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Kişisel Bilgiler

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Diğer Dergilerde Yayınlanan Makaleler

- I. **AT THE CROSSROADS OF POWER: SOCIAL CLASSES IN CONINGSBY AND VANITY FAIR**
ÖRMENGÜL S.
The Journal of International Social Research, cilt.12, sa.65, ss.130-135, 2019 (Diğer Kurumların Hakemli Dergileri)
- II. **Platonic Elements in the Earlier Poetry of W.B. Yeats and T.S. Eliot**
ÖRMENGÜL S.
Kocaeli Üniversitesi Sosyal Bilimler Dergisi, sa.37, ss.69-79, 2019 (Diğer Kurumların Hakemli Dergileri)
- III. **A JULIA KRISTEVAN PSYCHOANALYTIC ANALYSIS OF STEVIE SMITH'S POETRY**
ÖRMENGÜL S.
Cumhuriyet Üniversitesi Sosyal Bilimler Dergisi, cilt.40, sa.1, ss.405-412, 2016 (Diğer Kurumların Hakemli Dergileri)
- IV. **Lost in the Freeplay of Signifiers: A Derridean Analysis of "LovingTülsü" by Aziz Nesin**
ÖRMENGÜL S.
Forum for World Literature Studies, cilt.4, sa.3, ss.501-509, 2012 (Diğer Kurumların Hakemli Dergileri)

Hakemli Kongre / Sempozyum Bildiri Kitaplarında Yer Alan Yayınlar

- I. **Becoming Visible in a Dystopic Land: Charlotte Bronte'xxs Vilette**
ÖRMENGÜL S.
The 21th METU British Novelists Conference, Ankara, Türkiye, 12 Aralık 2013, ss.131-139
- II. **A Sultan Dethroned, An Emperor Marginalized: Private History vs. Official History in The Passion and The Eunuch of Constantinople**
ÖRMENGÜL S.
The 3rd International Western Cultural and Literary Studies Symposium, Gaziantep, Türkiye, 9 - 11 Ekim 2013, ss.459-467
- III. **"You shall always go forward": Reaffirmation of the Cartesian self in Scooby Doo Series**
ÖRMENGÜL S.
ILLS' 13 13th International Language, Literature and Stylistic Symposium, Kars, Türkiye, 26 - 28 Eylül 2013, ss.987-994
- IV. **Hearing the Voice ofthe Ignored: The Poetry of Stevie Smith**
ÖRMENGÜL S.
41st AnnualConference of College English Association, San-Antonio, Kuzey Mariana Adaları, 25 - 27 Mart 2010
- V. **Laughter and the Complex Moments of Social Analysis in Edward Bond'xxs Work**
ÖRMENGÜL S.
Violence and Laughter, Wales, Aberystwyth, İngiltere, 06 Ekim 2007