

## Lect. PhD ZÜMRÜT ALTINDAĞ

### Personal Information

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### Education Information

Doctorate, Middle East Technical University, Graduate School Of Social Sciences, İngiliz Edebiyatı, Turkey 2007 - 2019

Postgraduate, Middle East Technical University, Graduate School Of Social Sciences, İngiliz Edebiyatı (YI) (Tezli), Turkey 2001 - 2004

### Foreign Languages

English, C2 Mastery

### Certificates, Courses and Trainings

Foreign Language, Certificate for Overseas Teachers of English (COTE), Bilkent University School of English Language and University of Cambridge Local Examinations Syndicate,, 2001

### Dissertations

Doctorate, Ecocentric polyphony: The subversion of dualistic thinking in Dylan Thomas's poetry, Middle East Technical University, Graduate School Of Social Sciences, 2019

Postgraduate, Rereading Shakespeare's the Merchant of Venice and Richart II: Wesker's the Merchant and Ionesco's Exit the King, Middle East Technical University, Graduate School Of Social Sciences, İngiliz Edebiyatı, 2004

### Research Areas

Social Sciences and Humanities

### Academic Titles / Tasks

Lecturer PhD, Kocaeli University, Fen Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatı, 2005 - Continues

Lecturer, Ihsan Dogramaci Bilkent University, İngiliz Dili Vocational School, Department Of Prep Class, 2001 - 2005

### Academic and Administrative Experience

## Articles Published in Other Journals

I. **“Alımlama Estetiği ve Tahsin Yücel’in ‘Ayna’sı”**

ALTINDAĞ Z.

KOU Fen-Edebiyat Fakültesi Sosyal Bilimler Araştırma Dergisi, no.2, pp.31-49, 2009 (Other Refereed National Journals)

## Books & Book Chapters

I. **“William Blake as a “naive” and “sentimental poet”**

ALTINDAĞ Z.

in: Balkan Educational Studies 2017, , Editor, Trakya University, Edirne, pp.405-414, 2017

## Refereed Congress / Symposium Publications in Proceedings

I. **The Modernist Crisis of Representation and the Restoration of Ecocentrism in Dylan Thomas’s Poetry: “After the funeral”, “In Country Sleep” and “Poem on his Birthday”**

Altındağ Z., Birlik N.

“Modernism and Postmodernism Studies Conference 2020, 23 - 24 July 2020

II. **“William Blake as a “naive” and “sentimental poet”**

Altındağ Z.

Fourth International IDEA Conference, Celal Bayar University, Manisa, Manisa, Turkey, 15 - 17 April 2009

III. **“William Shakespeare as both modern and classic playwright”**

ALTINDAĞ Z.

Aesthetics in Turkey, Ankara, Turkey, 22 - 24 November 2006

## Activities in Scientific Journals

JOURNAL OF MODERNISM AND POSTMODERNISM STUDIES (JOMOPS), Editor, 2020 - Continues

## Scientific Refereeing

Journal of Modernism and Postmodernism Studies, Conference Paper (Full Text), December 2020