

Asst. Prof. PELİN KÜMBET ÇAĞMAN

Personal Information

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International Researcher IDs

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Education Information

Postgraduate, Cornell University, Literatures in English, United States Of America 2023 - Continues

Doctorate, Hacettepe University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (Dr), Turkey 2010 - 2017

Postgraduate, Hacettepe University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (Yl) (Tezli), Turkey 2006 - 2010

Undergraduate, Ankara University, Dil Ve Tarih Coğrafya Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 2001 - 2005

Foreign Languages

English, C1 Advanced

French, B1 Intermediate

Certificates, Courses and Trainings

Occupational Health and Safety, Occupational Health and Safety Training and Certificate , Kocaeli University, 2017

Education Management and Planning, Certificate of Teaching Turkish As a Second Language, Kocaeli University DILMER Language Course, Kocaeli University, 2017

Dissertations

Doctorate, Posthuman bodies in Kazuo Ishiguro's Never Let Me Go, Indra Sinha's Animal's People, and Justina Robson's Natural History, Hacettepe Üniversitesi, Kontrol ve Otomasyon Teknolojisi Programı, İngiliz Dili Ve Edebiyatı (Dr), 2017

Postgraduate, A Deleuzian reading of Sarah Kane's Cleaved, Crave, and 4.48 Psychosis, Hacettepe Üniversitesi, Kontrol ve Otomasyon Teknolojisi Programı, İngiliz Dili Ve Edebiyatı (Yl) (Tezli), 2010

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Assistant Professor, Kocaeli University, Fen Edebiyat Fakültesi, Batı Dilleri ve Edebiyatı, 2021 - Continues
Lecturer PhD, Kocaeli University, Fen Edebiyat Fakültesi, Batı Dilleri ve Edebiyatı, 2017 - 2021

Academic and Administrative Experience

Kocaeli Üniversitesi, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2012 - 2013

Courses

Science-Fiction and Fantasy, Undergraduate, 2021 - 2022
Introduction to Science Fiction Studies, Undergraduate, 2021 - 2022
Selections from Contemporary Drama, Undergraduate, 2020 - 2021
Ütopya ve Ütopya Düşüncesi, Undergraduate, 2020 - 2021
Science and Medicine in Literature, Undergraduate, 2020 - 2021
New Materialisms and Posthumanisms, Postgraduate, 2018 - 2019
Introduction to Literature I, Undergraduate, 2017 - 2018
Grammar II, Undergraduate, 2017 - 2018
Writing, Undergraduate, 2017 - 2018, 2016 - 2017
Grammar I, Undergraduate, 2017 - 2018
Speaking, Undergraduate, 2017 - 2018, 2016 - 2017
GRAMMAR, Undergraduate, 2016 - 2017
Postmodern Novel, Postgraduate, 2017 - 2018
Reading, Undergraduate, 2016 - 2017
INTRODUCTION TO LITERATURE, Undergraduate, 2016 - 2017

Articles Published in Other Journals

- I. **Reclaming the Ethno-Divided Land Through the Storied Matter of The Fig Tree in Elif Shafak's The Island of The Missing Tree**
KÜMBET ÇAĞMAN P.
The Journal of Social Sciences, no.67, pp.425-432, 2023 (Peer-Reviewed Journal)
- II. **Coerced Reproductivity in Margaret Atwood's Speculative, Feminist Eco-Dystopia, The Handmaid's Tale**
KÜMBET ÇAĞMAN P.
Tobider (International Journal of Social Sciences), vol.7, no.3, pp.23-34, 2023 (Peer-Reviewed Journal)
- III. **Antroposen'de Ekolojik Hastalıklar ve Üreme Politikaları**
KÜMBET ÇAĞMAN P.
Pasajlar Dergisi, no.7, pp.125-145, 2023 (Peer-Reviewed Journal)
- IV. **A Posthuman Quest for Establishing Self-Image through Nature in Virginia Woolf's The Waves**
KÜMBET ÇAĞMAN P.
Humanitas - Uluslararası Sosyal Bilimler Dergisi, vol.10, no.19, pp.150-170, 2022 (Peer-Reviewed Journal)
- V. **Posthumanisms beyond Disciplines**
BURAN UTKU S., DEDEOĞLU Ç., KÜMBET ÇAĞMAN P., TUNCEL Y.
Journal of Posthumanism, vol.1, no.1, pp.1-4, 2021 (Scopus)
- VI. **Sarah Hall'un Carhullan Ordusu Romanına Materyal/Eko Feminist Yaklaşım**
KÜMBET ÇAĞMAN P.
Dil ve Edebiyat Araştırmaları, vol.12, no.24, pp.325-351, 2021 (Peer-Reviewed Journal)
- VII. **Invisible Agencies: Toxic Repercussions of Chernobyl and Bhopal**

KÜMBET P.

Journal of Narrative and Language Studies, NALANS, pp.202-213, 2020 (Scopus)

VIII. **Power Changing Hands: A Foucaultian Reading of Chinua Achebe's Arrow of God**

KÜMBET P.

Modern Research Studies: An International Journal of Humanities and Social Sciences, vol.5, no.4, pp.291-306, 2018 (Peer-Reviewed Journal)

IX. **PSYCHE UNVEILED: A PALPABLE EXAMPLE OF FEMALE GOTHIC GENRE, ANN RADCLIFFE'S THE MYSTERIES OF UDOLPHO**

KÜMBET P.

Kocaeli Üniversitesi Sosyal Bilimler Dergisi, no.36, pp.77-94, 2018 (Peer-Reviewed Journal)

X. **A web of power circulating in every direction: Deleuze and Guattarian reading of Sarah Kane's Cleaved**

KÜMBET P.

Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi - DTCF Dergisi, vol.57, no.2, pp.1180-1207, 2017 (Peer-Reviewed Journal)

XI. **A Posthuman Vampire-Human Intra-action in Octavia Butler's Fledling**

KÜMBET P.

Interactions 2nd ser. 25.1 (Spring/Fall 2016), 2016 (Peer-Reviewed Journal)

XII. **"Witches be Wicked under Institutionalised Patriarchy: Eliminating Wickedness from the Scene in Vinegar Tom by Caryl Churchill**

KÜMBET P.

Concerning Evil, 2013 (Peer-Reviewed Journal)

Books & Book Chapters

I. **Giriş: Çokdisiplinli Posthümanizm/ler**

KÜMBET ÇAĞMAN P., BURAN UTKU S.

in: Çokdisiplinli Çalışmalarda Posthümanizm, Pelin Kümbet, Sümeyra Buran, Editor, Transnational Press London, Londrina, pp.31-49, 2022

II. **At-Tanrı ile Bir Olma Arzusu: Peter Shaffer'ın Equus [Küheyhan] Oyununda Hayvan-Oluş**

KÜMBET ÇAĞMAN P.

in: Ekodrama: Çevreci Tiyatro, Sahne ve Performans Ekolojileri, Ağır Barış, Akif Balkaya Mehmet, Editor, Kriter, İstanbul, pp.157-177, 2022

III. **Environmental Sterilization through Reproductive Sterilization in Sarah Hall's The Carhullan Army**

KÜMBET ÇAĞMAN P.

in: Technologies of Feminist Speculative Fiction: Gender, Artificial Life, and the Politics of Reproduction, Sherryl Vint, Sümeyra Buran, Editor, Palgrave Macmillan, New York, pp.69-90, 2022

IV. **Posthüman/Transhüman Bilimkurgusal Dünyaya Doğru: Richard Morgan'ın Değiştirilmiş Karbon ve Kazuo Ishiguro'nun Beni Asla Bırakma Romanı**

KÜMBET ÇAĞMAN P.

in: Bilimkurguyu Anlamak: Alt Türlerle Eleştirel Yaklaşımlar, Cenk Tan, Cem Kılıçarslan, Seda Uyanık, Editor, Nobel Bilimsel Eserler Yayınevi, Ankara, pp.253-281, 2021

V. **Critical Posthumanism: Cloned, Toxic and Cyborg Bodies in Fiction**

KÜMBET P.

Transnational Press London, Londrina, 2020

VI. **Toxic Agentic Legacy in Turkish Waters: From Sacrosanct Bodies to Toxic Bodies of Water**

KÜMBET P.

in: Turkish Ecocriticism: From Neolithic to Contemporary Timescapes, Serpil Oppermann, Sinan Akıllı, Editor, Lexington Books, Maryland, pp.39-55, 2020

VII. **Octavia Butler'ın Yavru Kuş (Fledgling) Romanında Posthüman Vampire-İnsan Eyleciliği**

KÜMBET ÇAĞMAN P.

in: Edebiyatda Posthümanizm, Buran, Sümeyra, Kümbet, Pelin, Editor, Transnational Press London, Londra, pp.51-67, 2020

VIII. **Metalaşmış Yaşamlar Kazuo Ishiguro'nun Beni Asla Bırakma adlı Romanının İnsansonrası Posthuman Distopik Dünyasında İnsan Klonlanması**

KÜMBET P.

in: Ütopyada Edebiyat Edebiyat Ütopya, Toprak Metin, Güvenç Şar, Editor, Umuttepe Yayınları, Kocaeli, pp.290-313, 2019

IX. **Commodified Lives: Human Cloning in Kazuo Ishiguro's Never Let Me Go and the Television Series Orphan Black**

KÜMBET P.

in: Depictions of Utopias in English, Ayse Deniz Bozer, Editor, Hacettepe Üniversitesi Yayınları, Ankara, pp.171-190, 2017

X. **"Witches be Wicked under Institutionalised Patriarchy: Eliminating Wickedness from the Scene in Vinegar Tom by Caryl Churchill**

KÜMBET ÇAĞMAN P.

in: Concerning Evil, Grace Halden and Gabriela Mádlo, Editor, Inter-Disciplinary Press Oxford: UK, Oxford, pp.89-98, 2013

XI. **Ekofeminizm: Kadın, Kimlik ve Doğa" Ekoeleştirici Çevre ve Edebiyat**

KÜMBET P.

in: Ekoeleştirici Çevre ve Edebiyat, Oppermann Serpil, Editor, Phoenix, Ankara, pp.171-206, 2012

XII. **Helem'in Hikayesi**

KÖSEOĞLU B., KÜMBET P.

in: Felsefelogos: Cinsel Azınlıklar, , Editor, Fesatoder, İstanbul, pp.103-114, 2012

XIII. **Deconstructing The Mechanics of Power on the Body: Exploring Orlan's works Through "Body W'xthout Organs"**

KÜMBET P.

in: 21. Yüzyılın Eşiğinde Kadınlar: Değişim ve Güçlenme, Döşkaya Çoban, Füsun, Kurt Serdar, Alp Serap, Çapar Sedat, Editor, Dokuz Eylül Üniversitesi Fen-Edebiyat Fakültesi Yayını, İzmir, pp.338-343, 2009

Refereed Congress / Symposium Publications in Proceedings

I. **"Agency of Waters in Turkish Shamanistic Culture: From Sacrosanct Bodies to Toxic Bodies of Water"**

KÜMBET P.

SFRA Seneca 2021 Conferences The Future of/as Inequality, Toronto, Canada, 18 - 21 June 2021

II. **Speculative Coerced Reproductivity in Margaret Atwood's Feminist Eco-Dystopia The Handmaid's Tale**

KÜMBET P.

MODERNISM AND POSTMODERNISM STUDIES CONFERENCE 2020, Kocaeli, Turkey, 23 - 25 July 2020

III. **Transhumanist WorldBuilding in Richard Morgan's Altered Carbon**

KÜMBET P.

]Worldbuilding SF: Building, Inhabiting, and Understanding Science Fiction Universes, Graz, Austria, 6 - 08 December 2018, pp.77-78

IV. **What Counts as a "Normal" Human Being?: Posthuman Cloned Bodies in Kazuo Ishiguro's Never Let me Go**

KÜMBET P.

14th ESSE Conference of the European Society for the Study of English, Brno, Czech Republic, 29 August - 02 September 2018, pp.96-97

V. **İnsansonrası (Posthuman) Etik Yaklaşımı Doğru**

KÜMBET P.

"Disiplinlerarası Ekolojik-Etik Temaslar: Yeryüzü için Adalet Sorusu", İstanbul, Turkey, 9 - 10 May 2018

- VI. **A Quest for Establishing Self-Image Through Nature: An Ecocritical Reading of Virginia Woolf's The Waves**

KÜMBET P.

Uluslararası ve Disiplinlerarası Çevre ve Edebiyat Sempozyumu, Manisa, Turkey, 1 - 03 November 2017, pp.42

- VII. **Interdependency of Species In a "Natural" Posthuman World: Towards a Posthuman(ist) Ethics in Justina Robson's Natural History**

KÜMBET P.

SFRA (Science fiction Research Association), Unknown Pasts /Unseen Futures, June 28 to July 1, 2017, University of California, Riverside, USA, 28 June - 01 July 2017

- VIII. **Where Would You Go If You Didn't Feel Safe?: An Ecopsychological Approach to Don DeLillo's White Noise and Todd Haynes's Safe**

KÜMBET P.

12th ASLE (The Association for the Study of Literature and Environment) Biennial ASLE Conference on "Rust/Resistance: Works of Recovery," 20 - 24 June 2017

- IX. **The Prominence of Toxic Bodies in Indra Sinha's Animal's People**

KÜMBET P.

10th International IDEA Conference, 14-16 April 2016, 14 - 16 April 2016

- X. **"Underground Agencies: Toxic Repercussions of Chernobyl and Bhopal**

KÜMBET P.

Eleventh Biennial ASLE Conference, 23-27 June 2015, University of Idaho, Idaho, USA., Idaho, United States Of America, 23 - 27 June 2015

- XI. **Organ Transplantation: Science and Science fiction Entanglements."**

KÜMBET P.

Thirty-Sixth International Conference on the Fantastic in the Arts(ICFA 36), 18-22 March 2015, Florida, United States Of America, 18 - 22 March 2015

- XII. **"Toxic Bodies, Toxicity And Fluidity In Animal's People".**

KÜMBET P.

Fluid: 28th Annual Meeting of SLSA (The Society For Literature Science And The Arts) Dallas Teksas ABD, Dallas, United States Of America, 9 - 12 October 2014

- XIII. **"What Does It Mean to Be a "Normal" Vampire? Vampire-human Intra-action in Octavia Butler's Fledgling"**

KÜMBET P.

SFRA (Science fiction research association), 22-25 May 2014, Madison, Wisconsin, USA, Wisconsin, United States Of America, 22 - 25 May 2014

- XIV. **Witches be Wicked under Institutionalised Patriarchy Eliminating Wickedness from the Scene in Churchill's Vinegar Tom**

KÜMBET P.

14th Global Conference Perspectives on Evil and Human Wickedness, Lisbon, Portugal, 10 - 13 March 2013

- XV. **Posthumans as Supplement Prosthetics to Natural Human beings Liminality of Beings in Never Let Me Go by Kazuo Ishiguro**

KÜMBET P.

Tenth Biennial ASLE Conference, Lawrence / Kansas, United States Of America, 28 May - 01 June 2013

- XVI. **Blasting The Ideological Impositions On The Body Analyzing Sarah Kane's Blasted With The Term Body Without Organs**

KÜMBET P.

BAKEA (Symposium of Western Cultural and Literary Studies), Denizli, Turkey, 05 October 2011 - 07 October 2012

- XVII. **I have a voice Feminist re writing of myths in Carol Ann Duffy's The World's Wife**

KÜMBET P.

ESSE, İstanbul, Turkey, 4 - 08 October 2012

XVIII. Towards a New War against Male Dominancy Ecofeminism

KÜMBET P.

ESSE, İstanbul, Turkey, 4 - 08 October 2012

XIX. Deconstructing the Mechanics of Power on the Body Exploring Orlan s Works Through Body Without Organs

KÜMBET P.

International Multidisciplinary Women's Congress, İzmir, Turkey, 13 October - 16 April 2009

XX. Breaking the Boundaries between Possibles and Clones An Analysis of Never Let Me Go with Cyborg Image

KÜMBET P.

19th METU English Novelists Conference: Kazuo Ishiguro and His Work, Ankara, Turkey, 12 December 2011 - 13 December 2012

XXI. The Desire of Being One with the Horse god Becoming animal in Equus by Peter Schaffer

KÜMBET P.

Four-Footed Actors: Animals on Stage Conference, Valencia, Spain, 12 December 2012 - 14 December 2011

XXII. Foreshadowing the Catastrophe Ecocritical Reading of D H Lawrence s Lady Chatterley s Lover

KÜMBET P.

An International Conference on "The Future of Ecocriticism: New Horizons", Antalya, Turkey, 04 November 2009 - 06 November 2010

XXIII. A Quest for Wholeness of Self Through Nature An Ecocritical Reading of Virginia Woolf s The Waves

KÜMBET P.

Environmental Change - Cultural Change, Bath, United Kingdom, 1 - 04 September 2010

XXIV. A Web Of Power Circulating in All Directions A Foucaultian Reading of Sarah Kane s Cleansed

KÜMBET P.

Studies in English', Fourth International IDEA Conference, Manisa, Turkey, 15 - 17 April 2008

Metrics

Publication: 49

Citation (Scopus): 3

H-Index (Scopus): 1

Scholarships

International Research Fellowship Programme for PhD Students, TUBITAK, 2013 - 2014

Non Academic Experience

Amerikan Kültür Derneği