

## Lect. PhD SERCAN ÖZTEKİN

### Personal Information

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### International Researcher IDs

ORCID: 0000-0003-1021-8460

Publons / Web Of Science ResearcherID: AAS-2899-2020

Yoksis Researcher ID: 51990

### Education Information

Post Doctorate, University of London-Queen Mary and Westfield College, Humanities and Social Sciences, School of English and Drama, England 2023 - 2024

Doctorate, Istanbul Aydın University, Institute Of Graduate Programs, İngiliz Dili ve Edebiyatı, Turkey 2014 - 2019

Postgraduate, Universidad de Granada, İngiliz Dili Ve Edebiyatı, Spain 2009 - 2010

Undergraduate, Universidade de Minho, English Language and Literature, Portugal 2008 - 2009

Undergraduate, Dumlupınar Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2005 - 2009

### Foreign Languages

English, C2 Mastery

Spanish, B1 Intermediate

### Certificates, Courses and Trainings

Vocational Training, Methods and Sources for Historical Research, University of London-The School of Advanced Study-Institute of Historical Research, 2017

Foreign Language, İspanyolca Dil Kursu, Worldfriends Dil Kursu, 2010

Vocational Training, İngilizce Öğretmenliği Pedagojik Formasyon Programı, Dumlupınar Üniversitesi, 2007

### Dissertations

Doctorate, A Cultural Materialist Study of Crime and the Legal System in the Victorian Novel, Istanbul Aydın University, Institute Of Graduate Programs, 2019

Postgraduate, Postmodern Traits in Ian McEwan's Atonement: Narrative Strategies in the Discussion of the Constructed Nature of Textuality, Universidad de Granada, 2010

### Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature,

## Academic Titles / Tasks

Lecturer PhD, Kocaeli University, Yabancı Diller Yüksekokulu, Yabancı Diller Y.O., 2019 - Continues  
Lecturer, Kocaeli University, Yabancı Diller Yüksekokulu, Yabancı Diller Y.O., 2012 - 2019

## Courses

İngilizce Hazırlık, Undergraduate, 2022 - 2023, 2011 - 2012  
Crime Fiction II, Undergraduate, 2022 - 2023  
Introduction to Literature II, Undergraduate, 2022 - 2023  
Crime Fiction I, Undergraduate, 2022 - 2023  
Victorian Prose and Poetry, Undergraduate, 2021 - 2022  
Introduction to Literature I, Undergraduate, 2022 - 2023  
Film and Theory, Undergraduate, 2021 - 2022

## Articles Published in Other Journals

- I. **Illegitimacy and Laws in Wilkie Collins's The Woman in White and No Name**  
Öztekin S.  
ÇANKAYA UNIVERSITY JOURNAL OF HUMANITIES AND SOCIAL SCIENCES (CUJHSS), vol.18, pp.66-75, 2024 (Peer-Reviewed Journal)
- II. **Supernatural Elements and Social Criticism in Charles Dickens's The Chimes**  
Öztekin S.  
Edebiyat ve Beşeri Bilimler Dergisi (Atatürk Üniversitesi), vol.1, no.69, pp.94-99, 2022 (Peer-Reviewed Journal)
- III. **Domestic Violence and Divorce in Sherlock Holmes Stories**  
Öztekin S.  
INTERNATIONAL JOURNAL OF LANGUAGE LITERATURE AND CULTURE RESEARCHES, vol.4, no.1, pp.170-180, 2021 (Peer-Reviewed Journal)
- IV. **Subversion of Gender Stereotypes in Wilkie Collins's The Woman in White and Mary Elizabeth Braddon's Lady Audley's Secret**  
Öztekin S.  
CROSSROADS : A JOURNAL OF ENGLISH STUDIES, no.32, pp.36-48, 2021 (Scopus)
- V. **Crime, Class, and Gender in Victorian Sensation Novel**  
ÖZTEKİN S.  
The ESSE Messenger, vol.29, no.2, pp.53-62, 2020 (Peer-Reviewed Journal)
- VI. **An Analysis of Individualism and Human Nature in Robinson Crusoe**  
ÖZTEKİN S.  
International Journal of Humanities, Art and Social Studies, vol.1, no.1, 2016 (Peer-Reviewed Journal)
- VII. **The Moonstone's Vengeance: Reflections on British Imperialism in Wilkie Collins's The Moonstone**  
ÖZTEKİN S.  
Modern Research Studies, 2015 (Peer-Reviewed Journal)

## Books & Book Chapters

- I. **Transgressions of Gender, Agency and Vulnerability in Wilkie Collins's The Lady and the Law and Armadale**

- Öztekin S.  
in: Studies in the Victorian and Neo-Victorian Novel, Adrian Radu, Editor, Cambridge Scholars Publishing, Newcastle Upon Tyne, pp.127-142, 2024
- II. **Raymond Chandler's Hard-Boiled Representations of Gender, Crime, and Space in "Trouble is My Business"**  
Öztekin S.  
in: Crime Fiction, Femininities and Masculinities : Proceedings of the Eighth Captivating Criminality Conference., Kerstin-Anja Munderlein, Editor, University of Bamberg Press, Bamberg, pp.222-235, 2024
- III. **İktidar, Toplum ve Medya: Bir Distopya Olarak Açlık Oyunları**  
Öztekin S.  
in: Ütopyada Edebiyat Edebiyat Ütopya, Şar Güvenç, Toprak Metin, Editor, Umutepe Yayınları, Kocaeli, pp.313-326, 2019
- IV. **The Place of Memory in Wilkie Collins's The Woman in White**  
Öztekin S.  
in: Memory in Western Literature (Vol.1), Kağan Kaya, Editor, Sivas Cumhuriyet Üniversitesi Yayınevi, Sivas, pp.292-304, 2018
- V. **Between Erlebnis and Erfahrung: Cinema Experience with Benjamin**  
Öztekin S., Ayvaz Ö.  
in: Sinemanın Felsefesi, E. Aras Ergüneş, Editor, Fesatoder, İstanbul, pp.11-26, 2014
- VI. **The Present Situation of Social Philosophy and the Tasks of an Institute for Social Research**  
Öztekin S.  
in: Felsefelogos: Eleştirel Teori, Sinan Özbek, Editor, Fesatoder Yayınları, İstanbul, pp.7-18, 2014
- VII. **The flesh of perception: Merleau-ponty and Husserl**  
Öztekin S.  
in: Beden, E. Aras Ergüneş, Editor, Fesatoder Yayınları, İstanbul, pp.41-59, 2013

## Refereed Congress / Symposium Publications in Proceedings

- I. **Transnational Places, Orientalism and Masculinity in Mary Elizabeth Braddon and Ouida's Fiction**  
Öztekin S.  
The 16th Annual Conference of the Victorian Popular Fiction Association (VPFA), Canterbury, London, England, 15 - 17 July 2024
- II. **Oriental Places in Victorian Women's Magazines**  
Öztekin S.  
RSVP Conference (Research Society for Victorian Periodicals) , İskoçya, Stirling, England, 13 - 15 June 2024
- III. **Neo-Victorian Sensationalism in Miss Scarlet and the Duke**  
ÖZTEKİN S.  
2023 BAVS Conference (British Association for Victorian Studies), Guildford, Londra, England, 31 August - 02 September 2023
- IV. **Illegitimacy, Crime, and Sensation in Wilkie Collins's The Woman in White and No Name**  
ÖZTEKİN S.  
26th METU British Novelists International Conference: Wilkie Collins and His Work, Ankara, Turkey, 08 December 2022
- V. **Amateur Detectives as Subversive Gender Identities in Victorian Sensation Fiction**  
ÖZTEKİN S.  
8th Annual Conference of the International Crime Fiction Association - Captivating Criminality 8: Crime Fiction, Masculinities and Femininities, Bamberg, Germany, 30 June - 01 July 2022
- VI. **Reflections on Real-life Criminal Cases in Mid-Victorian Literature**  
ÖZTEKİN S.  
6th Annual Conference of the International Crime Fiction Association Captivating Criminality 6: Metamorphoses of

Crime: Facts and Fictions, Pescara, Italy, 12 - 15 June 2019

VII. **Otherness in Charles Dickens's Bleak House**

Öztekin S.

14th Conference of the European Society for the Study of English (ESSE), Brno, Czech Republic, 29 August - 02 September 2018, pp.1

VIII. **Representations of Victorian Crime and Detection in Wilkie Collins's The Moonstone**

Öztekin S.

12th International IDEA Conference: Studies in English, Antalya, Turkey, 18 - 20 April 2018

IX. **The Place of Memory in Wilkie Collins's The Woman in White**

Öztekin S.

BAKEA 2017 - V. International Western Cultural and Literary Studies Symposium, Sivas, Turkey, 4 - 06 October 2017

## **Memberships / Tasks in Scientific Organizations**

Victorian Popular Fiction Association, Member, 2024 - Continues, England

Research Society for Victorian Periodicals, Member, 2024 - Continues, United States Of America

British Association for Victorian Studies, Member, 2023 - Continues, England

International Crime Fiction Association, Member, 2019 - Continues, England

## **Scientific Refereeing**

World Language Studies, Other Indexed Journal, November 2024

Crime Fiction Studies Journal, Edinburgh University Press, Other Indexed Journal, September 2024

ÇANKAYA UNIVERSITY JOURNAL OF HUMANITIES AND SOCIAL SCIENCES (CUJHSS), Other Indexed Journal, March 2024

Crime Fiction, Femininities and Masculinities : Proceedings of the Eighth Captivating Criminality Conference, Scientific / Professional Book Published by Other Publishers, January 2024

Sosyal Bilimler Araştırma Dergisi, National Scientific Refreed Journal, October 2023

IBAD Journal of Social Sciences, National Scientific Refreed Journal, April 2023

Anemon Muş Alparslan Üniversitesi Sosyal Bilimler Dergisi, National Scientific Refreed Journal, December 2022

Dil Edebiyat ve kültür Araştırmaları Dergisi, Other Indexed Journal, December 2021

## **Scientific Research / Working Group Memberships**

Qmul Centre For The Study Of The Nineteenth Century And Its Legacies, University of London-Queen Mary and Westfield College, England, <https://www.qmul.ac.uk/sllf/comparative-literature-and-culture/research/centre-for-the-study-of-the-nineteenth-century-and-its-legacies/>, 2023 - Continues

London Nineteenth-Century Studies Seminar, University of London-The School of Advanced Study-Institute of English Studies, England, <https://ies.sas.ac.uk/seminar/london-nineteenth-century-studies-seminar>, 2023 - Continues

## **Mobility Activity**

Erasmus Programme, Get Education, Otto-Friedrich-Universitaet Bamberg, Germany, 2022 - 2022

Erasmus Programme, Get Education, University of London-The School of Advanced Study-Institute of Historical Research, England, 2017 - 2017

## **Metrics**

Publication: 23

Citation (Scopus): 1

H-Index (Scopus): 1

## **Congress and Symposium Activities**

London Victorian Studies Colloquium 2024, Royal Holloway, University of London, Invited Speaker, London, England, 2024

Ouida Study Day (Online), Invited Speaker, London, England, 2023

## **Scholarships**

2219 International Research Fellowship Program for Turkish Citizens, TUBITAK, 2023 - 2024

## **Non Academic Experience**

Antalya Konyaaltı Amerikan Kltr Derneęi