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## **Articles Published in Other Journals**

- I. **AT THE CROSSROADS OF POWER: SOCIAL CLASSES IN CONINGSBY AND VANITY FAIR**  
ÖRMENGÜL S.  
The Journal of International Social Research, vol.12, no.65, pp.130-135, 2019 (Peer-Reviewed Journal)
- II. **Platonic Elements in the Earlier Poetry of W.B. Yeats and T.S. Eliot**  
ÖRMENGÜL S.  
Kocaeli Üniversitesi Sosyal Bilimler Dergisi, no.37, pp.69-79, 2019 (Peer-Reviewed Journal)
- III. **A JULIA KRISTEVAN PSYCHOANALYTIC ANALYSIS OF STEVIE SMITH'S POETRY**  
ÖRMENGÜL S.  
Cumhuriyet Üniversitesi Sosyal Bilimler Dergisi, vol.40, no.1, pp.405-412, 2016 (Peer-Reviewed Journal)
- IV. **Lost in the Freeplay of Signifiers: A Derridean Analysis of "LovingTülsü" by Aziz Nesin**  
ÖRMENGÜL S.  
Forum for World Literature Studies, vol.4, no.3, pp.501-509, 2012 (Scopus)

## **Refereed Congress / Symposium Publications in Proceedings**

- I. **Becoming Visible in a Dystopic Land: Charlotte Bronte'xxs Vilette**  
ÖRMENGÜL S.  
The 21th METU British Novelists Conference, Ankara, Turkey, 12 December 2013, pp.131-139
- II. **A Sultan Dethroned, An Emperor Marginalized: Private History vs. Official History in The Passion and The Eunuch of Constantinople**  
ÖRMENGÜL S.  
The 3rd International Western Cultural and Literary Studies Symposium, Gaziantep, Turkey, 9 - 11 October 2013, pp.459-467
- III. **"You shall always go forward": Reaffirmation of the Cartesian self in Scooby Doo Series**  
ÖRMENGÜL S.  
ILLS' 13 13th International Language, Literature and Stylistic Symposium, Kars, Turkey, 26 - 28 September 2013, pp.987-994
- IV. **Hearing the Voice ofthe Ignored: The Poetry of Stevie Smith**  
ÖRMENGÜL S.  
41st AnnualConference of College English Association, San-Antonio, Northern Mariana Islands, 25 - 27 March 2010
- V. **Laughter and the Complex Moments of Social Analysis in Edward Bond'xxs Work**  
ÖRMENGÜL S.  
Violence and Laughter, Wales, Aberystwyth, United Kingdom, 06 October 2007

**Metrics**

Publication: 9