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Kişisel Bilgiler

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Eğitim Bilgileri

Post Doktora, University of London-Queen Mary and Westfield College, Humanities and Social Sciences, School of English and Drama, İngiltere 2023 - Devam Ediyor

Doktora, İstanbul Aydın Üniversitesi, Lisansüstü Eğitim Enstitüsü, İngiliz Dili ve Edebiyatı, Türkiye 2014 - 2019

Yüksek Lisans, Universidad de Granada, İngiliz Dili Ve Edebiyatı, İspanya 2009 - 2010

Lisans, Dumlupınar Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Türkiye 2005 - 2009

Yabancı Diller

İngilizce, C1 İleri

İspanyolca, B1 Orta

Yaptığı Tezler

Doktora, A Cultural Materialist Study of Crime and the Legal System in the Victorian Novel, İstanbul Aydın Üniversitesi, Lisansüstü Eğitim Enstitüsü, 2019

Yüksek Lisans, Postmodern Traits in Ian McEwan's Atonement: Narrative Strategies in the Discussion of the Constructed Nature of Textuality, Universidad de Granada, 2010

Araştırma Alanları

Sosyal ve Beşeri Bilimler

Akademik Unvanlar / Görevler

Öğretim Görevlisi Dr., Kocaeli Üniversitesi, Yabancı Diller Yüksekokulu, Yabancı Diller Y.O., 2012 - Devam Ediyor

Verdiği Dersler

Polisiye Edebiyatı I, Lisans, 2022 - 2023
Viktorya Döneminde Düzyazı ve Şiir, Lisans, 2021 - 2022
Edebiyata Giriş I, Lisans, 2022 - 2023
Film ve Kuram, Lisans, 2021 - 2022

Diğer Dergilerde Yayınlanan Makaleler

- I. **Illegitimacy and Laws in Wilkie Collins's The Woman in White and No Name**
Öztekin S.
ÇANKAYA UNIVERSITY JOURNAL OF HUMANITIES AND SOCIAL SCIENCES (CUJHSS), cilt.18, ss.66-75, 2024
(Hakemli Dergi)
- II. **Supernatural Elements and Social Criticism in Charles Dickens's The Chimes**
ÖZTEKİN S.
JOURNAL OF LITERATURE AND HUMANITIES, cilt.1, sa.69, ss.94-99, 2022 (Hakemli Dergi)
- III. **Domestic Violence and Divorce in Sherlock Holmes Stories**
Öztekin S.
INTERNATIONAL JOURNAL OF LANGUAGE LITERATURE AND CULTURE RESEARCHES, cilt.4, sa.1, ss.170-180, 2021
(Hakemli Dergi)
- IV. **Subversion of Gender Stereotypes in Wilkie Collins's The Woman in White and Mary Elizabeth Braddon's Lady Audley's Secret**
Öztekin S.
Crossroads: A Journal of English Studies, sa.1, ss.36-48, 2021 (Hakemli Dergi)
- V. **Crime, Class, and Gender in Victorian Sensation Novel**
ÖZTEKİN S.
The ESSE Messenger, cilt.29, sa.2, ss.53-62, 2020 (Hakemli Dergi)
- VI. **An Analysis of Individualism and Human Nature in Robinson Crusoe**
ÖZTEKİN S.
International Journal of Humanities, Art and Social Studies, cilt.1, sa.1, 2016 (Hakemli Dergi)
- VII. **The Moonstone's Vengeance: Reflections on British Imperialism in Wilkie Collins's The Moonstone**
ÖZTEKİN S.
Modern Research Studies, 2015 (Hakemli Dergi)

Kitap & Kitap Bölümleri

- I. **Raymond Chandler's Hard-Boiled Representations of Gender, Crime, and Space in "Trouble is My Business"**
Öztekin S.
Crime Fiction, Femininities and Masculinities : Proceedings of the Eighth Captivating Criminality Conference., Kerstin-Anja Munderlein, Editör, University of Bamberg Press, Bamberg, ss.222-235, 2024
- II. **Transgressions of Gender, Agency and Vulnerability in Wilkie Collins's The Lady and the Law and Armadale**
Öztekin S.
Studies in the Victorian and Neo-Victorian Novel, Adrian Radu, Editör, Cambridge Scholars Publishing, Newcastle Upon Tyne, ss.127-142, 2024
- III. **İktidar, Toplum ve Medya: Bir Distopya Olarak Açlık Oyunları**
Öztekin S.
Ütopyada Edebiyat Edebiyat Ütopya, Şar Güvenç, Toprak Metin, Editör, Umuttepe Yayınları, Kocaeli, ss.313-326, 2019

Hakemli Kongre / Sempozyum Bildiri Kitaplarında Yer Alan Yayınlar

- I. **Transnational Places, Orientalism and Masculinity in Mary Elizabeth Braddon and Ouida's Fiction**
Öztekin S.
The 16th Annual Conference of the Victorian Popular Fiction Association (VPFA), Canterbury, London, İngiltere, 15 - 17 Temmuz 2024
- II. **Oriental Places in Victorian Women's Magazines**
Öztekin S.
RSVP Conference (Research Society for Victorian Periodicals) , İskoçya, Stirling, İngiltere, 13 - 15 Haziran 2024
- III. **Neo-Victorian Sensationalism in Miss Scarlet and the Duke**
ÖZTEKİN S.
2023 BAVS Conference (British Association for Victorian Studies), Guildford, Londra, İngiltere, 31 Ağustos - 02 Eylül 2023
- IV. **Illegitimacy, Crime, and Sensation in Wilkie Collins's The Woman in White and No Name**
ÖZTEKİN S.
26th METU British Novelists International Conference: Wilkie Collins and His Work, Ankara, Türkiye, 08 Aralık 2022
- V. **Amateur Detectives as Subversive Gender Identities in Victorian Sensation Fiction**
ÖZTEKİN S.
8th Annual Conference of the International Crime Fiction Association - Captivating Criminality 8: Crime Fiction, Masculinities and Femininities, Bamberg, Almanya, 30 Haziran - 01 Temmuz 2022
- VI. **Reflections on Real-life Criminal Cases in Mid-Victorian Literature**
ÖZTEKİN S.
6th Annual Conference of the International Crime Fiction Association Captivating Criminality 6: Metamorphoses of Crime: Facts and Fictions, Pescara, İtalya, 12 - 15 Haziran 2019
- VII. **Otherness in Charles Dickens's Bleak House**
Öztekin S.
14th Conference of the European Society for the Study of English (ESSE), Brno, Çek Cumhuriyeti, 29 Ağustos - 02 Eylül 2018, ss.1
- VIII. **Representations of Victorian Crime and Detection in Wilkie Collins's The Moonstone**
Öztekin S.
12th International IDEA Conference: Studies in English, Antalya, Türkiye, 18 - 20 Nisan 2018
- IX. **The Place of Memory in Wilkie Collins's The Woman in White**
Öztekin S.
BAKEA 2017 - V. International Western Cultural and Literary Studies Symposium, Sivas, Türkiye, 4 - 06 Ekim 2017

Metrikler

Yayın: 19

Burslar

2219 Yurt Dışı Doktora Sonrası Araştırma Burs Programı, TÜBİTAK, 2023 - Devam Ediyor

Akademi Dışı Deneyim

Antalya Konyaaltı Amerikan Kültür Derneği