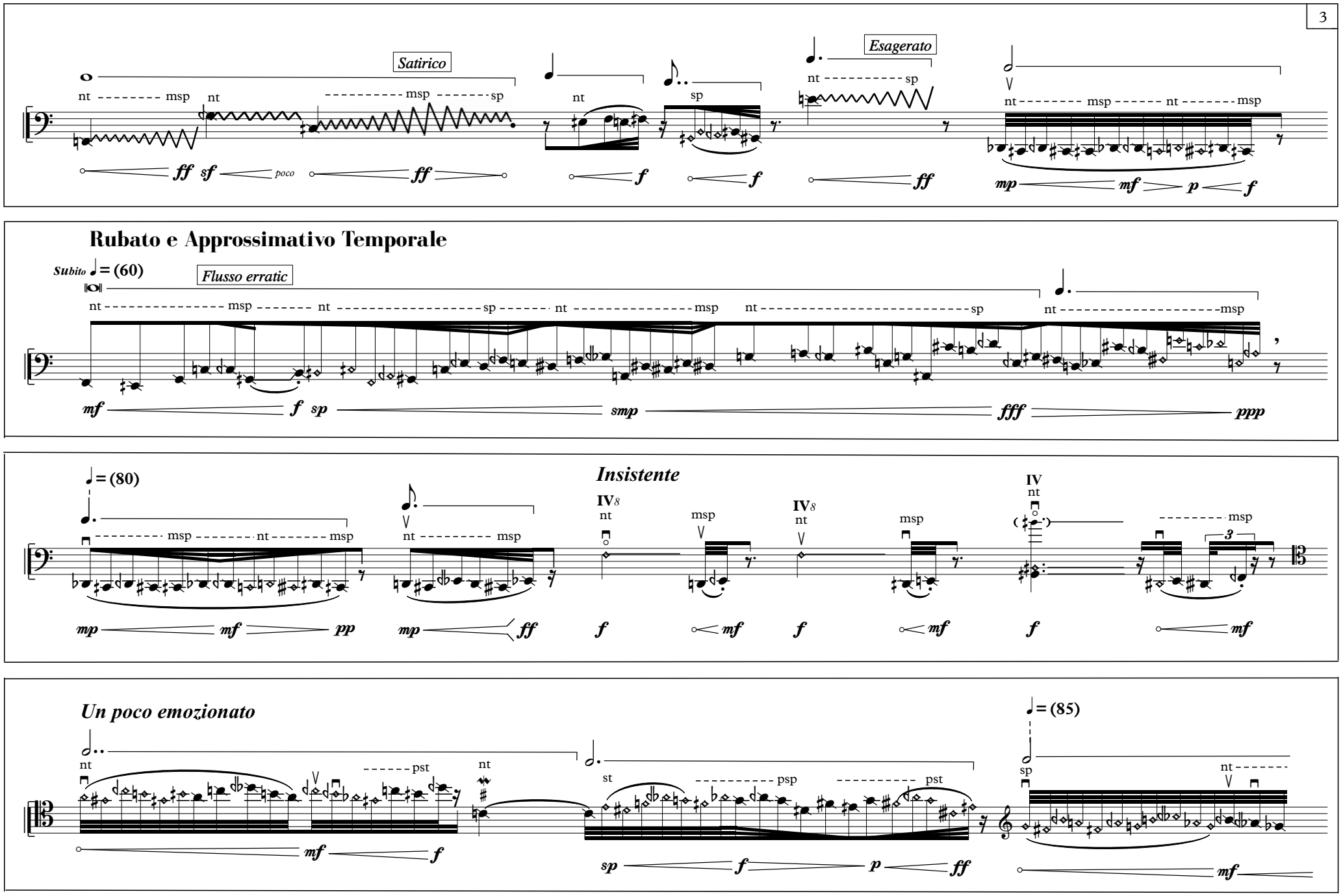

20
I6
IV7
ff
ff
mp

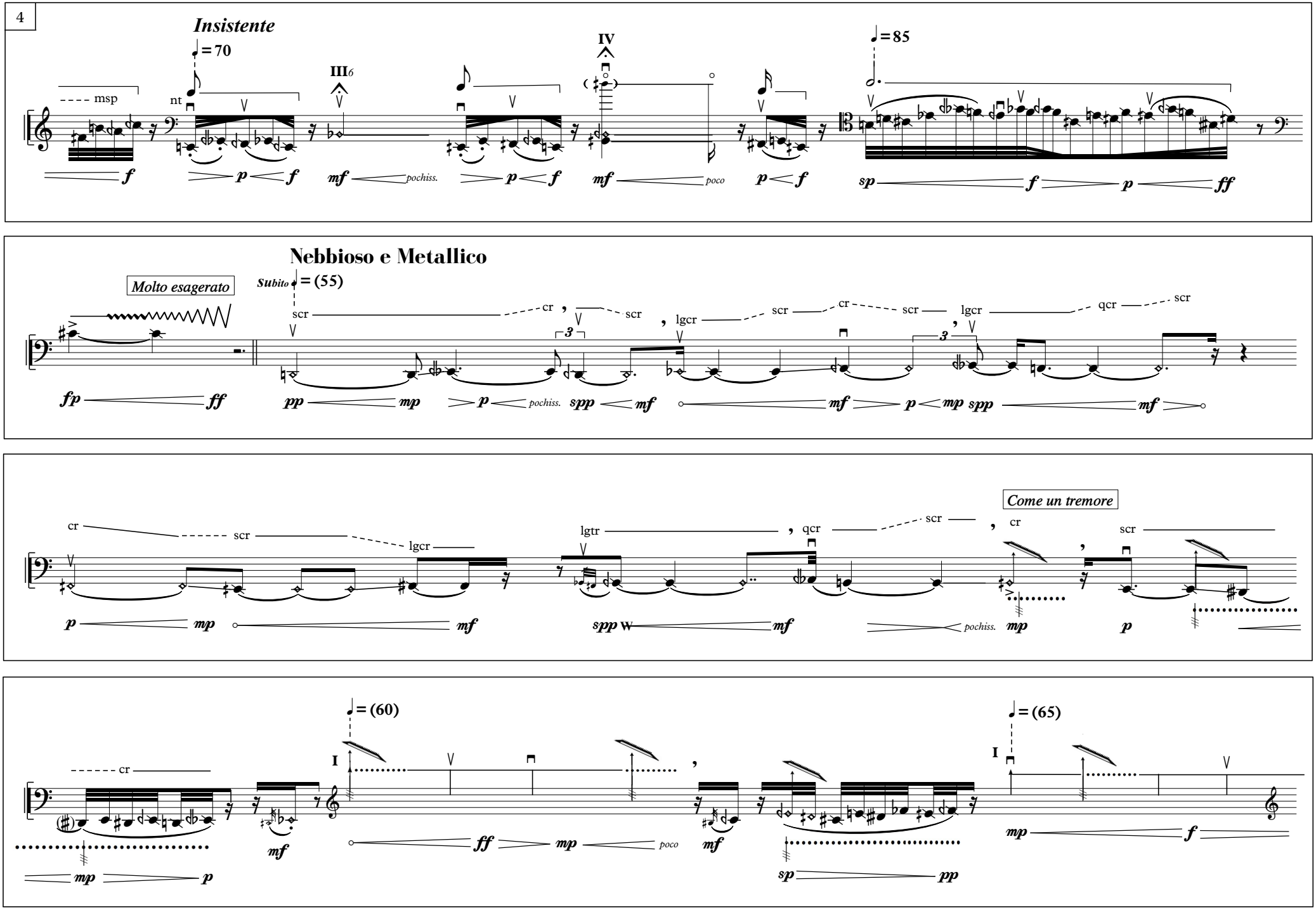

Lontano come senza tempo
♩ = (70)
22
III3
(A tempo)
♩ = (60)
I5
III5
II7
ff
mp
mf
mp
f
Sempre piú stanco e lontano
II10
♩ = (50)
24
I
mf
p
ff
p
I
26
I
f
p
mp
poco
♩ = (40)
I7
28
II10
pp
p
ppp
poco
pochiss.

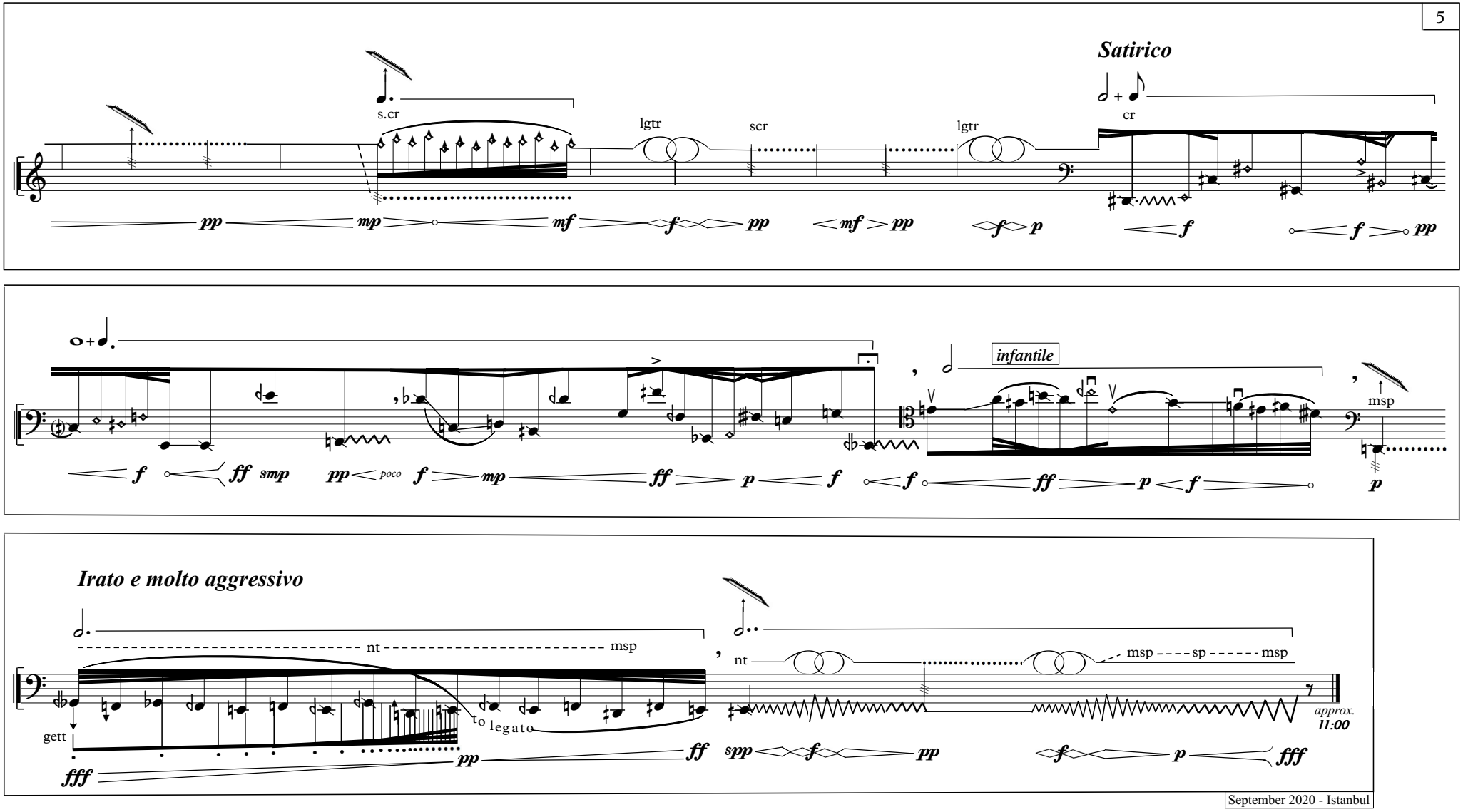
III


Espressivo e Misterioso
♩= 70
Irato
msp
nt
msp
f
Dolce, intima
nt
I
5
ff
p
timid
IV3
II
3
f
sp
♩= 80
ff
mf
Insistente
I
II
3
spp
mf
Agile
II
fff
f
pp
f
poco a poco rit
♩= 70
mf
3
5
ff
mf
f
p
mf
vagamente
IV
3
solo tocco
(il senza tono)
f
mf
Angolare
poco a poco accel.
♩= 85
II
solo tocco
(il senza tono)
3
f
pp
f
mf
IV2
5
I
III
timid
3
ff
smf
II
f
Insistente
III
II
I
p
IV
pizz.
f
arco
p
f
II
pizz.
arco
gett.
f
gett.


Frettoloso, Agile e Virtuoso
♩= (70)
poco a poco accel.
♩= 90
gett.
gett.
III
pizz.
3
arco
gett.
mf
pp
f
p
ff
f
ff
mp
Irato, aggressivo
♩= 77
spicc.
f
p
sfz smf
p
f
mp
sffz
ff
f
Subito
♩= 82
spicc.
III
gett.
msp
to legato
sffz
p
sfz smf
mp
ff
poco
Esagerato
nt
msp
ff
mst
nt
sp
f
♩= 78
msp
gett.
nt
to legato
Come un oleoso
msp
nt
sp
msp
Esagerato
gett
tolegato
mf
fff
ff
mp
mf
pp
mf
ff


Satirico
Esagerato
Rubato e Approssimativo Temporale
Subito = (60)
Flusso erratic
= (80)
Insistente
Un poco emozionato
= (85)


Insistente
= 70
msp
nt
III6
IV
= 85
f
p f
mf pochiss.
p f
mf poco
p f
sp f p ff
Nebbioso e Metallico
Molto esagerato
Subito = (55)
scr cr scr lgcr scr cr scr lgcr qcr scr
fp ff
pp mp
p pochiss.
spp mf
mf p mp spp mf
cr scr lgcr
lgtr qcr scr cr scr
Come un tremore
p mp mf
spp mf
pochiss. mp p
cr
= (60)
I
= (65)
mf
ff mp poco
mf
sp pp
mp f
mp p



September 2020 - Istanbul