

## **Lect. PhD SERCAN ÖZTEKİN**

### **Personal Information**

**Office Phone:** [+90 262 527 4000](tel:+902625274000)

**Fax Phone:** [+90 262 527 4002](tel:+902625274002)

**Email:** [sercan.oztekin@kocaeli.edu.tr](mailto:sercan.oztekin@kocaeli.edu.tr)

**Web:** <https://avesis.kocaeli.edu.tr/sercan.oztekin>

### **International Researcher IDs**

ORCID: 0000-0003-1021-8460

Publons / Web Of Science ResearcherID: AAS-2899-2020

Yoksis Researcher ID: 51990

### **Education Information**

Post Doctorate, University of London-Queen Mary and Westfield College, Humanities and Social Sciences, School of English and Drama, England 2023 - Continues

Doctorate, Istanbul Aydın University, Institute Of Graduate Programs, İngiliz Dili ve Edebiyatı, Turkey 2014 - 2019

Postgraduate, Universidad de Granada, İngiliz Dili Ve Edebiyatı, Spain 2009 - 2010

Undergraduate, Dumlupınar Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2005 - 2009

### **Foreign Languages**

English, C1 Advanced

Spanish, B1 Intermediate

### **Dissertations**

Doctorate, A Cultural Materialist Study of Crime and the Legal System in the Victorian Novel, Istanbul Aydın University, Institute Of Graduate Programs, 2019

Postgraduate, Postmodern Traits in Ian McEwan's Atonement: Narrative Strategies in the Discussion of the Constructed Nature of Textuality, Universidad de Granada, 2010

### **Research Areas**

Social Sciences and Humanities

### **Academic Titles / Tasks**

Lecturer PhD, Kocaeli University, Yabancı Diller Yüksekokulu, Yabancı Diller Y.O., 2012 - Continues

### **Courses**

Crime Fiction I, Undergraduate, 2022 - 2023  
Victorian Prose and Poetry, Undergraduate, 2021 - 2022  
Introduction to Literature I, Undergraduate, 2022 - 2023  
Film and Theory, Undergraduate, 2021 - 2022

## Articles Published in Other Journals

- I. **Illegitimacy and Laws in Wilkie Collins's The Woman in White and No Name**  
Öztekin S.  
ÇANKAYA UNIVERSITY JOURNAL OF HUMANITIES AND SOCIAL SCIENCES (CUJHSS), vol.18, pp.66-75, 2024 (Peer-Reviewed Journal)
- II. **Supernatural Elements and Social Criticism in Charles Dickens's The Chimes**  
ÖZTEKİN S.  
JOURNAL OF LITERATURE AND HUMANITIES, vol.1, no.69, pp.94-99, 2022 (Peer-Reviewed Journal)
- III. **Domestic Violence and Divorce in Sherlock Holmes Stories**  
Öztekin S.  
INTERNATIONAL JOURNAL OF LANGUAGE LITERATURE AND CULTURE RESEARCHES, vol.4, no.1, pp.170-180, 2021 (Peer-Reviewed Journal)
- IV. **Subversion of Gender Stereotypes in Wilkie Collins's The Woman in White and Mary Elizabeth Braddon's Lady Audley's Secret**  
Öztekin S.  
Crossroads: A Journal of English Studies, no.1, pp.36-48, 2021 (Peer-Reviewed Journal)
- V. **Crime, Class, and Gender in Victorian Sensation Novel**  
ÖZTEKİN S.  
The ESSE Messenger, vol.29, no.2, pp.53-62, 2020 (Peer-Reviewed Journal)
- VI. **An Analysis of Individualism and Human Nature in Robinson Crusoe**  
ÖZTEKİN S.  
International Journal of Humanities, Art and Social Studies, vol.1, no.1, 2016 (Peer-Reviewed Journal)
- VII. **The Moonstone's Vengeance: Reflections on British Imperialism in Wilkie Collins's The Moonstone**  
ÖZTEKİN S.  
Modern Research Studies, 2015 (Peer-Reviewed Journal)

## Books & Book Chapters

- I. **Raymond Chandler's Hard-Boiled Representations of Gender, Crime, and Space in "Trouble is My Business"**  
Öztekin S.  
in: Crime Fiction, Femininities and Masculinities : Proceedings of the Eighth Captivating Criminality Conference., Kerstin-Anja Munderlein, Editor, University of Bamberg Press, Bamberg, pp.222-235, 2024
- II. **Transgressions of Gender, Agency and Vulnerability in Wilkie Collins's The Lady and the Law and Armadale**  
Öztekin S.  
in: Studies in the Victorian and Neo-Victorian Novel, Adrian Radu, Editor, Cambridge Scholars Publishing, Newcastle Upon Tyne, pp.127-142, 2024
- III. **İktidar, Toplum ve Medya: Bir Distopya Olarak Açlık Oyunları**  
Öztekin S.  
in: Ütopyada Edebiyat Edebiyatta Ütopya, Şar Güvenç, Toprak Metin, Editor, Umutepe Yayınları, Kocaeli, pp.313-326, 2019

## Refereed Congress / Symposium Publications in Proceedings

- I. **Neo-Victorian Sensationalism in Miss Scarlet and the Duke**  
ÖZTEKİN S.  
2023 BAVS Conference (British Association for Victorian Studies), Guildford, Londra, England, 31 August - 02 September 2023
- II. **Illegitimacy, Crime, and Sensation in Wilkie Collins's The Woman in White and No Name**  
ÖZTEKİN S.  
26th METU British Novelists International Conference: Wilkie Collins and His Work, Ankara, Turkey, 08 December 2022
- III. **Amateur Detectives as Subversive Gender Identities in Victorian Sensation Fiction**  
ÖZTEKİN S.  
8th Annual Conference of the International Crime Fiction Association - Captivating Criminality 8: Crime Fiction, Masculinities and Femininities, Bamberg, Germany, 30 June - 01 July 2022
- IV. **Reflections on Real-life Criminal Cases in Mid-Victorian Literature**  
ÖZTEKİN S.  
6th Annual Conference of the International Crime Fiction Association Captivating Criminality 6: Metamorphoses of Crime: Facts and Fictions, Pescara, Italy, 12 - 15 June 2019
- V. **Otherness in Charles Dickens's Bleak House**  
Öztekin S.  
14th Conference of the European Society for the Study of English (ESSE), Brno, Czech Republic, 29 August - 02 September 2018, pp.1
- VI. **Representations of Victorian Crime and Detection in Wilkie Collins's The Moonstone**  
Öztekin S.  
12th International IDEA Conference: Studies in English, Antalya, Turkey, 18 - 20 April 2018
- VII. **The Place of Memory in Wilkie Collins's The Woman in White**  
Öztekin S.  
BAKEA 2017 - V. International Western Cultural and Literary Studies Symposium, Sivas, Turkey, 4 - 06 October 2017

## Metrics

Publication: 17

## Scholarships

2219 International Research Fellowship Program for Turkish Citizens, TUBITAK, 2023 - Continues

## Non Academic Experience

Antalya Konyaaltı Amerikan Kültür Derneği