

Prof. TUNCER ÖNDER

Personal Information

Office Phone: [+90 262 349 2600](tel:+902623492600) Extension: 2600

Fax Phone: [+90 262 349 2603](tel:+902623492603)

Web: <https://avesis.kocaeli.edu.tr/tuncer.onder>

Address: Kocaeli Üniversitesi Devlet Konservatuvarı, Şht. Ast. Ömer HALİSDEMİR Yerleşkesi, Yaylacık Mah. Mert İnan Sk. No:8
41140 Kullar/Başiskele/Kocaeli

International Researcher IDs

ORCID: 0000-0001-8659-4740

Publons / Web Of Science ResearcherID: AAR-1083-2020

Yoksis Researcher ID: 50051

Biography

Tuncer Önder was born in Turkey. He started classical guitar at the age of 14. He studied classical guitar with Soner Egesel, Kagan Korad and Kursat Terci At Bilkent University, Faculty of Music and Performing Arts in Turkey. He graduated in 2004. After his study in Turkey, he started to practice classical guitar with Lex Eisenhardt at Conservatory of Amsterdam in Holland and graduated in 2008. During his study in Holland, he wrote a thesis about Fretless classical guitar. He made his doctorate in Mimar Sinan University State Conservatory in Istanbul where he studied with Erdem sökmen and graduated in 2012. He gave several concerts in Turkey and abroad with ensembles and as a solo artist with both fretless and standart classical guitar. He was attended to many masterclasses of Costas Cotsiolis, Marco Socias, David Russell, Tilman Hoppstock, Hubbert kappel, Alfonso Moreno, Aniello Desiderio, Fred Jacobs and Zoran Dukic. He taught classical guitar at Hacettepe University State Conservatory in Ankara and the Musicology department of Trabzon University State Conservatory in Trabzon. In addition, He has been prepared hosted a radio program that is sophisticated on classical music between 2014- 2016 in Trabzon,Turkey. In 2018, his book "*Gomidas Vartabed Arrangements For Classical Guitar: His Collected and Original Works*" was published by Bemol Music in Turkey. He participated in many national and international symposiums and served as founding member. His articles were published in international journals. He has taught classical guitar at KTU University State Conservatory and Trabzon University State Conservatory between 2013 and 2020. In 2021, his album "*Gomidas Vartabed For Classical Guitar*" was released from Ahenk Music Production. Since 2020, he has been teaching classical guitar as the head of Classical Guitar department at Kocaeli University State Conservatory.

Education Information

Competence In Art, Mimar Sinan Fine Arts University, Conservatoire, Department Of Music, Turkey 2009 - 2012

Postgraduate, Conservatorium van Amsterdam, Amsterdam Konservatuvarı, Klasik Gitar Bölümü, Netherlands 2006 - 2008

Undergraduate, Ihsan Dogramaci Bilkent University, Faculty Of Music And Performing Arts, Department Of Music, Turkey 1997 - 2004

Foreign Languages

English, C2 Mastery

Dissertations

Competence In Art, Joaquin Rodrigo'nun Fantasia Para Un Gentilhombre İsimli Eserinin Müzikal ve Teknik Açıdan İncelenmesi, Mimar Sinan Fine Arts University, Conservatoire, Department Of Music, 2012

Research Areas

Art, Music

Academic Titles / Tasks

Professor, Kocaeli University, Devlet Konservatuvarı, Müzik, 2024 - Continues

Associate Professor, Kocaeli University, Devlet Konservatuvarı, Müzik, 2020 - 2024

Associate Professor, Trabzon University, Conservatoire, Department Of Music, 2019 - 2020

Assistant Professor, Trabzon University, Conservatoire, Department Of Musicology, 2018 - 2019

Assistant Professor, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2013 - 2018

Academic and Administrative Experience

Deputy Director of Conservatory, Kocaeli University, Devlet Konservatuvarı, Müzik, 2023 - Continues

Head of Department, Kocaeli University, Devlet Konservatuvarı, Müzik, 2020 - Continues

Rektörlük Akademik Teşvik Değerlendirme Komisyonu Üyesi, Trabzon University, Conservatoire, Department Of Music, 2020 - 2020

Deputy Director of Conservatory, Trabzon University, Conservatoire, 2019 - 2020

Deputy Director of Conservatory, Trabzon University, Conservatoire, 2018 - 2019

Head of Department, Karadeniz Technical University, Devlet Konservatuvarı, Sahne Sanatları Bölümü, 2017 - 2018

Erasmus Coordinator, Karadeniz Technical University, Devlet Konservatuvarı, 2017 - 2018

Deputy Head of Department, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2014 - 2018

Courses

DEŞİFRAJ-III, Undergraduate, 2023 - 2024

DAL ÇALGISI LİTERATÜRÜ-III, Undergraduate, 2023 - 2024

DAL ÇALGISI-III, Undergraduate, 2023 - 2024

Dal Çalgısı-I, Undergraduate, 2022 - 2023

Dal Çalgısı Literatürü-I, Undergraduate, 2022 - 2023

Deşifraj-I, Undergraduate, 2022 - 2023

Yüksek Lisans Tez, Postgraduate, 2022 - 2023

Uzmanlık Alan Dersi, Postgraduate, 2022 - 2023

Dal Çalgısı Literatürü-II, Undergraduate, 2020 - 2021

Dal Çalgısı Literatürü-IV, Undergraduate, 2020 - 2021

Dal Çalgısı Literatürü-III, Undergraduate, 2020 - 2021

Advising Theses

Önder T., The Use of Classical Guitar in Turkish Folk Music, Postgraduate, H.Keskin(Student), Continues

Jury Memberships

Doctoral Examination, Doctoral Examination, Anadolu Üniversitesi, January, 2024

Competition, Ankara Müzik ve Güzel Sanatlar Üniversitesi Uluslararası Gitar Festivali ve Yarışması, Ankara Müzik Ve Güzel Sanatlar Üniversitesi, December, 2023

Doctoral Examination, Doctoral Examination, İstanbul Üniversitesi, November, 2023

Articles Published in Other Journals

- I. **EXAMINING THE SUBTEXT OF MÁXIMO DIEGO PUJOL'S TRES ENSAYOS SOBRE UN BOCETO DE KANDINSKY**
Önder T.
Uluslararası Sosyal Araştırmalar Dergisi / The Journal of International Social Research , vol.14, no.76, pp.397-404, 2021 (Peer-Reviewed Journal)
- II. **SYNCOATED RHYTHMIC AND MELODIC STRUCTURE OF ABEL CARLEVARO'S CAMPO**
Önder T.
GESJ: Musicology and Cultural Science, vol.2, no.20, pp.56-63, 2020 (Peer-Reviewed Journal)
- III. **FANTASIA PARA UN GENTILHOMBRE (BİR CENTİLMEN İÇİN FANTEZİ) İSİMLİ ESERİN İCRA ÖZELLİKLERİ KAPSAMINDA İNCELENMESİ**
Önder T.
SOBİDER, no.33, pp.473-489, 2019 (Peer-Reviewed Journal)
- IV. **GOMİDAS VARTABED'İN GAKAVİ YERKİ VE YERGİNKİN AMBEL A İSİMLİ ESERLERİNİN KLASİK GİTARA DÜZENLENMESİ**
ÖNDER T.
SOBİDER, no.31, pp.21-41, 2018 (Peer-Reviewed Journal)
- V. **JOAQUIN RODRIGO'NUN KLASİK GİTAR ESERLERİNDE NEOKLASİZM'İN ETKİSİ**
ÖNDER T.
KESİT AKADEMİ, no.13, pp.20-39, 2018 (Peer-Reviewed Journal)
- VI. **AN INSTRUMENT EMERGED FROM EAST AND WEST INTERACTIONS FRETLESS CLASSICAL GUITAR**
Önder T.
GESJ:MUSICOLOGY AND CULTURAL SCIENCE, vol.1, no.11, pp.25-30, 2015 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **KLASİK GİTAR İÇİN GOMİDAS VARTABED DÜZENLEMELERİ**
ÖNDER T.
BEMOL MÜZİK YAYINLARI, İzmir, 2018

Refereed Congress / Symposium Publications in Proceedings

- I. **KLASİK GİTAR REPERTUARI İÇERİSİNDE EDEBİ BİR BETİMLEME: NİKİTA KOSHKİN'İN USHER WALTZ İSİMLİ ESERİ**
Önder T.
II. ULUSLARARASI SANAT VE ESTETİK SEMPOZYUMU, Elazığ, Turkey, 19 April 2018
- II. **KİŞİLİK EĞİTİMİNDE MÜZİĞİN ROLÜ**
ÖNDER T.
MUSPART 2014, Zonguldak, Turkey, 24 - 26 September 2014

Tasks In Event Organizations

Önder T., The 3rd International Music and Dance Studies Symposium, Scientific Congress, Trabzon, Turkey, Ekim 2018
Önder T., The 2nd International Music and Dance Studies Symposium, Scientific Congress, Trabzon, Turkey, Ekim 2016
Önder T., Trabzon ve Çevresinde Müzik Kültürü ve Müzik Eğitimi Çalıştayı , Workshop Organization, Turkey, Nisan 2014

Metrics

Publication: 9

Artworks

Önder T., Gomidas Vartabed for Classical Guitar, Other Musical Types, Arrangement, August 2021

Artistic Activity

Önder T., 16. Türkiye Gitar Buluşması Ustalık Sınıfı Dersi , Other, July 2024
Önder T., Klasik Gitar Sınıfı Öğrenci Konseri Düzenleme ve Sunum - Kocaeli Üniversitesi Devlet Konservatuvarı, Instrumental Performance, April 2024
Önder T., Kocaeli Üniversitesi Güzel Sanatlar Fakültesi Müzik Bölümü Klasik Gitar Ustalık Sınıfı, Other, February 2024
Önder T., Kocaeli Üniversitesi Güzel Sanatlar Fakültesi Müzik Bölümü Klasik Gitar Resitali, Instrumental Performance, February 2024
Önder T., Ankara Müzik ve Güzel Sanatlar Üniversitesi Uluslararası Gitar Festivali ve Yarışması Ustalık Sınıfı Dersleri, Other, December 2023
Önder T., KLASİK GİTAR RESİTALİ, MAHAL SANAT MERKEZİ, ÇANAKKALE, Instrumental Performance, September 2023
Önder T., ÇANAKKALE 18 MART ÜNİVERSİTESİ DEVLET KONSERVATUVARI KLASİK GİTAR ÖĞRENCİLERİ İLE USTALIK SINIFI ÇALIŞMASI, Other, September 2023
Önder T., 15. Türkiye Gitar Buluşması Ustalık Sınıfı Dersi, Other, July 2023
Önder T., Klasik Gitar Sınıfı Öğrenci Konseri Düzenleme ve Sunum - Kocaeli Üniversitesi Devlet Konservatuvarı, Other, May 2023
Önder T., 14. TÜRKİYE GİTAR BULUŞMASI, Other, July 2022
Önder T., Gitar Sınıfı Öğrenci Konseri Düzenleme ve Sunum - Kocaeli Üniversitesi Devlet Konservatuvarı, Instrumental Performance, May 2022
Önder T., Klasik Gitar Resitali - Çanakkale 18 Mart Üniversitesi Devlet Konservatuvarı , Instrumental Performance, November 2021
Önder T., TRT RADYO 3 ALLEGRO PROGRAMI- KONUK SANATÇI, Other, September 2021
Önder T., Classical Guitar Recital - Leescafé Van Bibliotheek De Hallen, Holland, Instrumental Performance, February 2020
Önder T., Classical Guitar Resital - Batumi Art Teaching University, Georgia, Instrumental Performance, November 2019
Önder T., Classical Guitar Resital - ITU State Conservatory, Instrumental Performance, October 2019
Önder T., 12. TÜRKİYE GİTAR BULUŞMASI, Other, June 2019
Önder T., Klasik Gitar Resitali - T.C. Ankara Üniversitesi Devlet Konservatuvarı, Instrumental Performance, May 2019
Önder T., Klasik Gitar Resitali, Gitar Live , Instrumental Performance, April 2019
Önder T., Klasik Gitar Resitali - 9. Pera Music Festival, Instrumental Performance, April 2019
Önder T., CLASSICAL GUITAR CONCERT, University of Ljubljana Acaderny of Music, Slovenia, Instrumental Performance, March 2019
Önder T., Classical Guitar Recital, Mozarthause Concert Hall, Instrumental Performance, March 2019
Önder T., Classical Guitar Recital, Batum Art Teaching University, Instrumental Performance, March 2018

Önder T., DOKAP Bölgesi Uluslararası Turizm Sempozyumu, Instrumental Performance, October 2017
Önder T., Classical Guitar Recital, Yankı Sanat Evi, Instrumental Performance, May 2017
Önder T., Classical Guitar Resital, 13th METU Classical Guitar Festival, Instrumental Performance, April 2017
Önder T., MARMARA ÜNİVERSİTESİ MÜZİK EVRENİ ETKİNLİĞİ KLASİK GİTAR RESİTALİ, Instrumental Performance, May 2016
Önder T., ÇOMU KLASİK GİTAR RESİTALİ, Instrumental Performance, December 2015
Önder T., KTÜ DEVLET KONSERVATUVARI 2. GİTAR AKŞAMI KONSERİ, Other, December 2015
Önder T., TRT TÜRKÜ RADYO PROGRAMI KONUĞU, Other, December 2015
Önder T., "MUSTAFA KEMAL ATATÜRK'ÜN ARAMIZDAN AYRILIŞININ 77. YILDÖNÜMÜ ANMA KONSERİ", Instrumental Performance, November 2015
Önder T., 9. TÜRKİYE KLASİK GİTAR BULUŞMASI, Other, July 2015
Önder T., BATUM SANAT EĞİTİMİ ÜNİVERSİTESİ KLASİK GİTAR RESİTALİ, Instrumental Performance, May 2015
Önder T., MARMARA ÜNİVERSİTESİ ATATÜRK EĞİTİM FAKÜLTESİ 1. GİTAR GÜNLERİ KLASİK GİTAR RESİTALİ, Instrumental Performance, May 2015
Önder T., KARABÜK ÜNİVERSİTESİ FETHİ TOKER GÜZEL SANATLAR VE TASARIM FAKÜLTESİ KLASİK GİTAR RESİTALİ, Instrumental Performance, April 2015
Önder T., TÜRK MÜZİĞİ VE DANS ETKİNLİKLERİ, Instrumental Performance, April 2015
Önder T., AKADEMİ TRABZON KLASİK GİTAR RESİTALİ, Instrumental Performance, March 2015
Önder T., KTÜ DEVLET KONSERVATUVARI KLASİK GİTAR RESİTALİ, Instrumental Performance, March 2015
Önder T., KTÜ DEVLET KONSERVATUVARI 1. GİTAR AKŞAMI KONSERİ, Other, February 2015
Önder T., 7. ULUSLARARASI SANAT GÜNLERİ ANLATIMLI KASİK GİTAR DİNLETİSİ, Instrumental Performance, January 2015

Non Academic Experience

HACETTEPE ÜNİVERSİTESİ ANKARA DEVLET KONSERVATUVARI
QUIRINE MELSSSEN TİYATROSU