

## Assoc. Prof. TUNCER ÖNDER

### Personal Information

**Office Phone:** [+90 262 349 2600](tel:+902623492600) Extension: 2600

**Fax Phone:** [+90 262 349 2603](tel:+902623492603)

**Web:** <https://avesis.kocaeli.edu.tr/4064>

**Address:** Kocaeli Üniversitesi Devlet Konservatuvarı, Şht. Ast. Ömer HALİSDEMİR Yerleşkesi, Yayılcık Mah. Mert İnan Sk. No:80 41140 Kullar/Başiskele/Kocaeli

### Biography

- Tuncer Önder was born in Turkey. He started classical guitar at the age of 14. He studied classical guitar with Soner Egesel, Kagan Korad and Kursat Terci At Bilkent University, Faculty of Music and Performing Arts in Turkey. He graduated in 2004. After his study in Turkey, he started to practice classical guitar with Lex Eisenhardt at Conservatory of Amsterdam in Holland and graduated in 2007. During his study in Holland, he wrote a thesis about Fretless classical guitar. He made his doctorate in Mimar Sinan University State Conservatory in Istanbul where he studied with Erdem sökmén and graduated in 2012. He gave several concerts in Turkey and abroad with ensembles and as a solo artist with both fretless and standart classical guitar. He was attended to many masterclasses of Costas Cotsiolis, Marco Socias, David Russell, Tilman Hoppstock, Hubbert kappel, Alfonso Moreno, Aniello Desiderio, Fred Jacobs and Zoran Dukic. He taught classical guitar at Hacettepe University State Conservatory in Ankara and the Musicology department of Trabzon University State Conservatory in Trabzon. In addition, He has been prepared hosted a radio program that is sophisticated on classical music between 2014-2016 in Trabzon, Turkey. In 2018, his book "*Gomidas Vartabed Arrangements For Classical Guitar: His Collected and Original Works*" was published by Bemol Music in Turkey. He participated in many national and international symposiums and served as founding member. His articles were published in international journals. He has taught classical guitar at Trabzon University State Conservatory between 2013 and 2020. Recently, he is working as an classical guitar instructor at Kocaeli University State Conservatory.

### Education Information

Competence In Art, Mimar Sinan Fine Arts University, Conservatoire, Department Of Music, Turkey 2009 - 2012

Post Graduate, Conservatorium van Amsterdam, Amsterdam Konservatuvarı, Klasik Gitar Bölümü, Netherlands 2006 - 2008

Under Graduate, İhsan Dogramaci Bilkent University, Faculty Of Music And Performative Arts, Department Of Music, Turkey 1997 - 2004

### Foreign Languages

English, C2 Proficiency

### Dissertations

Competence In Art, Joaquin Rodrigo'nun Fantasia Para Un Gentilhombre İsimli Eserinin Müzikal ve Teknik Açıdan İncelenmesi, Mimar Sinan Fine Arts University, Conservatoire, Department Of Music, 2012

### Research Areas

Social Sciences and Humanities, Art, Music

## Academic Titles / Tasks

Associate Professor, Kocaeli University, Devlet Konservatuvarı, Müzik, 2020 - Continues

Assistant Professor, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2013 - 2018

## Professional Experience

Head of Department, Kocaeli University, Devlet Konservatuvarı, Müzik, 2020 - Continues

## Articles Published in Other Journals

- **FANTASIA PARA UN GENTILHOMBRE (BİR CENTİLMEN İÇİN FANTEZİ) İSİMLİ ESERİN İCRA ÖZELLİKLERİ KAPSAMINDA İNCELENMESİ**  
Önder T.  
SOBİDER, pp.473-489, 2019 (Refereed Journals of Other Institutions)
- **GOMİDAS VARTABED'İN GAKAVİ YERKİ VE YERGİNKİ AMBEL A İSİMLİ ESERLERİNİN KLASİK GİTARA DÜZENLENMESİ**  
ÖNDER T.  
SOBİDER, pp.21-41, 2018 (Refereed Journals of Other Institutions)
- **JOAQUIN RODRIGO'NUN KLASİK GİTAR ESERLERİNDE NEOKLASİZM'İN ETKİSİ**  
ÖNDER T.  
KESİT AKADEMİ, pp.20-39, 2018 (Refereed Journals of Other Institutions)
- **AN INSTRUMENT EMERGED FROM EAST AND WEST INTERACTIONS FRETLESS CLASSICAL GUITAR**  
ÖNDER T.  
GESJ:MUSICOLOGY AND CULTURAL SCIENCE, vol.1, pp.25-30, 2015 (Refereed Journals of Other Institutions)

## Books & Book Chapters

- **KLASİK GİTAR İÇİN GOMİDAS VARTABED DÜZENLEMELERİ**  
ÖNDER T.  
BEMOL MÜZİK YAYINLARI, İzmir, 2018

## Refereed Congress / Symposium Publications in Proceedings

- **KLASİK GİTAR REPERTUARI İÇERİSİNDE EDEBİ BİR BETİMLEME: NİKİTA KOSHKİN'İN USHER WALTZ İSİMLİ ESERİ**  
Önder T.  
II. ULUSLARARASI SANAT VE ESTETİK SEMPOZYUMU, Elazığ, Turkey, 19 April 2018
- **KİŞİLİK EĞİTİMİNDE MÜZİĞİN ROLÜ**  
ÖNDER T.  
MUSPART 2014, Zonguldak, Turkey, 24 - 26 September 2014

## Artistic Activity

Önder T., Classical Guitar Recital - Leescafé Van Bibliotheek De Hallen, Holland, Instrumental Performance, February 2020

Önder T., Classical Guitar Resital - Batumi Art Teaching University, Georgia, Instrumental Performance, November 2019

Önder T., Classical Guitar Resital - İTÜ State Conservatory, Instrumental Performance, October 2019

Önder T., Klasik Gitar Resitali - T.C. Ankara Üniversitesi Devlet Konservatuvarı, Instrumental Performance, May 2019

Önder T., Klasik Gitar Resitali - 9. Pera Music Festival, Instrumental Performance, April 2019

Önder T., Classical Guitar Recital, Mozarthause Concert Hall, Instrumental Performance, March 2019

Önder T., CLASSICAL GUITAR CONCERT, University of Ljubljana Academy of Music, Slovenia, Instrumental Performance, March 2019