

## **Lect. PhD ZÜMRÜT ALTINDAĞ**

### **Personal Information**

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### **International Researcher IDs**

ORCID: 0000-0001-5194-3963

Publons / Web Of Science ResearcherID: AAR-6139-2020

Yoksis Researcher ID: 151665

### **Education Information**

Doctorate, Middle East Technical University, Graduate School Of Social Sciences, İngiliz Edebiyatı, Turkey 2007 - 2019

Postgraduate, Middle East Technical University, Graduate School Of Social Sciences, İngiliz Edebiyatı (YI) (Tezli), Turkey 2001 - 2004

### **Foreign Languages**

English, C2 Mastery

### **Certificates, Courses and Trainings**

Foreign Language, Certificate for Overseas Teachers of English (COTE), Bilkent University School of English Language and University of Cambridge Local Examinations Syndicate,, 2001

### **Dissertations**

Doctorate, Ecocentric polyphony: The subversion of dualistic thinking in Dylan Thomas's poetry, Middle East Technical University, Graduate School Of Social Sciences, 2019

Postgraduate, Rereading Shakespeare's the Merchant of Venice and Richard II: Wesker's the Merchant and Ionesco's Exit the King, Middle East Technical University, Graduate School Of Social Sciences, İngiliz Edebiyatı, 2004

### **Research Areas**

Social Sciences and Humanities

### **Academic Titles / Tasks**

Lecturer PhD, Kocaeli University, Fen Edebiyat Fakültesi, Batı Dilleri ve Edebiyatı, 2005 - Continues

Lecturer, Ihsan Dogramaci Bilkent University, İngiliz Dili Vocational School, Department Of Prep Class, 2001 - 2005

## Academic and Administrative Experience

Ogretim Gorevlisi, Ihsan Dogramaci Bilkent University, İngiliz Dili Vocational School, Department Of Prep Class, 2001 - 2005

## Courses

Survey of English Literature I , Undergraduate, 2023 - 2024

The Modernist Tradition, Undergraduate, 2023 - 2024

Poetry I , Undergraduate, 2023 - 2024

The Modernist Tradition, Undergraduate, 2023 - 2024

## Articles Published in Other Journals

I. **"Alımlama Estetiği ve Tahsin Yücel'in 'Ayna'sı"**

ALTINDAĞ Z.

KOU Fen-Edebiyat Fakültesi Sosyal Bilimler Araştırma Dergisi, no.2, pp.31-49, 2009 (Peer-Reviewed Journal)

## Books & Book Chapters

I. **William Butler Yeats'in Şiirlerinde Sembolizm: Merkez ve Benlik Arayışı**

Altındağ Z.

in: Yolculuklar: İngilizce Edebiyatta Göç ve Göçmenlik Deneyimleri , Şule Akdoğan,Seda Coşar-Çelik,Buket Doğan, Editor, Çolpan Kitap, Ankara, pp.183-204, 2023

II. **"William Blake as a "naive" and "sentimental poet"**

ALTINDAĞ Z.

in: Balkan EducationalStudies 2017, , Editor, Trakya University, Edirne, pp.405-414, 2017

## Refereed Congress / Symposium Publications in Proceedings

I. **Revisiting The Waste Land: an ecofeminist critique of the oppressed other**

Altındağ Z.

8th BAKEA International Western Cultural and Literary Studies Symposium , İstanbul, Turkey, 2 - 03 November 2023

II. **The Subversive Rewriting of Myths: Carol Ann Duffy's The World's Wife**

Altındağ Z.

WORLD WOMEN CONFERENCE-II, Baku, Azerbaijan, 11 - 12 February 2021

III. **The Modernist Crisis of Representation and the Restoration of Ecocentrism in Dylan Thomas's Poetry: "After the funeral", "In Country Sleep" and "Poem on his Birthday"**

Altındağ Z., Birlik N.

"Modernism and Postmodernism Studies Conference 2020, 23 - 24 July 2020

IV. **"William Blake as a "naive" and "sentimental poet"**

Altındağ Z.

Fourth International IDEA Conference, Celal Bayar University, Manisa, Manisa, Turkey, 15 - 17 April 2009

V. **"William Shakespeare as both modern and classic playwright"**

ALTINDAĞ Z.

Aesthetics in Turkey, Ankara, Turkey, 22 - 24 November 2006

## **Activities in Scientific Journals**

Editor, 2020 - 2023

## **Metrics**

Publication: 8

## **Non Academic Experience**

Bilkent Üniversitesi İngiliz Dili Meslek Yüksek Okulu