

Lect. PhD ZÜMRÜT ALTINDAĞ

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International Researcher IDs

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Publons / Web Of Science ResearcherID: AAR-6139-2020

Yoksis Researcher ID: 151665

Education Information

Doctorate, Middle East Technical University, Graduate School Of Social Sciences, İngiliz Edebiyatı, Turkey 2007 - 2019

Postgraduate, Middle East Technical University, Graduate School Of Social Sciences, İngiliz Edebiyatı (YI) (Tezli), Turkey 2001 - 2004

Foreign Languages

English, C2 Mastery

Certificates, Courses and Trainings

Foreign Language, Certificate for Overseas Teachers of English (COTE), Bilkent University School of English Language and University of Cambridge Local Examinations Syndicate,, 2001

Dissertations

Doctorate, Ecocentric polyphony: The subversion of dualistic thinking in Dylan Thomas's poetry, Middle East Technical University, Graduate School Of Social Sciences, 2019

Postgraduate, Rereading Shakespeare's the Merchant of Venice and Richart II: Wesker's the Merchant and Ionesco's Exit the King, Middle East Technical University, Graduate School Of Social Sciences, İngiliz Edebiyatı, 2004

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Lecturer PhD, Kocaeli University, Fen Edebiyat Fakültesi, Batı Dilleri ve Edebiyatı, 2005 - Continues

Lecturer, Ihsan Dogramaci Bilkent University, İngiliz Dili Vocational School, Department Of Prep Class, 2001 - 2005

Academic and Administrative Experience

Oğretim Görevlisi, Ihsan Dogramaci Bilkent University, İngiliz Dili Vocational School, Department Of Prep Class, 2001 - 2005

Courses

Contemporary Drama , Undergraduate, 2023 - 2024
Drama II , Undergraduate, 2023 - 2024
Survey of English Literature II , Undergraduate, 2023 - 2024
Poetry II, Undergraduate, 2023 - 2024
Survey of English Literature I , Undergraduate, 2023 - 2024
The Modernist Tradition, Undergraduate, 2023 - 2024
Poetry I , Undergraduate, 2023 - 2024
Modernist Gelenek , Undergraduate, 2023 - 2024

Articles Published in Other Journals

- I. **“Alımlama Estetiği ve Tahsin Yücel’in ‘Ayna’sı”**
ALTINDAĞ Z.
KOU Fen-Edebiyat Fakültesi Sosyal Bilimler Araştırma Dergisi, no.2, pp.31-49, 2009 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Kafkas Tebeşir Dairesi: kurgusal gerçeklik eleştirisi bağlamında gıda, yemek ve kadın**
Altındağ Z.
in: EDEBİYATTA KADIN VE YEMEK: METİNSEL KESİŞMELER, Doç. Dr. Merve Aydoğdu Çelik, Dr. Mustafa Kara, Editor, KRİTER, İstanbul, pp.283-313, 2024
- II. **William Butler Yeats'in Şiirlerinde Sembolizm: Merkez ve Benlik Arayışı**
Altındağ Z.
in: Yolculuklar: İngilizce Edebiyatta Göç ve Göçmenlik Deneyimleri , Şule Akdoğan, Seda Coşar-Çelik, Buket Doğan, Editor, Çolpan Kitap, Ankara, pp.183-204, 2023
- III. **“William Blake as a “naive” and “sentimental poet”**
ALTINDAĞ Z.
in: Balkan Educational Studies 2017, , Editor, Trakya University, Edirne, pp.405-414, 2017

Refereed Congress / Symposium Publications in Proceedings

- I. **Revisiting The Waste Land: an ecofeminist critique of the oppressed other**
Altındağ Z.
8th BAKEA International Western Cultural and Literary Studies Symposium , İstanbul, Turkey, 2 - 03 November 2023
- II. **The Subversive Rewriting of Myths: Carol Ann Duffy's The World's Wife**
Altındağ Z.
WORLD WOMEN CONFERENCE-II, Baku, Azerbaijan, 11 - 12 February 2021

- III. **The Modernist Crisis of Representation and the Restoration of Ecocentrism in Dylan Thomas's Poetry: "After the funeral", "In Country Sleep" and "Poem on his Birthday"**
Altındağ Z., Birlik N.
"Modernism and Postmodernism Studies Conference 2020, 23 - 24 July 2020
- IV. **"William Blake as a "naive" and "sentimental poet"**
Altındağ Z.
Fourth International IDEA Conference, Celal Bayar University, Manisa, Manisa, Turkey, 15 - 17 April 2009
- V. **"William Shakespeare as both modern and classic playwright"**
ALTINDAĞ Z.
Aesthetics in Turkey, Ankara, Turkey, 22 - 24 November 2006

Activities in Scientific Journals

Editor, 2020 - 2023

Metrics

Publication: 9

Non Academic Experience

Bilkent Üniversitesi İngiliz Dili Meslek Yüksek Okulu