

Asst. Prof. MUSTAFA EREN ARIN

Personal Information

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International Researcher IDs

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Education Information

Doctorate, Istanbul Technical University, Sosyal Bilimler Enstitüsü, Müzikoloji Ve Müzik Teorisi, Turkey 2007 - 2014

Postgraduate, Istanbul Technical University, Sosyal Bilimler Enstitüsü, Müzik, Turkey 2003 - 2007

Undergraduate, Istanbul Technical University, Türk Musikisi Devlet Konservatuvarı, Kompozisyon, Turkey 1997 - 2003

Foreign Languages

English, C1 Advanced

Dissertations

Doctorate, Yerelden küresele açılan bir model olarak Erkan Oğur'xxun perdesiz gitar icracılığı, Istanbul Technical University, Sosyal Bilimler Enstitüsü, Müzikoloji Ve Müzik Teorisi, 2014

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Assistant Professor, Kocaeli University, Devlet Konservatuvarı, Müzik, 2021 - Continues

Assistant Professor, Ondokuz Mayıs University, Conservatoire, Department Of Music, 2014 - 2021

Research Assistant, Istanbul Technical University, 2006 - 2014

Articles Published in Other Journals

- I. **MAKAM IN THE WORKS OF TURKISH POLYPHONIC MUSIC COMPOSERS: A STUDY OF FOUR EXAMPLES FROM FOUR COMPOSERS**
ARIN M. E.
THE JOURNAL OF ACADEMIC SOCIAL SCIENCE STUDIES, 2019 (Peer-Reviewed Journal)
- II. **Yerelden Küresele Açılan Bir Model Olarak Perdesiz Gitar**
ARIN M. E.

Refereed Congress / Symposium Publications in Proceedings

- I. **Makam In The Works Of Turkish Modern And Contemporary Composers**
ARIN M. E.
Uluslararası Müzik Ve Bilimler Sempozyumu, İstanbul, Turkey, 17 - 19 April 2019, pp.61-79
- II. **Tracing the Path For An Individual Expression**
Arin M. E.
Reinvestigating Culture in Arts, Humanities and Social Sciences, Belgrade, Serbia, 26 - 28 May 2016
- III. **Tracing The Path For An Individual Expression**
ARIN M. E.
Intercultural Music Conference And Concerts, San Diego, United States Of America, 26 - 28 February 2016
- IV. **Elliott Carter'in Yaylı Kuvartetlerindeki Tempo Modülasyonları**
ARIN M. E.
Uluslararası Müzik Ve Kuram Sempozyumu, İstanbul, Turkey, 15 March 2013
- V. **YERELDEN KÜRESELE AÇILAN BİR MODEL OLARAK ERKAN OĞUR"UN PERDESİZ GİTAR İCRACILIĞI**
ARIN M. E.
1.ULUSLARARASI MÜZİK ARAŞTIRMALARI SEMPOZYUMU "MÜZİK VE KÜLTÜREL DOKU", 16 - 19 October 2012

Other Publications

- I. **Three Conditions Of Oppression**
Arin M. E.
Other, pp.1-80, 2020
- II. **Three Movements For Soprano And Intercultural Ensemble**
Arin M. E.
Other, pp.1-50, 2020
- III. **Liquid Identities No :3 (Segah-Uşşak)**
Arin M. E.
Other, pp.1-8, 2020
- IV. **Cross Tendencies (Concertino For Harpsichord And Five Musicians)**
Arin M. E.
Other, pp.1-34, 2020

Tasks In Event Organizations

Arin M. E., ICM 2 Intercultural Music Conference And Concerts 2, Art Activities, Samsun, Turkey, Mart 2018

Metrics

Publication: 11

Awards

Arin M. E., Malta International Composition Competition, Central Academy Of Arts, February 2019

Artworks

Arın M. E., Liquid Identities no:3 For Solo Ney(From Segah to Uşşak), Chamber music, Original Works, August 2021

Arın M. E., String Quartet No:1, Chamber music, Original Works, February 2018